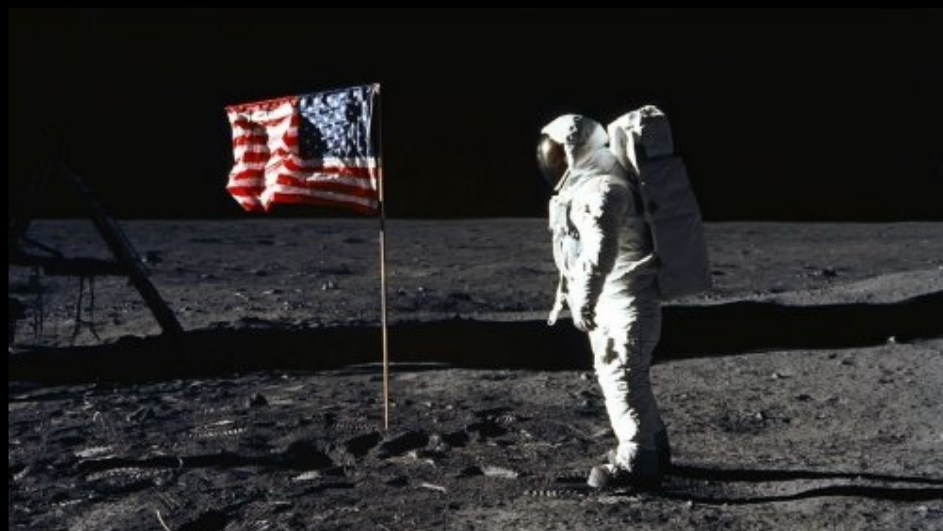


LUNA  Y

& the

**AGE OF
DECEPTION**



Joseph Herrin

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Introduction

I have been contemplating this writing for some time. I have hesitated to begin this work for it is a daunting task to undertake. The subject to be addressed, and the conclusions set forth, will challenge some long held beliefs that are deeply cherished and emotionally defended by a great many people. Carl Sagan, a non-Christian scientist, science fiction writer, and host of the immensely popular PBS series titled *Cosmos*, spoke truth when he stated the following.

One of the saddest lessons of history is this: If we've been bamboozled long enough, we tend to reject any evidence of the bamboozle. We're no longer interested in finding out the truth. The bamboozle has captured us. It's simply too painful to acknowledge, even to ourselves, that we've been taken.

Carl Sagan may well have been making a personal confession, for he was in error about a great many things, some of fundamental and wide reaching importance. Gustave Le Bon in his book *The Crowd: A Study of the Popular Mind*, wrote:

Crowds have always undergone the influence of illusions. Whoever can supply them with illusions is easily their master; whoever attempts to destroy their illusions is always their victim.

It is a perilous task to attempt to dispel illusions, particularly those which are widely held. The majority of people will never admit to having been deceived. Their pride will not allow them to admit they have been duped, especially if the deception they have embraced is a big one. In 1841 a Scottish man named Charles Mackay wrote a history of popular folly. His book was titled *Extraordinary Delusions and the Madness of Crowds*. One hundred-seventy years ago Mackay wrote about economic bubbles, alchemy (the attempt to transmute base elements into gold), crusades, witch-hunts, prophecies, fortune-telling, popular follies of great cities, and man's tendency to romanticize thieves and criminals, among other things. Two well known quotations from this book are as follows:

Men, it has been well said, think in herds; it will be seen that they go mad in herds, while they only recover their senses slowly, and one by one.

Of all the offspring of Time, Error is the most ancient, and is so old and familiar an acquaintance, that Truth, when discovered, comes upon most of us like an intruder, and meets the intruder's welcome.

Having been engaged in a public teaching ministry since 1999, I have experienced firsthand the blindness of men who refuse to acknowledge the light of truth when it is shining down upon them. The following saying is as true now as it was in the time of Christ 2,000 years ago.

John 3:19

“And this is the judgment, that the light is come into the world, and men loved the darkness rather than the light; for their deeds were evil.”

Although this statement of Christ Yahshua is true of men in general, it should not be true of those who profess to be His disciples and followers. The Son of God identified Himself as “the Truth” (John 14:6). Those who follow Yahshua the Messiah are to love truth and eschew all lies and deception. It is Satan, the adversary, whose nature is marked by lies and deceit.

John 8:44

“You are of your father the devil, and you want to do the desires of your father... Whenever he speaks a lie, he speaks from his own nature; for he is a liar, and the father of lies.”

Revelation 12:9

And the great dragon was thrown down, the serpent of old who is called the devil and Satan, who deceives the whole world.

I have learned from much bitter experience that there are a great many who self-identify as being Christians who do not love truth. A great many cling to their deceptions. They refuse to acknowledge truth and sound teaching when it is clearly and patiently presented to them. The apostle Paul prophesied that this would be the character of many in the church in the last days preceding the return of Christ.

II Timothy 4:3-4

For the time will come when they will not endure sound doctrine, but according to their own desires, because they have itching ears, they will heap up for themselves teachers; and they will turn their ears away from the truth, and be turned aside to fables.

The Amplified Bible expands and clarifies the last verse above in the following manner.

II Timothy 4:4

And will turn aside from hearing the truth and wander off into myths and man-made fictions.

There are a great number of man-made and devil-made fictions in this present hour. Indeed, there is no greater characteristic of the last days prior to the return of Christ than the darkness that manifests itself in the mind and character of humanity.

Isaiah 60:2

For behold, darkness will cover the earth, and deep darkness the peoples...

We have already looked at the testimony contained in the book of Revelation. It was declared there that Satan is the great deceiver “who deceives the whole world.” Brothers and sisters, the Bible describes the last days before the return of Christ as a time of widespread and universal deceit. This is the day you and I live in. The leaders of government cannot be believed. The media and mainstream news cannot be believed. Both government and media are populated by liars and deceivers.

In 2012 I wrote and published the book titled *Dragon Flood*. It has quickly become the most popular writing I have authored. The book is focused on exposing and dispelling the gross distortions of

history that surround the founding of the United States, as well as revealing the policy of propaganda that is carried forth by the cooperative efforts of the government and media. The title of the book is taken from the following verses in the book of Revelation.

Revelation 12:15-16

And the serpent poured water like a river out of his mouth after the woman, so that he might cause her to be swept away with the flood. And the earth helped the woman, and the earth opened its mouth and drank up the river which the dragon poured out of his mouth.

Satan is the dragon, the winged serpent of the Bible. What is it that comes out of the mouth? Words. Being communicated through the symbolic speech of the book of Revelation is that Satan will use a flood of deception to sweep away the woman, the church of Christ. Seeing that God has seen fit to warn His sons and daughters that this will be the tactic of the adversary in the last days, should not the people of God make it a priority to exercise discernment in all things? Should they not develop their sense of discretion, testing and examining everything with the utmost care and attention? Yet we see just the opposite occurring in this hour. The church is abandoning all judgment. By doing so they are making themselves extremely vulnerable to the damning and destructive deceptions of Satan.

The Bible foretells of experiences at the end of this age when “if possible, even the elect” will be misled by the astonishing signs and wonders that will be revealed in these days (Matthew 24:24, Mark 13:22). Brothers and sisters, is not the church anticipating that “the coming of the lawless one,” the one the Bible identifies as the antichrist, is near at hand? Consider then the manner in which the Holy Spirit has told us the appearing of this lawless one will manifest.

II Thessalonians 2:9-12

The coming of the lawless one is according to the working of Satan, with all power, signs, and lying wonders, and with all unrighteous deception among those who perish, because they did not receive the love of the truth, that they might be saved. And for this reason God will send them strong delusion, that they should believe the lie, that they all may be condemned who did not believe the truth but had pleasure in unrighteousness.

Let us look once more to the Amplified Bible to bring forth further insight from this passage.

II Thessalonians 2:9

The coming [of the lawless one, the antichrist] is through the activity and working of Satan and will be attended by great power and with all sorts of [pretended] miracles and signs and delusive marvels - [all of them] lying wonders...

When the apostle Paul wrote these words nearly 2,000 years ago, the television, the computer, and the Internet were beyond the imagination of mankind. Civilization has changed enormously as technology and industry have advanced and knowledge has increased. The words “pretended miracles and signs,” “delusive marvels,” and “lying wonders” are fitting descriptions of a great portion of the content that is broadcast through television and streamed across the Internet.

Although I believe there will be deceptive acts of miraculous proportion that Satan will carry out directly before the eyes of mankind in these last days, I am also persuaded that many of these deceptive, pretended, and delusive marvels will be fabrications that are broadcast through television and the Internet. Indeed, these media forms have already been used to perpetuate many lies, and they continue to be used in this manner to a profound extent every single day. A veritable flood of lies are coming forth from the mouth of the dragon, and those men and women who have both wittingly and unwittingly given themselves to the perpetuation of Satan's acts.

In this writing I am going to address one of the biggest deceptions of Satan and his human servants that have been perpetrated upon the mass of mankind in the last 50 years. This lie asserts that from July of 1969 to December of 1972, the American government's space agency (NASA) successfully conducted six manned lunar landings and then returned the men safely back to Earth. The vast majority of Americans, as well as people from across the world, believe men actually walked on the Moon more than 40 years ago, and returned safely to the Earth. They believe these things primarily because the United States government told them these events were real, and the people saw with their own eyes the images of these events as they were broadcast on television. It seemed inconceivable to many then, even as it does today, that the U.S. government would with a bold face attempt to perpetuate such an enormous lie.

Have the United States government's elected and appointed officials ever lied? Have they ever acted deliberately to deceive the populace? Has television ever been used to make false events appear real?

Let me clarify from the start that the end goal of this writing is not to prove that the U.S. government perpetrated an immense deception and faked the Moon landings. Although I believe these things will indeed be proven beyond any reasonable doubt, the actual aim of the writing is to awaken Christians to the reality that we live in a world of illusion. This has been the case for many years, and the deception is increasing as we draw closer to the appearing of the lawless one and the subsequent return of Christ. My desire is to shock Christians into awareness of the pervasiveness of deception in this world.

Satan is described in the Bible as "the god of this world" (II Corinthians 4:4). What then would you expect to be the character of a world which lies in the power of the evil one, the deceiver who deceives the entire world? Would you not anticipate that the governments of this world, and the media under the control of men to whom Satan has given immense wealth and power, would be characterized by lies and deception?

I will present Biblical evidence of the character of this present world, and Scriptural arguments that stand against man having ever journeyed to another heavenly body beyond the Earth. I will also present evidence and arguments which a Christian can test themselves that will help them to judge this matter of whether NASA faked the Moon landings, in order to enable Christ's disciples to arrive at the knowledge of the truth. As I set forth this evidence and arguments, I will furthermore establish principles and practices by which Christians can test all things in this hour of universal deceit.

George Orwell, the author of *Animal Farm* and *Nineteen Eighty-Four*, famously stated the following.

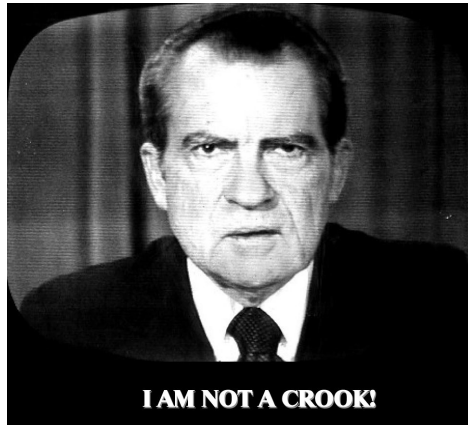
In a time of universal deceit - telling the truth is a revolutionary act.

It should be apparent to the Christian that walking in truth and light is the exception, rather than the norm, for the disciple of Yahshua is an alien and a stranger on this Earth. We are sent forth as lights in the midst of darkness. If your candle is burning brightly, will not those who have been raised in darkness and who are unaccustomed to the light of truth react strongly to your presence? Some will hate you for shining a light and disturbing their darkness. This writing is offered for that remnant who upon seeing the light, rejoice in it, preferring even a disturbing truth for a pleasant lie.

May you be blessed with peace and understanding in these days,

Joseph Herrin

Lying Liars and Deceiving Deceivers



President Richard Milhous Nixon

Name the man who was President of the United States during ALL of the Moon landings. If you said Richard M. Nixon, you are correct. He is also the only President of the United States to ever resign his office. He did so to avoid a vote on impeachment proceedings that had been recommended by the House Judiciary Committee for his role in the Watergate scandal. President Richard Nixon has come to represent dishonest government and lying politicians. He has famously been referred to as “Tricky Dick.”

Although I do not believe President Nixon was any different than a great many other U.S. Presidents in practicing deceit and dishonesty, it seems fitting that it was during the tenure of this man who has come to epitomize political dishonesty that the NASA Moon missions took place. The lunar missions were, after all, arguably the biggest lie ever foisted upon a gullible and undiscerning populace.



Photo Op

The image above shows President Nixon greeting the returning Apollo 11 astronauts while they were in quarantine following their return from the Moon. As I mentioned, the purpose of this writing is not merely to demonstrate that the Moon landings were faked. My aim is to encourage Christians to exercise discernment in all things, for we live in an hour of great deception. As I begin this series of writings I want to focus on the need to beware of error and deception that is promoted by men.

Deception is nothing new, particularly among politicians and national rulers. In 64 A.D. the Roman Emperor Nero set Rome ablaze and blamed the fire on Christians. This deceptive act precipitated the first persecution of Christians by the Roman government. Jesus Christ/Yahshua the Messiah warned His disciples that they would be targeted as victims by many evil men.

Matthew 10:16-18

“Behold, I send you out as sheep in the midst of wolves; therefore be shrewd as serpents, and harmless as doves. But ***beware of men***; for they will deliver you up to the courts, and scourge you in their synagogues; and you shall even be brought before governors and kings for My sake, as a testimony to them and to the Gentiles.”

If there is a central message to be extracted from the Scripture passage above, I believe it is the admonition to “beware of men.” The Greek word translated as “beware” is “prosecho.” *Strong’s Concordance* defines this Greek word as “*pay attention to, be cautious about.*” This Greek word is also found in the following Scripture passages.

Matthew 7:15

“***Beware*** of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves.”

Luke 20:46-47

“***Beware*** of the scribes, who desire to go around in long robes, love greetings in the marketplaces, the best seats in the synagogues, and the best places at feasts, who devour widows' houses, and for a pretense make long prayers.”

We can discern much from these quotations. In the first one Christ speaks of false prophets who appear as sheep, but are actually ravening wolves. Apart from a very close scrutiny, it is difficult to see through a good disguise. We know that sheep are used as a type and symbol of the people of God. In another analogy Christ spoke of there being tares sown among the wheat. Tares were a waste crop of no value. It is difficult to distinguish tares from wheat until they come to maturity.



WHEAT: before it is fully ripe.

TARES: Lolium Temulentum

When wheat and tares come to maturity the wheat will bow its head, while the tares will not. This makes them easier to distinguish. There is a parable in this, of course, for bowing the head speaks of humility while remaining erect signifies pride.



Mature Wheat

A person can distinguish tares from wheat before they are fully mature, but it requires a close inspection to do so. The message that Christ repeatedly conveyed to His disciples is that the world is a very deceptive place. Many people and things appear true when they are false. If this is true of men, then it is also true of the acts of men. Even as there are many deceivers in this world, there are many deceptive acts. Deceivers perform deceptive works. That is what they do.

Christ also warned His disciples to “Beware of the Scribes.” The Jewish Scribes were revered in their communities. They were the experts in the Scriptures. In an age before the advent of the printing press, it was they who meticulously copied the Hebrew Scriptures. They knew every jot and tittle. Yet, despite their great familiarity with the text of the Old Testament, the Scribes did not conform themselves to what was taught. They appeared pious on the outside, engaging in public displays of religious sanctity, but they were proud and covetous men of the top order. Christ described both the Scribes and Pharisees as “hypocrites.” The Greek word “hupokrites” from which our English word derives, described a person who was a stage actor. They were a performer, playing a part that was not real.

The realm of politics is replete with stage actors and staged events. Very little is as it seems to be. It appears to be an indication of the lateness of the hour that we are experiencing a merging of theater and politics. It may upset many American Christians to hear it declared, but President Ronald Reagan’s greatest stage role was to play the President of the United States for 8 years. In that role he deceived many. He was a very good actor in the role of a politician.

Many Christians speak Ronald Reagan’s name with reverence and affection. Although Reagan gave many speeches that convinced Evangelical Christians that he was one of their own, his life and actions revealed a very different reality. It has been publicly documented that both Ronald Reagan and his wife Nancy consulted astrologers, had mediums as personal friends, and were into spiritism. Even the *New York Times* provided a sanitized version of their involvement in the occult.

<http://www.nytimes.com/1988/05/04/us/white-house-confirms-reagans-follow-astrology-up-to-a-point.html>

Donald Regan (don’t be confused by the name similarity), the White House Chief of Staff under Ronald Reagan, in his book *For the Record* disclosed what he stated was “*the most closely guarded secret of the Reagan White House.*” The secret was “*Virtually every major decision the Reagans*

made during my time as White House Chief of Staff was cleared in advance with a woman in San Francisco who drew up horoscopes to make certain the planets were in a favorable alignment for the enterprise.” The woman referred to was discovered to be Joan Quigley. The following image shows Ronald and Nancy Reagan with another astrologer, Carroll Righter, in the 1960s. Their history of involvement with occult practitioners followed them from the Hollywood film industry to the California Governor’s mansion to the White House.



Image from *People Magazine*

It was no less a lie for Ronald Reagan to quote the Bible and pretend to be a devoted Christian while participating in the occult than it is for Barack Obama to speak of “my Christian faith” while promoting Islam, homosexuality, and the murder of the unborn. Christians, however, are not in the practice of examining men’s lives. They are too easily swayed by men’s words. Putting on a good act is sufficient for the majority of believers to embrace some famous or powerful person as one of their own.

If you have not read the book *Dragon Flood*, I would recommend it to you, particularly the chapters dealing with Freemasonry and the founding father’s practice of consulting astrological horoscopes before beginning significant events such as the construction and dedication of the White House, the Capitol Building, and the Washington Monument. The Luciferian history of the American government is set forth with much evidence in this book. It contradicts logic for any rational Christian to believe that, somehow, in the person of Ronald Reagan, a godly man and a champion of Christianity got into the White House. Satan appoints only those who are compliant with his will to positions of authority and power.

Some may object, “*But Reagan **appeared** to be such a kind and moral man.*” Yes indeed! What I am seeking to demonstrate is that appearances are often deceiving. Christ warned His disciples of this fact. Men frequently appear as something they are not. The apostle Paul echoed this message.

II Corinthians 11:14-15

For Satan himself transforms himself into an angel of light. Therefore it is no great thing if his ministers also transform themselves into ministers of righteousness, whose end will be according to

their works.

The evidence that Ronald Reagan lived a very debauched sexual life is available for any who care to search it out. His Presidency was further marked by a record number of political scandals. Yet he is the darling of “Christian conservatives” in America.

<http://dailym.ai/1lQvV5y>

<http://www.whitefishbaynow.com/blogs/communityblogs/328670941.html>

Brothers and sisters, Ronald Reagan was an actor. The entire American political system is a grand illusion. The same is true in England, France, Germany, Australia, Russia, etc.. Men, however, even Christian men, have demonstrated that they love their illusions. How will such ones stand in the coming hour when the man of lawlessness is revealed, the man who comes with “pretended miracles and signs,” “delusive marvels,” and “lying wonders”?

I would invite the reader to consider the idea that the period of the Apollo Moon missions, when Richard Nixon was President, was a time of great political theater. Consider the following. On February 21, 1967, just two years before NASA claimed to have put men on the Moon, astronaut Gus Grissom, along with astronauts Ed White and Roger Chaffee, were killed during a training simulation when the locked capsule they were in experienced a fire. One of the last transmissions of Gus Grissom, who was a vocal critic of the Apollo program, was *“I said, how are we gonna get to the Moon if we can't talk between two or three buildings?”* Yet, two years later NASA asked the world to believe they had not only corrected all of their rocket failure issues, and perfected all the technology to go to the Moon and back, but they were able to establish a telephone connection between President Nixon in the White House and the astronauts who were standing on the surface of the Moon.



E.T. Phone Home

Hey, it was on the television, so it must be true! For those who needed a little coaching, the network even added the words “WHITE HOUSE” and “LIVE FROM MOON” to the screen so that there would be no mistake that this was a real Earth to Moon connection. Of course, this massive hoax could not have been carried off without an equally massive amount of propaganda provided by the media. Have you ever wondered why America’s big three networks (the only one’s in existence at the time), all have names that declare their subservience to the Federal government: National

Broadcasting Company (NBC), American Broadcasting Company (ABC), and Columbia Broadcasting System (CBS)?

In 1951 CBS began using their “Eye Logo” as their brand image. The eye is the “all-seeing-eye” of the Illuminati. Yes, the Illuminati were around even in 1951. The all-seeing-eye on the back of the dollar bill has been present much longer.



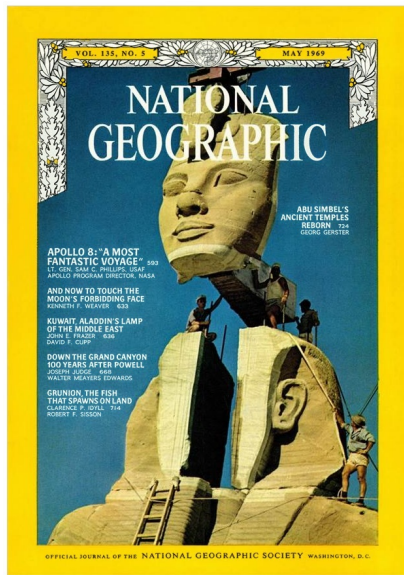
CBS Ad from 1951

Today, five media conglomerates control 90% of the media in America. These five conglomerates are Time Warner, Disney, Rupert Murdoch's News Corporation, Bertelsmann of Germany, and Viacom (formerly CBS). Disney owns ABC today, and NBC is owned by Viacom. The situation is more dire than this, however, for all of the five major media conglomerates have cross-linking relationships with people on the boards of one company serving on the boards of the other companies. They are all controlled by a small cabal of globalists who are working toward the same goals of bringing forth a New World Order. These same globalists control the Federal Reserve Bank in America as well as the Banking systems of other nations. They also control the governments.

Knowing these things does not promote a sense of confidence in the information being disseminated by the media and the governments of this world. In light of these truths, the Christian should view everything coming from the network media and government with great skepticism.

Recently, I looked at some articles from *National Geographic Magazine* that reported on the Apollo Moon missions back in 1969. One need only look at who is paying for the advertising in *National Geographic* to know they too are servants of the global elite. *National Geographic*, as well as other prominent magazines of the time, played a large role in convincing people of the authenticity of the Moon landings. Much space (pardon the pun) was devoted in these periodicals to hyping the NASA missions. I have observed a subtlety present in the *National Geographic* publications that reveals the lie that was knowingly being perpetrated. This subtlety is revealed in the titles of the articles.

Following is the magazine cover from the May 1969 issue of *National Geographic*. There was an article in this edition that related the mission of Apollo 8, which reportedly sent astronauts to circle the Moon in December of 1968, but did not land on it. The first lunar landing would not take place until Apollo 11 in July of 1969. The article provided a step by step account of the Apollo 8 mission. The article was titled *A Most Fantastic Voyage*.

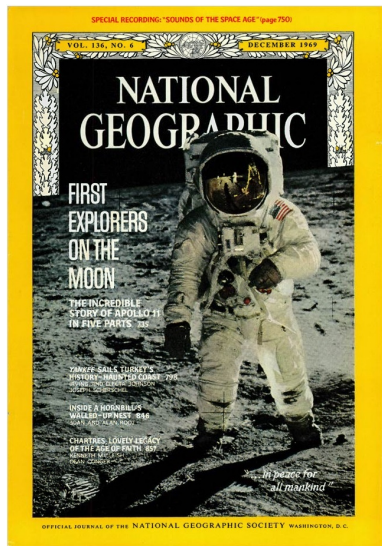


May 1969 National Geographic



Being a writer, I know what it is to labor over words. I want to always choose the correct word to express a matter. You can be certain that a major publication the size of *National Geographic*, when covering a story as important as the Apollo missions, also pays great attention to the words chosen for their articles. This is especially true in the titles of the articles.

The word “Fantastic” stood out immediately to me. I recognized that one of the meanings of the word is “a work of fantasy.” The dictionary provides the following additional definitions. “*imaginative or fanciful; remote from reality.*” Was someone at *National Geographic* in on the hoax and using subtlety to acknowledge it? In December of 1969 *National Geographic* devoted an entire magazine to the Apollo 11 landing. In the magazine were five major stories, all of them focused on Apollo 11.



December 1969, National Geographic

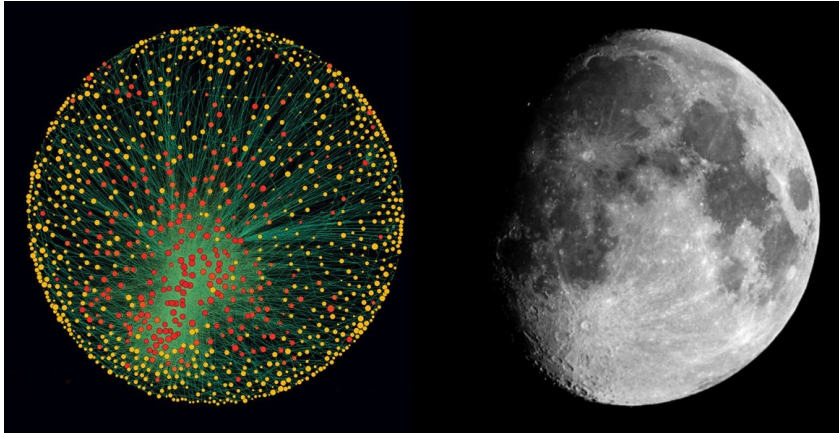
Note the title on the cover. It states *FIRST EXPLORERS ON THE MOON*. Beneath this is the subheading, *THE INCREDIBLE STORY OF APOLLO 11 IN FIVE PARTS*. Once again, I was struck with the magazine's word choice. "Incredible" is defined as "impossible to believe." The word incredible literally means "not credible." Why not use the word "amazing," or "awe-inspiring"? Why choose words that convey dubious meanings? Was it a subtle means for the magazine's publishers and editors to announce their duplicity in joining in the hoax being perpetrated by NASA and the U.S. government? I believe it was.

The world we live in is one of profound and abundant illusions. I am reminded of an event that I reported on in October of 2014. A young woman with the remarkable name of Christian Faith died of heart failure when she was frightened to death in a horror attraction at a theme park. The theme park was called Land of Illusion. The article I posted was titled *Christian Faith Dies in the Land of Illusion*.

<http://parablesblog.blogspot.com/2014/10/christian-faith-dies-in-land-of-illusion.html>

Brothers and sisters, Satan is a murderer and a liar. So are his human servants. If you would avoid becoming prey to their deceptions it is necessary to test all things. It would prove encouraging to me if those who read these words would begin looking at everything around them with a critical eye. Begin to test everything. Understand that the world lies in the power of lying liars and deceiving deceivers. The governments and media are in their power. When they speak, treat their words as you would those who have given themselves to the practice of deception. Look for the lie. Naivete is not a Christian virtue, nor is gullibility. Christ admonished His disciples to be wise as serpents, yet harmless as doves. Beware of men.

Network of Deception



The image above of a globe formed of points of light is taken from a scientific report published by systems theorists at the Swiss Federal Institute of Technology in Zurich, Switzerland. The points of light represent 1,318 transnational corporations (TNCs) which form the core of the world economy. Strongly Connected Components (corporations) are depicted as red lights, while very connected companies are yellow. The size of the dot represents revenue.

In the journal *PLOS One*, the report titled *The Network of Global Corporate Control* was published on October 26, 2011. This scholarly article has proven to be a boon to “truthers” who have long asserted that there is a cabal of global financiers and industrialists who constitute an invisible government which dictates the policies of nations, controls the global economy, foments wars, and is responsible for a myriad of deceptions foisted upon mankind, including numerous false flag events such as 911, the London subway bombings, the Boston Marathon bombings, etc.. The men and women who control these transnational corporations are able to get away with their heinous atrocities and acts of deception due to the fact that they also control the global media. This gives them control over the news narrative. They also control a majority of politicians and government officials, providing them with immunity from any prosecution.

I am going to cite sections of this landmark study published in 2011, for although the corporate landscape appears different today than it did in the 1960s and 1970s, the situation present today also existed during the years in which the Apollo Moon missions were conducted. There has long been an interlinking network of corporate entities which constitute an unseen hand that rules over the affairs of nations. These corporations are experiencing a continual merging into a smaller number of colossal super-corporations, but the network has been present for centuries.

It is important that Christians see the world as it really is, not as it is portrayed by the media, public and private education systems, educational textbooks, and the government. The journal *PLOS ONE* features reports of original research from all disciplines within science and medicine. They are an independent, peer-reviewed journal for scholarly research. Excerpts from the article they published appear below.

The Network of Global Corporate Control

Stefania Vitali, James B. Glattfelder, Stefano Battiston

Published: October 26, 2011

Introduction

A common intuition among scholars and in the media sees the global economy as being dominated by a handful of powerful transnational corporations (TNCs). However, this has not been confirmed or rejected with explicit numbers. A quantitative investigation is not a trivial task because firms may exert control over other firms via a web of direct and indirect ownership relations which extends over many countries. Therefore, a complex network analysis is needed in order to uncover the structure of control and its implications...

Network Topology

In terms of connectivity, the network consists of many small connected components, but the largest one (3/4 of all nodes) contains all the top TNCs by economic value, accounting for 94.2% of the total TNC operating revenue...

A generalization is a strongly connected component (SCC), i.e., a set of firms in which every member owns directly and/or indirectly shares in every other member... The second characteristic (sic) is that the largest connect component contains only one dominant strongly connected component (1347 nodes). Thus, similar to the WWW (World Wide Web), the TNC network has a bow-tie structure. Its peculiarity is that the strongly connected component, or core, is very small compared to the other sections of the bow-tie... The core is also very densely connected, with members having, on average, ties to 20 other members. As a result, about 3/4 of the ownership of firms in the core remains in the hands of firms of the core itself. In other words, this is a tightly-knit group of corporations that cumulatively hold the majority share of each other.

Discussion

In detail, nearly 4/10 of the control over the economic value of TNCs in the world is held, via a complicated web of ownership relations, by a group of 147 TNCs in the core, which has almost full control over itself. The top holders within the core can thus be thought of as an economic “super-entity” in the global network of corporations. A relevant additional fact at this point is that 3/4 of the core are financial intermediaries. Figure 2 D shows a small subset of well-known financial players and their links, providing an idea of the level of entanglement of the entire core.

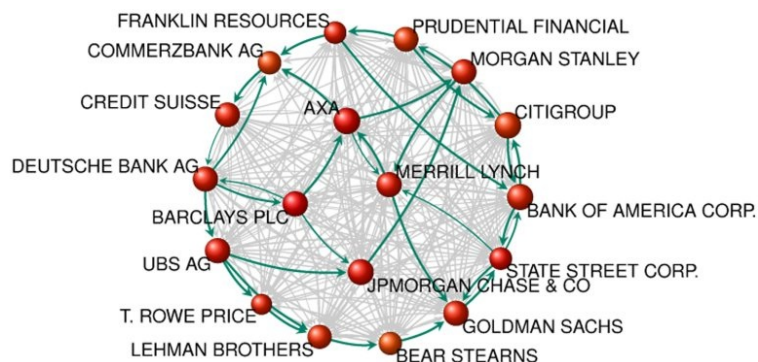
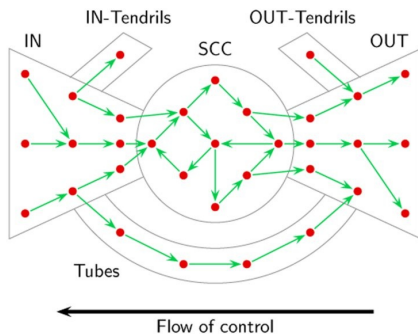


Figure 2 D

[Source: <http://journals.plos.org/plosone/article?id=10.1371/journal.pone.0025995>]

The image below represents the transnational corporations' control relationships, with the power being primarily held by the small number of entities in the center of the bow-tie.



The Strongly Connected Components in the center number 147 corporations at the time the report was published. This number has since shrunk as power is even more concentrated now due to the shakeup in the financial and corporate world which began in 2008. Following the publication of this study, it was commented on by numerous other magazines and Internet websites. Immediately below is an excerpt from an article posted on the *Forbes* website.

The 147 Companies That Control Everything

Bruce Upbin, October 22, 2011

Three systems theorists at the Swiss Federal Institute of Technology in Zurich have taken a database listing 37 million companies and investors worldwide and analyzed all 43,060 transnational corporations and share ownerships linking them. They built a model of who owns what and what their revenues are and mapped the whole edifice of economic power.

They discovered that global corporate control has a distinct bow-tie shape, with a dominant core of 147 firms radiating out from the middle. Each of these 147 own interlocking stakes of one another and together they control 40% of the wealth in the network. A total of 737 control 80% of it all... This is, say the paper's authors, the first map of the structure of global corporate control.

[Source: <http://www.forbes.com/sites/bruceupbin/2011/10/22/the-147-companies-that-control-everything/>]

Next is an extract from an article published by *New Scientist*.

Revealed – the capitalist network that runs the world

New Scientist, October 19, 2011

As protests against financial power sweep the world this week, science may have confirmed the protesters' worst fears. An analysis of the relationships between 43,000 transnational corporations

has identified a relatively small group of companies, mainly banks, with disproportionate power over the global economy...

The idea that a few bankers control a large chunk of the global economy might not seem like news to New York's Occupy Wall Street movement and protesters elsewhere. But the study, by a trio of complex systems theorists at the Swiss Federal Institute of Technology in Zurich, is the first to go beyond ideology to empirically identify such a network of power. It combines the mathematics long used to model natural systems with comprehensive corporate data to map ownership among the world's transnational corporations (TNCs)...

When the team further untangled the web of ownership, it found much of it tracked back to a "super-entity" of 147 even more tightly knit companies – all of their ownership was held by other members of the super-entity – that controlled 40 per cent of the total wealth in the network. "In effect, less than 1 per cent of the companies were able to control 40 per cent of the entire network," says Glattfelder. Most were financial institutions. The top 20 included Barclays Bank, JPMorgan Chase & Co, and The Goldman Sachs Group.

[S o u r c e : <https://www.newscientist.com/article/mg21228354-500-revealed-the-capitalist-network-that-runs-the-world/>]

The last article I will cite was published on the website of *Global Research Canada*.

Bankers Rule the World: "The Network of Global Corporate Control"

Stephen Lendman, December 16, 2011

The study says 147 powerful companies control an inordinate amount of economic activity – about 40%. Among the top 50, 45 are financial firms. They include Barclays PLC (called most influential), JPMorgan Chase, UBS, and other familiar and less known names...

Moreover, "top ranked" companies "hold a control ten times bigger than what could be expected based on their wealth."

As a result, they have enormous influence over political, financial, and economic activity...

Transnational giants are the dominant institution of our time - especially financial ones with money power control of everything.

They decide who governs and how, who serves on courts, what laws are enacted, and whether or not wars are waged. Corporate dominance, especially financial power, and democratic values are incompatible.

They operate ruthlessly as private tyrannies...

Nothing in America's Constitution or statute laws endow corporations with their rights. They usurped them by co-opting Washington, the nation's courts, state capitals, and city halls.

As a result, over half the world's largest economies are corporations. Financial ones controlling the power of money are most dominant.

Corporate personhood enhanced their power, yet imagine: Although corporations aren't human, they can live forever, change their identity, reside in many places globally, can't be imprisoned for wrongdoing, and can transform themselves into new entities for any reason.

[S o u r c e : <http://www.globalresearch.ca/bankers-rule-the-world-the-network-of-global-corporate-control/28235>]

I found some of the statements in this last review to be thought provoking. Consider how well the entity known as a corporation meets the needs, and serves the plans, of Satan. He too is not human. He can live forever. He changes his identity to suit the situation. He resides in many places globally, and he is beyond the reach of the justice system of man. Satan is the ultimate architect of the corporation, for it serves his purposes well. He wanted to create an entity that did not suffer the limitations imposed upon mankind. By placing power and wealth into the hands of corporations, his schemes can continue on without interruption when key men die.

Why is it important to know that the world is controlled by a network of transnational corporations? Men and women interpret the information they are confronted with through the filter of their worldview. If their understanding of the world is skewed, inaccurate, or false, then so will their interpretation of the events in the world around them be wrongly understood.

As an example, if you are a Christian residing in the United States, a deception has been promulgated that asserts that America is a democracy with free elections, and any citizen of the nation can run for, and be elected to, public office. Any Joe on the street has the potential to become President of the United States. The idea that the individual citizen's vote counts, and that government is "of the people, by the people, and for the people" is believed by a great many who have had this notion taught to them since their earliest days in school.

There were many years that I walked in naivete, believing what I had been taught, a false worldview reinforced to me even by spiritual leaders who urged their congregations to get out and vote. The scales fell off of my eyes in 1992 when the Presidential race was between three men: George H.W. Bush, Bill Clinton, and H. Ross Perot. With a little investigation I learned that all three men had direct ties to the Rockefeller money trust in America. No matter who Americans voted for, they were electing a Rockefeller agent. I realized at that time that the elections were a charade and I have not voted since. Americans do not actually choose the candidates they get to vote on. They are handpicked by the powers-that-be.

In the book *Dragon Flood* I wrote of the deception carried out by powerful men who have followed a carefully crafted plan of deception. These ruling elite convince the average citizen that the power to rule themselves is a reality guaranteed to them by the U.S. Constitution. The citizens are led to believe that they are the ones in charge of choosing their elected officials and approving the laws of the land. Edward Bernays, a nephew of Sigmund Freud, and considered the father of American advertising and political propaganda, revealed the truth of the matter. Following is an excerpt from

the book *Dragon Flood*.

Bernays had a true “insider’s” perspective into the machinations of government. Stuart Ewen in his book *PR! A Social History of Spin*, describes a visit he paid to Bernays at his home.

He led me through a dark room off the landing. Its walls were covered with scores of framed black and white photographs, many of them inscribed. Wordlessly, yet eloquently, the pictures placed my ancient host close to the heartbeat of a century. Bernays on his way to the Paris Peace Conference, 1919. Bernays standing with Enrico Caruso. Bernays and Henry Ford. Bernays and Thomas Edison. Bernays and Dwight David Eisenhower. An inscribed photo portrait of his uncle, Freud, was also conspicuous. Bernays with the “great men” at the “great events” of the twentieth century.



Bernays and President Eisenhower

Bernays wrote of the power a small group has in selecting even those candidates who will become President of the United States.

A presidential candidate may be “drafted” in response to “overwhelming popular demand,” but it is well known that his name may be decided upon by half a dozen men sitting around a table in a hotel room.

[Source: *Propaganda*, Edward Bernays]

Things have not changed much since the day in which the above statement was written. Much has been written about the Bilderberger Group in recent years. This group of extremely wealthy and powerful global persons derives their name from the hotel they met at for their first annual meeting. It is true that a small number of men and women still meet today in hotel rooms to determine who will be given the rule of the nations. Both Hillary Clinton and Barack Obama were whisked away during the midst of campaigning for the Presidential nomination of their party in 2008. Their sudden absence was the subject of much speculation. It became known that they were taken to attend the annual Bilderberger conference, at which it was determined that Obama would become President and Hillary Clinton Secretary of State. Those elected to public positions are acting as the pawns of the true powers that have placed them there.

There are invisible rulers who control the destinies of millions. It is not generally realized to what extent the words and actions of our most influential public men are dictated by shrewd persons operating behind the scenes.

[Source: *Propaganda*, Edward Bernays]

As one reads the writings of men like Edward Bernays, Walter Lippman, Ivy Lee, and other pioneers of modern propaganda, it becomes evident just how pervasive the practice of manipulating public opinion has become. The following statement of Bernays, written in 1928, could have been written as a commentary on America's current President.

Again, the objection is raised that propaganda is utilized to manufacture our leading political personalities. It is asked whether, in fact, the leader makes the propaganda, or whether propaganda makes the leader. There is a widespread impression that a good press agent can puff up a nobody into a great man.

[Source: Ibid]

Truly, there has seldom been a less accomplished man who was portrayed as a great statesman, than the current President (Barack Obama). Many were astonished when after his election to the Presidency he was awarded the Nobel Peace Prize. There was no basis for the award. He had not brokered any peace agreements. He had no political history of accomplishment. All the awards and popular press he was receiving were part of a massive, organized plan to manufacture an image of a great man out of a nobody. The ruling elite chose Obama as a figurehead to accomplish their purposes. They manufactured a false history for his life, and the public by and large has accepted it due to the universal and continuous flood of propaganda that has attended his ascension to public office.

Although Obama is a willing instrument of men in carrying out the destruction of America as a wealthy nation of great liberty, he is not the one making decisions. Those who created his public image and arranged his election to the Presidency are the true powers behind the throne. As far back as 1928 Edward Bernays wrote:

The public actions of America's chief executive are, if one chooses to put it that way, stage-managed.

[Source: Ibid]

Edward Bernays did not apologize for his views. He believed that it was right and necessary for an enlightened minority to guide the masses.

Ours must be a leadership democracy administered by the intelligent minority who know how to regiment and guide the masses. Is this government by propaganda?... It must be enlightened, expert propaganda through the creation of circumstances, through the high-spotting of significant events, and the dramatization of important issues.

[Source: Ibid]

Consider carefully what is declared here. An "intelligent minority," a global elite, believe it is their right and duty to regiment human behavior. They accomplish this control of mankind through creating events and circumstances that will provide a context to move the masses in a particular direction. That which passes for spontaneous news events today are seldom spontaneous, or news. They are dramatizations played out on a world stage with the intent of manipulating mankind. The global elite need the masses to consent to their schemes leading to a one world government. They

refer to the work of propagandizing the masses as “manufacturing consent.” By deceiving and manipulating the people, the consent of the nations is gained.

Do you perceive this deception all around you? Are your eyes opened to perceive the hidden hand that guides events? Or do you still believe that America is a nation where the government serves the people? Are you so blinded by propaganda that you believe America can be changed by electing a Republican instead of a Democrat for President? Do you perceive that the candidates of both parties have been hand picked, and they are equally servants of an invisible government?

[End Excerpt]

I groan inwardly when I hear from Christians today who speak with effusive praise of men like Donald Trump. Trump is saying all the things that patriotic American conservatives want to hear. He appears to be a champion of the common man. Brothers and sisters, it is all an ILLUSION. We live in a world where many illusions are manufactured to deceive the people. It is necessary that you practice the discernment needed to determine what is true and what is a lie. Donald Trump is a servant of the global elite. He is a corporation man. He has received financing amounting to billions of dollars for his real estate investments from the same transnational banking interests that control the policies of national governments.

With a word these financial rulers could bring Trump’s empire crashing to the ground. He could be left financially destitute, his reputation sullied, and his life ruined at the whim of the corporate masters. Although he speaks defiantly, and gives an appearance of being independent, he is in reality a corporate slave. Donald Trump is playing the role that has been assigned to him. He will do the will of those who hold the reins of power, for he knows very well the consequences of defying them. Donald Trump’s real estate empire is heavily leveraged with debt. The debtor is always slave to the lender.

Like Ronald Reagan, Trump is an actor. His words do not match his life and actions. He is a godless, proud, sexually immoral, dishonest, scheming individual who has risen to wealth and power through the assistance of the Luciferian financial corporations that dictate the course of nations. If Trump were elected he would betray every promise made while campaigning, in the same manner that Barack Obama did after his election. There are a large number of videos on YouTube which have juxtaposed Obama’s campaign promises with his words and actions after he was elected President, revealing that he has done just the opposite of what he promised to those who voted for him.

Brothers and sisters, if you are engaged in watching the American political process on corporate media, you are observing political theater. It is play-acting. It is hypocrisy. There is no truth in it. It is an illusion that has been pulled over people’s eyes. Edward Bernays spoke the truth when he stated that the actions of America’s Presidents are “stage-managed.” The political world set before the eyes of the populace is puppet theater for the sleeping masses. Hollywood has been surreptitiously telling people this for many years. They know the public is so bewitched by illusion as they stumble sleepily through the dream world they are living in, that no one will take notice.

In the film clip below from the science fiction movie *Serenity* based on the television show *Firefly*, there is a scene when the crew of the ship seek information from Mr. Universe. Mr. Universe is a

computer expert who is tapped into all forms of communications of the Empire which spans 30 worlds. Mr. Universe informs the crew that there is “the signal” which is raw and unedited, and then there is the “puppet theater” to entertain the somnambulant masses.

Serenity - Puppet Theater Clip

Mr. Universe: *Do you think you are in a hot place?*

Crew Member: *That is what we are looking to learn. Is there any follow-up on News wave?*

Mr. Universe: *There is no news. There is the truth of the signal - what I see. And, there is the puppet theater, the Parliament jester's voice for the somnambulant public.*

Crew Member: *Well what about this? Did this make the puppet theater?*



Mr. Universe - The Truth of the Signal

The movie *Serenity* was released in 2005. Significant to the subject at hand, the movie's plot revolves around the crew of the *Serenity* uncovering a government plot to add a drug called Pax, or Paxilon Hydrochlorate, to the air processors of one of the worlds they have terraformed. The drug was intended to render the citizens of this world passive so they would not resist the control of the interplanetary government. The drug had an unintended effect, however, as most of the people lost the will to do anything. They even quit eating and just laid down and died.

There is a parallel present in this movie to the unseen government of our world, a government which is using the airwaves to render the populace amenable to their control. In Latin, the word Pax means Peace. The illusions that the global elite are spreading through the airwaves and various media are intended to render the populace pliable to their will and cooperative with their goals, even if those goals mean the ultimate death of the majority of mankind.

Mr. Universe stated, “*there is the puppet theater, the Parliament jester's voice for the somnambulant public.*” The word “somnambulant” is defined as “walking or having the habit of walking while asleep, resembling or having the characteristics of a sleepwalker.” Sadly, this word describes not only the majority of people in this world, it also is a fitting description of most Christians. The apostle Paul wrote:

I Thessalonians 5:5-6

We are not of night nor of darkness; so then let us not sleep as others do, but let us be alert and sober.

Brothers and sisters, if you are not perceiving the world of illusion all around you, you are neither alert nor sober. You are stumbling sleepily through this world and doing so can only result in great

harm for there are evil men and devils who seek to devour you.

I will mention one other well known and often quoted Hollywood reference to the deception that has been perpetrated by men and devils upon humanity. These words come from the movie *The Matrix*.



Morpheus: *The Matrix is everywhere. It is all around us. Even now, in this very room. You can see it when you look out your window, or when you turn on your television. You can feel it when you go to work... when you go to church... when you pay your taxes. It is the world that has been pulled over your eyes to blind you from the truth.*

Neo: *What truth?*

Morpheus: *That you are a slave, Neo. Like everyone else you were born into bondage, into a prison that you cannot taste or see or touch. A prison for your mind.*

What is expressed here is true. There is an illusory world that has been pulled over the minds of men. Like a drug, the deception being poured forth through the media, through entertainment, from the government, from advertising, even from the church pulpits, induces men and women to see the world as something it is not. This was equally true in the 1960s and 1970s. The government and media, even religious leaders, acted in concert to persuade humanity that America's space agency was able to repeatedly send men to the Moon and return them safely back to Earth.

I have not yet begun to present the evidence of this deception. It is necessary at the beginning to show you the level of control present in this world system. A control that reaches into every facet of society, controlling the flow of information, shaping the ideas and beliefs that are required for an "*intelligent minority... to regiment and guide the masses.*" This intelligent minority see themselves as the Illumined ones, the Illuminati. In their minds, those who are deceived by the illusions of the ruling elite deserve to be deceived and to experience the consequences brought on by their lack of discernment.

Who Really Controls America's Government?



Having established that there is an interlinking network of transnational corporations which control global commerce, the next step toward establishing a true and non-illusory view of the world is to demonstrate that these corporate powers are intertwined with the governments of nations. Indeed, the prevailing form of government on Earth is Corporate Fascism. This is true whether one is speaking in reference to the United States or to Russia, whether discussing the United Kingdom or China. The outward appearance of national governments is largely a facade. To use an expression from the previous chapter, it is “theater.” Even as the media has their “puppet theater,” so do the governments of the nations have their “political theater.”

What is Corporate Fascism? In 1932 an essay was published by Benito Mussolini, the Italian dictator, and Giovanni Gentile. The writing was titled *La Dottrina del Fascismo* (*The Doctrine of Fascism*). In this essay the following statement appears.

“Fascism should more properly be called Corporatism because it is a merger of state and corporate power.”

Some writers in discussing the evident collusion between governments and corporations have declared what has arisen to be Fascism. Others define it as Corporatism. I have chosen to refer to it as Corporate Fascism. The word *Fascism* derives from the Latin *Fascis* which describes a bundle of rods attached to an axe. *Fasces* is the plural of *Fascis*. However, many English writers tend to use “Fasces” for both singular and plural references. The *Fascis* was carried by a Roman magistrate as a symbol of his authority.



On either side of the Speaker's rostrum in the U.S. House of Representatives, there is an image of a Fascis hanging on the wall.



Fasces in the House of Representatives

America's founding fathers adopted the fascis as a symbol of the government they had created. They were hearkening back to the Roman ideal from which it originated. The fascis is also a prominent feature of the Lincoln Memorial. Lincoln's hands rest over the tops of two fasces.



The National Park Service has a page devoted to the Lincoln Memorial on which it describes the meaning of the fasces.

*In ancient times, fasces were a Roman symbol of power and authority, a bundle of wooden rods and an axe bound together by leather thongs. Fasces represented that a man held imperium, or executive authority. Exercising imperium, a Roman leader could expect his orders to be obeyed, could dole out punishment, and could even execute those who disobeyed. The fasces he carried symbolized this power in two ways: **the rods suggest punishment by beating, the axe suggests beheading**. On its surface, the fasces imply power, strength, authority, and justice. Depicted throughout the Lincoln Memorial, the fasces mean all this and more.*

*As one approaches the Lincoln Memorial from the plaza below, he or she passes by the first of these fasces at the base of the main stairs. The carving is easily missed even though it is more than ten feet tall, but **to miss it is to miss the introduction to the theme of the memorial**. There on the end of the wall is a carving of rods with an axe bound by a leather thong, the classic Roman fasces. **The fasces indicate the power and authority of the state over the citizens**, commanding respect. But there is*

a twist. A bald eagle's head sits atop the axe, an American touch on an ancient Roman symbol. Adding to the American-ness, there are thirteen rods shown in the fasces, suggesting the thirteen original states that achieved independence from Britain and formed the United States. Seen as symbols of the states, and the American motto "E Pluribus Unum," or "Out of Many, One," the rods bound together suggest the union of the states and their bond by the Constitution. Each state is weaker individually, but together, they are stronger. This concept is so important that it is presented long before visitors reach the building itself and see the representation of the Savior of the Union. [Source: <http://www.nps.gov/nama/blogs/Secret-Symbol-of-the-Lincoln-Memorial.htm>]

If you are an American and imbibed the usual political indoctrination throughout your school years, you may be shocked at what is written above on this official government website. Perhaps you were raised to view government as a servant of the people. After all, the Constitution speaks of a government “*of the people, by the people, and for the people.*” Why adopt the fasces as the symbol of American government? “*The rods suggest punishment by beating, the axe suggests beheading... The fasces indicate the power and authority of the state over the citizens.*”

If any President exercised the power of the Federal government over the citizens of the nation, it was surely Lincoln. He used the full might and force of the U.S. military to wage war on America's citizens. He imprisoned tens of thousands of northern citizens without charge or trial for the duration of the war simply because their opinions were considered a threat to his war aims. The American Civil War, which was conducted entirely under the Presidency of Abraham Lincoln, claimed the lives of an estimated 620,000 to 850,000 soldiers from both sides of the conflict, depending on which report is cited. It has been estimated that another 200,000 to 250,000 civilians died during the conflict as a direct result of the war.

The association of fascist forms of government with strong-arm dictators is firmly established. Lincoln is no exception. Although the symbol may have originally had more positive associations, signifying strength through union, and limited federal government, it should be remembered that the Roman Republic eventually gave way to the Roman Empire where Caesars ruled with the authoritarian might of absolute dictators. It could be argued that the fasces adopted by America's founding fathers prophesied symbolically of a similar path for this nation.

I think it should be self-evident that America can be rightly defined as a fascist state. The adoption of the symbol of the fasces speaks for itself. Yet it is important to clarify that America is a Corporatist Fascist state. The framers of America's Constitution may have intended for the government to answer to the citizens of the nation, but this is no longer the reality. It is now the corporations that have control of the government.

As misguided as Thomas Jefferson was (see the book *Dragon Flood* for details), he understood one thing correctly. One of the greatest threats to a free, peaceful, and prosperous society are the money powers of this world. In a letter dated May 28, 1816, addressed to John Taylor, Jefferson wrote the following.

The system of banking we have both equally and ever reprobated (expressed disapproval of). I contemplate it as a blot left in all our constitutions, which, if not covered, will end in their

destruction, which is already hit by the gamblers in corruption, and is sweeping away in its progress the fortunes and morals of our citizens...

If, then, the control of the people over the organs of their government be the measure of its republicanism, and I confess I know no other measure, it must be agreed that our governments have much less of republicanism than ought to have been expected; in other words, that the people have less regular control over their agents, than their rights and their interests require...

Much I apprehend that the golden moment is past for reforming these heresies. The functionaries of public power rarely strengthen in their dispositions to abridge it...

And I sincerely believe, with you, that banking establishments are more dangerous than standing armies...

It is interesting to note that in the nascent history of America as an independent nation, one of her most renowned founding fathers lamented that the republican form of government he had envisioned had not manifested according to his desires, and was under threat of being co-opted by outside powers. Jefferson measured a society's republican status according to whether the citizens of the nation had control over their government. The first government under the new Constitution of the United States was seated in 1789. A mere 27 years later Jefferson was lamenting that there was a need to amend the Constitution to restore and safeguard the nation's republican character.

In thinking of Jefferson's disappointment in relation to the nation he had labored to establish, I am reminded of Christ's words to the seven churches of Asia Minor as recorded in the opening chapters of the book of Revelation. Christ addressed the churches for their departure from a manifestation of His own life and character. The departure was so severe in some cases that Christ warned that their standing before God was in jeopardy.

Revelation 2:5

Remember therefore from where you have fallen, and repent and do the deeds you did at first; or else I am coming to you, and will remove your lampstand out of its place - unless you repent.

Not being a Christian, Thomas Jefferson had no power to call upon to preserve his vision for a more perfect union, a union where special interests and outside powers were kept in check. The tendency of men toward corruption was only constrained by the separation of powers between the legislative, executive, and judiciary branches of government and the defined limits of those powers in the Constitution. Men, however, are seldom kept in check by law. The history of Israel from the time of Moses forward provides evidence of this fact. The Jewish people were soon devising disingenuous interpretations of the Law which enabled them to sin while pretending obeisance to God. Christ rebuked them often for their hypocrisy.

Mark 7:9-13

Then he said, "You skillfully sidestep God's law in order to hold on to your own tradition. For instance, Moses gave you this law from God: 'Honor your father and mother,' and 'Anyone who speaks disrespectfully of father or mother must be put to death.' But you say it is all right for people

to say to their parents, 'Sorry, I can't help you. For I have vowed to give to God what I would have given to you.' In this way, you let them disregard their needy parents. And so you cancel the word of God in order to hand down your own tradition. And this is only one example among many others." (NLT)

The jurists and politicians in America have done the same thing to the U.S. Constitution that the Jewish people did to the Law Yahweh delivered to Moses. The Constitution has been redefined to mean something quite different from the intent of the authors. Just as in the case of the Israelites, a charade has been carried on as dishonest men pretend to respect, defend, and abide by the Constitution. To state the matter plainly, America's politicians and the media continually speak of the United States as a Constitutional Republic where the citizens are empowered through the exercise of democratic principles, while in reality the government operates as a Corporate Fascist state.

If you would walk in truth, you must abandon your pleasant illusions. America never attained to the vision that her founding fathers set forth. She was quickly corrupted by special interests. Her power and authority were usurped by those who had the coin to purchase influence. The year after Thomas Jefferson wrote his letter to John Taylor, he corresponded with Dr. Josephus B. Stuart. In that writing Jefferson stated, *"The bank mania is one of the most threatening of these imitations. It is raising up a moneyed aristocracy in our country which has already set the government at defiance, and although forced at length to yield a little on this first essay of their strength, their principles are unyielded and unyielding."*

Jefferson understood the threat to a government *"of the people, by the people, and for the people."* It was the financial powers, the bankers and industrialists of the world. They would persist until they had full control of the government, and the democratic process was nothing more than an empty exercise, an illusion of democratic government which the people continued to carry out, despite the fact that the citizens no longer had any real control.

It took time for the bankers to achieve complete power over the American government. Twice in the first century of America's existence, a national bank was set up which began to exert an unwarranted control over American society and government. Twice, the national bank was closed down as the people and their elected officials perceived the bank's threat to the American republic. The First Bank of the United States was largely brought about through the influence of Alexander Hamilton, the first Secretary of the Treasury during George Washington's Presidency. It was established in 1791, in the third year of the United State's existence. Many people realized the threat such an institution represented to the liberties of the citizens and to the democratic process. William Pitt, then Prime Minister of England, stated, *"Let the American people go into their debt-funding schemes and banking systems, and from that hour their boasted independence will be a mere phantom."*

On February 25, 1791 President George Washington signed the bank bill into law, establishing the First Bank of the United States (BUS). The charter for the bank was for twenty years. In 1811, when Congress had to vote on whether to renew the bank's charter, the vote to renew failed by a single vote. For the next five years the United States existed without a central bank. In 1816 the Second Bank of the United States (SBUS) was voted into existence by Congress and signed into law by

President James Madison. It too was given a twenty year charter. Interestingly, it was war debts that were used as the main justification to establish both of these central banks. The existing debts from the American Revolution were cited as the main impetus for establishing the First Bank of the United States, and debts incurred from the American conflict with England in the War of 1812 were cited as the main reason to establish the Second Bank of the United States. It is conveniently coincidental, is it not, that the year following the dissolution of America's first central bank, the nation found itself engaged in a second costly war with England?

Through the expansion and retraction of credit, the SBUS caused chaos in the American economy, a ploy that has often been repeated by central bankers, and which has led to recent boom and bust cycles in the American and global economies. As the citizens of America became aware of the complicity of the SBUS in causing chaos in the national economy, a vocal opposition arose. The champion of this opposition was President Andrew Jackson. In a veto message given on July 10, 1832, Jackson stated the following.

*It is maintained by some that the bank is a means of executing the constitutional power "to coin money and regulate the value thereof." Congress have established a mint to coin money and passed laws to regulate the value thereof. The money so coined, with its value so regulated, and such foreign coins as Congress may adopt are the only currency known to the Constitution. But **if they have other power to regulate the currency, it was conferred to be exercised by themselves, and not to be transferred to a corporation.** If the bank be established for that purpose, with a charter unalterable without its consent, Congress have parted with their power for a term of years, during which the Constitution is a dead letter. It is neither necessary nor proper to transfer its legislative power to such a bank, and therefore unconstitutional.*

With these words, President Jackson clearly defined the struggle that had been long taking place in the U.S. government. The Congress was being induced to abdicate its powers over the money of the nation as a cabal of bankers were seeking to usurp the same right. It was understood by men such as Thomas Jefferson and Andrew Jackson that whoever controlled the nation's money supply would inevitably control the government. This is a truth clearly understood by the bankers as well. In 1790 Mayer Amschel Rothschild, head of the Rothschild group of international bankers, said, "Permit me to issue and control the money of a nation and I care not who makes its laws." This is a truth that Napoleon Bonaparte, Emperor of France, understood. It was he who stated,

When a government is dependent upon bankers for money, they and not the leaders of the government control the situation, since the hand that gives is above the hand that takes. Money has no motherland; financiers are without patriotism and without decency; their sole object is gain.

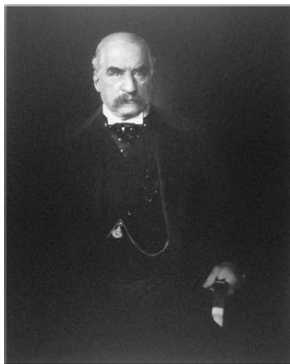
It required a soldier with the courage of Andrew Jackson, a hero in the War of 1812, to defy the bankers and refuse to renew their charter. Members of Congress attempted to renew the charter for the central bank several years before it was due to expire. President Jackson opposed the bank's renewal and vetoed the bill. His veto was sustained. The banking powers attempted to assassinate Jackson on more than one occasion, but were unsuccessful. Martin Van Buren reported in his autobiography that Jackson stated to him in 1832 "The bank, Mr. Van Buren, is trying to kill me, but I shall kill it." One of the most famous quotes ascribed to Andrew Jackson relating to his war with

the banking powers, is the following.

Gentlemen! I too have been a close observer of the doings of the Bank of the United States. I have had men watching you for a long time, and am convinced that you have used the funds of the bank to speculate in the breadstuffs of the country. When you won, you divided the profits amongst you, and when you lost, you charged it to the bank. You tell me that if I take the deposits from the bank and annul its charter I shall ruin ten thousand families. That may be true, gentlemen, but that is your sin! Should I let you go on, you will ruin fifty thousand families, and that would be my sin! You are a den of vipers and thieves. I have determined to rout you out, and by the Eternal I will rout you out!

With the dissolution of the Second Bank of the United States in 1836, American society entered into a period of its history where no central bank existed. This banking era was altered in 1863 when the National Banking Act was passed. Note that this occurred in the midst of the American Civil War. Wars have always been beneficial to banks and big business. This bill did not create a central bank like the First and Second Banks of the United States. However, it did establish federal regulations for the oversight of banks. Before the bill passed, each state had its own set of banking guidelines. In order to induce banks to come under the oversight of the Federal government, a tax of 10% was imposed upon state bank currency. This drove many state chartered banks to convert to national banks. By 1870 there were 1,638 national banks in the United States and only 325 state banks. The change in the financial character of America from state to federal control mirrored the shift of power that was taking place as the sovereignty of individual states was declining in the face of a massively expanding federal government.

Despite the fact that no central bank existed in the United States during this period, an immense financial power began to emerge. This financial power consisted of interlocking bank relationships in the United States, many of which had relationships with foreign banks, or were controlled by them.



JP Morgan

(Photographed by Edward Steichen in 1903. A trick of light was used to make the chair's armrest appear as a dagger.)

By the early 1900s the immense wealth and power of the private bankers began to alarm members of Congress. In 1912 a congressional committee was convened to examine what was referred to as the "money trust." J.P. Morgan was the leading figure of the money trust. J.P. Morgan, Chase & Co. is one of the leading financial corporations in the world today. Following is an excerpt from

Wikipedia on the Pujo Committee which was formed to investigate the money trust.

In December 1912, Morgan testified before the Pujo Committee, a subcommittee of the House Banking and Currency committee. The committee ultimately found that a cabal of financial leaders were abusing their public trust to consolidate control over many industries: the partners of J.P. Morgan & Co. along with the directors of First National and National City Bank controlled aggregate resources of \$22.245 billion. Louis Brandeis, later a U.S. Supreme Court Justice, compared this sum to the value of all the property in the twenty-two states west of the Mississippi River.

[Source: [https://en.wikipedia.org/wiki/J. P. Morgan](https://en.wikipedia.org/wiki/J._P._Morgan)]

This massive aggregation of wealth into the hands of a few men gave them immense influence over the politics of the nation. That financial wealth has a direct correlation to political power should not be difficult for a Christian to comprehend. The Bible reveals that men have always had a tendency to be corrupted through bribes. That American politicians sold their loyalty to whoever was willing to pay for it is merely a consequence of the sinful nature.

Proverbs 19:4

Wealth makes many friends...

Proverbs 19:6

Every man is a friend to him who gives gifts.

Exodus 23:8

And you shall not take a bribe, for a bribe blinds the clear-sighted and subverts the cause of the just.

Psalms 26:9-10

Do not take my soul away along with sinners, nor my life with men of bloodshed, in whose hands is a wicked scheme, and whose right hand is full of bribes.

Proverbs 17:23

A wicked man receives a bribe from the bosom to pervert the ways of justice.

By the early 1900s the situation had become dire as the money powers expanded their control over the American economy and government. A number of Congressmen and Senators began to speak out in alarm. Among them was Congressman Charles A. Lindbergh Sr., who stated the following:

The government prosecutes other trusts, but supports the money trust. I have been waiting patiently for several years for an opportunity to expose the false money standard, and to show that the greatest of all favoritism is that extended by the government to the money trust."

Speaking of the Federal Reserve Act of 1913, Lindbergh stated,

*This Act establishes the most gigantic trust on Earth. When the President signs this bill, **the invisible government by the Monetary Power will be legalized**, the people may not know it immediately but*

the day of reckoning is only a few years removed.... The worst legislative crime of the ages is perpetrated by this banking bill.

[Congressman Charles Lindbergh Sr., December 1911]

Despite the protests of Americans like Congressman Lindbergh, the Federal Reserve Act passed. Lindbergh's statement, "*the invisible government by the Monetary Power will be legalized,*" and his prediction that the terrible consequences of this abdication of power by the government to a private corporation would become apparent in just a few years, seem in hindsight to be prophetic. Three years after the Federal Reserve Act passed, the U.S. Mint released a new dime that has come to be known as "the Mercury dime." Officially this was the "Winged Liberty Head dime." Yet, like many acts of government carried out by men with occult allegiances, there is the explanation given to the "profane," and another explanation reserved for those who are worthy to be told the truth. In this case, however, the profane masses of American citizens easily saw through the deception and recognized the image on the dime as the Roman god Mercury.



Mercury Dime

Mercury was considered by the Romans to be the patron god of financial gain and commerce. The artist who created the impression for the Mercury Dime was Adolph Alexander Weinman. Weinman also sculpted the two Sphinxes which stand outside the House of the Temple in Washington, D.C.. The House of the Temple is the headquarters of Scottish Rite Freemasonry in North America. I am confident that Weinman was quite familiar with the occult significance of the images he was contracted to sculpt. Significant to the subject at hand is that the reverse side of the Mercury dime was adorned with the image of the fascis.



I believe this was a not-so-subtle message by the money powers that they now controlled the government of the United States. They now held the power to punish all those who defied their authority. In the same fateful year of 1913 when the Federal Reserve Act was passed transferring the control of America's money to a private corporation of international bankers, the Sixteenth

Amendment to the Constitution was ratified. This amendment gave Congress the right to enact an income tax, but income was NOT defined as payment received for labor. The 16th amendment did NOT create a wage tax. Nevertheless, the government and Internal Revenue Service would later declare the Sixteenth Amendment to have given Congress the authority to implement a wage tax on the American populace. Thus 1913 became a very dark year for the citizens of America. It was the ultimate year of the enslavement of the people by the money powers.

Opposing the money powers is a dangerous act. Another early opponent of the Federal Reserve was Senator Robert M. La Follette. A Wikipedia article on Senator La Follette states, "*La Follette has been called 'arguably the most important and recognized leader of the opposition to the growing dominance of corporations over the Government.'*" The money powers are the chief promoters of war. Senator La Follette stated, "*Every nation has its war party... It is commercial, imperialistic, ruthless. It tolerates no opposition.*"



Corporations and individuals allied with corporations were invited to come in and take what they would.... I determined that the power of this corrupt influence, which was undermining and destroying every semblance of representative government... should be broken.

Senator Robert M. La Follette Sr.
Victim of character assassination, libel, and slander for opposing America's entry into World War I

Senator La Follette experienced the ruthless tactics of the money powers when he stood firmly against entry into World War I. He was one of only 6 U.S. Senators to vote against entry into the war. He was treated slanderously in the media and among other politicians. In a speech before the Senate He stated the following:

Six Members of the Senate and 50 Members of the House voted against the declaration of war. Immediately there was let loose upon those Senators and Representatives a flood of invective and abuse from newspapers and individuals who had been clamoring for war, unequalled, I believe, in the history of civilized society. Prior to the declaration of war every man who had ventured to oppose our entrance into it had been condemned as a coward or worse, and even the President had by no means been immune from these attacks.

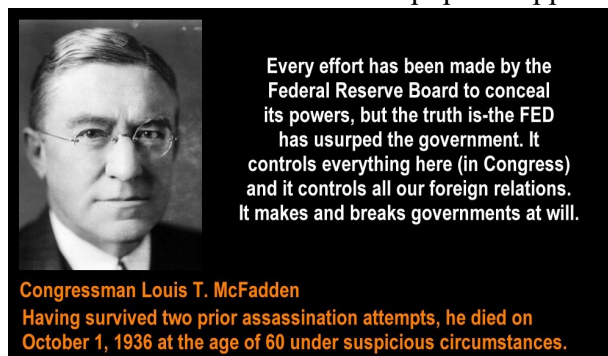
Since the declaration of war the triumphant war press has pursued those Senators and Representations who voted against war with malicious falsehood and recklessly libelous attacks, going to the extreme limit of charging them with treason against their country.

This campaign of libel and character assassination directed against the Members of Congress who opposed our entrance into the war has been continued down to the present hour, and I have upon my desk newspaper clippings, some of them libels upon me alone, some directed as well against other Senators who voted in opposition to the declaration of war.

In 1932 Congressman Lindbergh's son, Charles Lindbergh Jr., was regarded as the most popular man in America. In 1927, at the age of 25, he became the first person to fly non-stop across the Atlantic Ocean, from New York to Paris. This gained him instant fame. Like his father, he was a member of the America First party, an isolationist group that did not believe America should involve itself in European wars. In the book *Dragon Flood* I have set forth the actions of the money powers in fomenting global wars. It is always the bankers and industrialists who profit from war. A man of Lindbergh's popularity, who publicly stood against America joining World War II, was a problem for the money trust. The views of the Lindberghs stood in direct opposition to President Franklin Delano Roosevelt. Roosevelt hailed from the New York banking community, and was thoroughly a servant of the financial powers.



In 1932, what has come to be known as “the crime of the century” was committed when Charles Lindbergh Jr.’s twenty month old son was kidnapped. The child’s body was discovered two months later. Two years after the kidnapping and murder, the crime was blamed on a German immigrant named Bruno Hauptmann. The trial was a farce with manufactured evidence and false witnesses. Hauptmann maintained his innocence to the end, even when an offer was made to commute his death sentence to life in prison if he would admit his guilt. The Lindbergh family was so beset with public interest in these events, and intrusions of their lives, that after the trial they secretly fled to Europe to regain some privacy. In doing so the schemes of the money powers were fulfilled as they rid themselves of a main source of popular opposition to America entering the war in Europe.



Another champion of the people who stood against the money trust was Congressman Louis T. McFadden. I believe Congressman McFadden would recognize the esoteric message found on the Mercury dime. He confessed that the U.S. government had been usurped by the private banking corporation known as the Federal Reserve. With the patron god of the bankers on one side of the

dime, and the fascis of government on the other, the establishment of a Corporate Fascist state was being proclaimed. Following are a selection of quotations from this duly elected government official.

It was not accidental (the 1929 stock-market crash). It was a carefully contrived occurrence. ... The international bankers sought to bring about a condition of despair here so that they might emerge as rulers of us all...

The Federal Reserve Bank of New York is eager to enter into close relationship with the Bank for International Settlements... The conclusion is impossible to escape that the State and Treasury Departments are willing to pool the banking system of Europe and America, setting up a world financial power independent of and above the Government of the United States... The United States under present conditions will be transformed from the most active of manufacturing nations into a consuming and importing nation with a balance of trade against it...

What is needed here is a return to the Constitution of the United States. We need to have a complete divorce of Bank and State. The old struggle that was fought out here in Jackson's day must be fought over again... The Federal Reserve Act should be repealed and the Federal Reserve Banks, having violated their charters, should be liquidated immediately. Faithless Government officers who have violated their oaths of office should be impeached and brought to trial...

We have in this country one of the most corrupt institutions the world has ever known. I refer to the Federal Reserve Board and the Federal Reserve Banks, hereinafter called the FED. They are not government institutions. They are private monopolies which prey upon the people of these United States for the benefit of themselves and their foreign customers...

The Federal Reserve (Banks) are one of the most corrupt institutions the world has ever seen. There is not a man within the sound of my voice who does not know that this Nation is run by the International Bankers.

The money powers sought to silence Senator McFadden. They attempted to assassinate him twice. Some believe they succeeded in their third attempt.

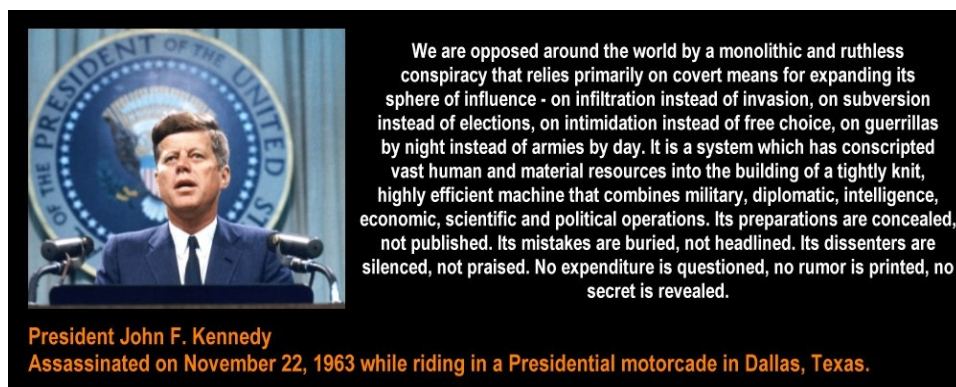
On May 23, 1933, Congressman Louis T. McFadden brought formal charges against the Board of Governors of the Federal Reserve Bank system, The Comptroller of the Currency and the Secretary of United States Treasury, for numerous criminal acts, including but not limited to, CONSPIRACY, FRAUD, UNLAWFUL CONVERSION, AND TREASON. The petition for Articles of Impeachment has thereafter been referred to the Judiciary Committee and has YET TO BE ACTED ON.

Congressman Louis McFadden died a mysterious death in 1936. The only reference I could find of it comes from the excessively right wing rag of the time, "Pelley's Weekly," that stated on Oct. 14th: "Now that this sterling American patriot has made the Passing... it became known among his intimates that he had suffered two attacks against his life. The first attack came in the form of two revolver shots fired at him from ambush as he was alighting from a cab in front of one of the Capital hotels. Fortunately both shots missed him, the bullets burying themselves in the structure of the cab. He became violently ill after partaking of food at a political banquet at Washington. His life was only saved from what was subsequently announced as a poisoning by the presence of a physician

friend at the banquet, who at once procured a stomach pump and subjected the Congressman to emergency treatment."

[Source: http://www.gold-eagle.com/editorials_02/lancaster102102.html]

Thirty years later another popular leader stood in opposition to the money powers. This man was President John F. Kennedy.



On April 27, 1961 President Kennedy gave a speech to the American Newspaper Publishers Association at the Waldorf Astoria Hotel in New York City. The quotations in the image above are taken from that speech. I will repeat them here with additional content for those who have difficulty viewing the image.

The very word "secrecy" is repugnant in a free and open society; and we are as a people inherently and historically opposed to secret societies, to secret oaths and to secret proceedings...

Our way of life is under attack. Those who make themselves our enemy are advancing around the globe. The survival of our friends is in danger. And yet no war has been declared, no borders have been crossed by marching troops, no missiles have been fired.

If the press is awaiting a declaration of war before it imposes the self-discipline of combat conditions, then I can only say that no war ever posed a greater threat to our security. If you are awaiting a finding of "clear and present danger," then I can only say that the danger has never been more clear and its presence has never been more imminent.

It requires a change in outlook, a change in tactics, a change in missions - by the government, by the people, by every businessman or labor leader, and by every newspaper. For we are opposed around the world by a monolithic and ruthless conspiracy that relies primarily on covert means for expanding its sphere of influence - on infiltration instead of invasion, on subversion instead of elections, on intimidation instead of free choice, on guerrillas by night instead of armies by day. It is a system which has conscripted vast human and material resources into the building of a tightly knit, highly efficient machine that combines military, diplomatic, intelligence, economic, scientific and political operations.

Its preparations are concealed, not published. Its mistakes are buried, not headlined. Its dissenters are silenced, not praised. No expenditure is questioned, no rumor is printed, no secret is revealed. It conducts the Cold War, in short, with a war-time discipline no democracy would ever hope or

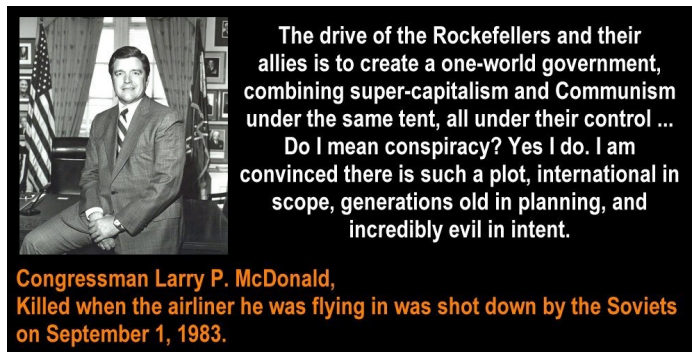
wish to match.

John F. Kennedy angered the powers-that-be, refusing to be controlled by special interests, and he too paid with his life. I am reminded of David's words when he was informed of the murder of Ishbosheth, the son of King Saul, and ruler of Israel.

II Samuel 4:9-12

"As Yahweh lives, who has redeemed my soul out of all adversity, when one told me, saying, 'Behold, Saul is dead,' thinking to have brought good news, I took hold of him, and killed him in Ziklag, which was the reward I gave him for his news. How much more, when wicked men have slain a righteous person in his own house on his bed, shall I not now require his blood of your hand, and take you away from the earth?" David commanded his young men, and they killed them, and cut off their hands and their feet, and hanged them up beside the pool in Hebron.

President John F. Kennedy was killed as he rode beside his wife in an open convertible on a sunny day in the streets of Dallas, Texas. After Kennedy had been shot once, his terrified wife turned to help her husband when he was then shot a second time. In horror and shock she sought to climb over the trunk of the car to escape the carnage. Those money powers and world rulers of wickedness who would commit such unrighteous acts deserve the same treatment that David exacted on the murderers of Ishbosheth. One day they will be punished by Yahweh, but that day is not yet.



Even more recently, another politician elected by the people of the United States to represent them in government, experienced a similar fate. He too dared to stand against the money powers. Congressman Lawrence Patton McDonald was a cousin of General George S. Patton who was also killed by the money powers at the end of World War II. I have written about that incident in the book *Dragon Flood*. You should be beginning to see a pattern here. Whether an influential private citizen, a powerful military official, or a member of the U.S. government, those who stand in opposition to the true powers that rule the nation will be silenced. As Senator La Follette stated, "*Every nation has its war party... It is commercial, imperialistic, ruthless. **It tolerates no opposition.***" I have made mention of only a few among a great many who have met similar ends.

Brothers and sisters, in 1913 the U.S. Congress and President handed over the governance of America to private corporations. The Federal Reserve is a private corporation whose constituent members are global banks which are also corporations. As demonstrated in the preceding chapter, these banking corporations are interlinked with transnational corporations in the oil, automotive, electronics, military hardware, precious metals, mining, and numerous other industries. Is it any wonder that the policies of American government always work to the benefit of the transnational

corporations? Have you not yet understood why corporations pour so much money into elections and the lobbying of U.S. government officials?

Consider that since 1913 the United States has been engaged in almost continual wars all across the globe: World War I, World War II, the Korean War, the Vietnam War, the Cold War, War in Yugoslavia, the first and second invasions of Iraq, War in Afghanistan, War in Libya, War in Syria, War in Ukraine, etc.. These wars were not fought to safeguard American interests as the government and media declared. They were wars of corporate interest. They were wars fought for control of the resources of nations, resources coveted by transnational corporations, and for the establishment of other Corporate Fascist regimes.

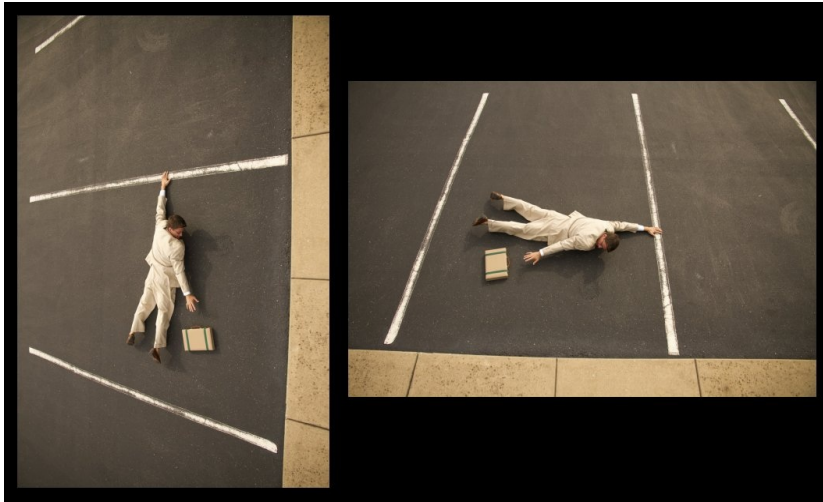
I highly recommend the book *War is a Racket* written in 1935 by U.S. Marine Major General Smedley Butler. After a career in the U.S. military, including service during World War I, General Smedley Butler came to the realization that the only ones who profit from war are bankers and corporations, and their profits are huge. General Butler sadly confessed that he had spent his years in military service as an “enforcer” for the biggest, most corrupt, group of racketeers that exist in this world. Blinded by patriotic fervor, few in the military realize that they are not servants of the United States people, nor are their activities promoting the welfare of America as a nation. They are indentured servants of a corporate fascist government system that seeks always its own interests and profits. General Smedley Butler wrote:

I spent 33 years and four months in active military service and during that period I spent most of my time as a high class muscle man for Big Business, for Wall Street and the bankers. In short, I was a racketeer, a gangster for capitalism. I helped make Mexico and especially Tampico safe for American oil interests in 1914. I helped make Haiti and Cuba a decent place for the National City Bank boys to collect revenues in. I helped in the raping of half a dozen Central American republics for the benefit of Wall Street. I helped purify Nicaragua for the International Banking House of Brown Brothers in 1902-1912. I brought light to the Dominican Republic for the American sugar interests in 1916. I helped make Honduras right for the American fruit companies in 1903. In China in 1927 I helped see to it that Standard Oil went on its way unmolested. Looking back on it, I might have given Al Capone a few hints. The best he could do was to operate his racket in three districts. I operated on three continents.

[Source: Smedley D. Butler, *War is a Racket*]

Brothers and sisters, this is the real world with the illusions stripped away. The Space Race, like the Cold War, was just one more fiction of the corporate fascists to engage the populace in supporting their ultimate goals of global domination. We are nearing the end game. Things will get very interesting in the days ahead.

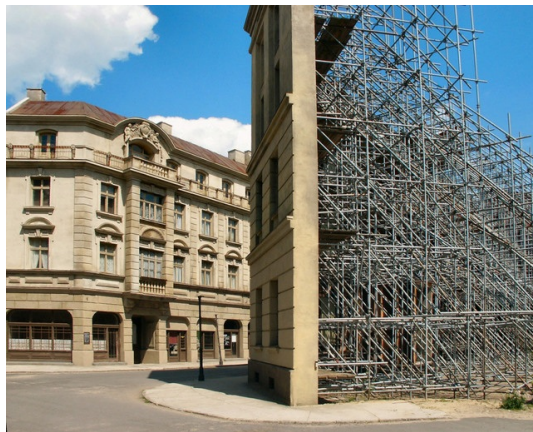
Illusion and Reality



A common adage states that “Seeing is believing.” This expression has never been less true than in this modern age of television, broadcast media, and the Internet. A disciple of Christ would be very ill advised to believe what their eyes see and ears hear in the media today. ***Everything*** needs to be tested.

In the image above all that was necessary to create the illusion of a man hanging from a parking lot stripe with his briefcase falling downward was to rotate the image 90 degrees to the left. There is no image manipulation, nothing computer generated, only clever framing and the positioning of the subject in order to create an illusion.

From the very earliest days of “moving pictures,” from which the current term “movies” is derived, the big screen was used to make that which is false appear as reality. Most people have seen movie sets where entire towns were constructed that appeared substantive and real, yet every building on the movie lot was nothing more than a facade. Only the front face and a limited portion of the sides of each building were constructed. Viewers could not perceive the deception. If a person were to walk around the back of the buildings they would discover that the majority of the structure was missing. Yet, by skillful placement of the cameras, the ruse could not be detected by the movie or television viewer.

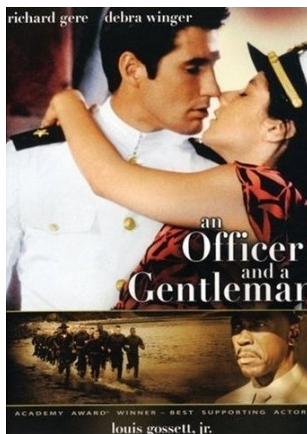


Berlin Street Stage Set

The greatest amount of material broadcast over the television, projected onto the movie screen, or displayed on a computer, has always been fiction. In many cases there is no deliberate fraud involved, for the viewer is informed that what they are watching is fiction. There are many genres of fictional entertainment, including Horror, Science Fiction, Drama, Romance, Action, Comedy, Fantasy, Westerns, Musicals, etc.. Directors, cameramen, actors, staging, wardrobe, special effects, and other personnel involved with the television and movie industries who can create the most realistic productions are accorded the greatest honor and receive the most generous compensation.

The world rewards these individuals for their accomplishments in being skilled deceivers. The world rewards those who demonstrate the greatest ability in making that which is false and illusory appear as real. I am fully persuaded this will no longer be true once the kingdom of this world becomes the kingdom of our Lord and Christ. This present world is dominated by, and in the power of, the great deceiver. Consequently the world idolizes and rewards those who are deceivers. We live in a twisted world where honor, fame, and riches are accorded to those who most exemplify the nature and actions of Satan.

Consider the role of an actor. Their job is to skillfully and convincingly pretend to be someone they are not and to exhibit qualities, emotions, and reasoning that is not their own. This is often described as “getting into character.” Actors have to become very proficient in the art of deception. They have to be able to exhibit anger on demand, or to shed tears of sorrow or grief. They have to be convincing in their portrayal of romantic interaction with a person they hold no such feelings for, and may not even like.



Richard Gere and Debra Winger - An Officer and a Gentleman

One of the most popular movies of 1982 was *An Officer and a Gentleman* starring Richard Gere and Debra Winger. They were convincing enough as lovers that the movie which cost \$7.5 million dollars to make grossed \$129 million dollars at the U.S. box office alone. It garnered another \$55 million in rentals, and in the relatively small market of Sweden the movie was viewed more than one million times while in theaters. It was the highest performing R rated movie of 1982 and the 3rd highest grossing of all movies for the year. Yet, in reality Gere and Winger did not even like one another. According to Louis Gossett, Jr., another actor in the film, Debra Winger hated making the movie and she described Richard Gere as a “brick wall,” and the movie’s director Taylor Hackford as “an animal.”

In Greek society, these stage actors would be called “hupokrites,” or hypocrites. Fallen humanity has always inordinately, and unjustly, rewarded the hypocrites. Those who are most able to deceive mankind are inevitably showered with honor and material wealth by society. Two thousand years ago in the land of Judea the masters of illusion and hypocrisy were the religious elite. The Son of God identified the Scribes and Pharisees as hypocrites, or stage actors. These men were every bit as much pretenders as the A-list actors and directors of Hollywood today. Like present day performers, the Scribes and Pharisees were elevated to a status which was undeserved.

Matthew 23:14, 27-28

“Woe to you, scribes and Pharisees, hypocrites, because you devour widows' houses, even while for a pretense you make long prayers; therefore you shall receive greater condemnation... Woe to you, scribes and Pharisees, hypocrites! For you are like whitewashed tombs which on the outside appear beautiful, but inside they are full of dead men's bones and all uncleanness. Even so you too outwardly appear righteous to men, but inwardly you are full of hypocrisy and lawlessness.”

We have already observed that the word “hypocrite” describes a stage actor, someone who is playing a part. Christ further stated that these men made long prayers in public for a “pretense.” They were “pretenders.” Outwardly they appeared beautiful, but their true character was ugly, offensive, being marked by gross wickedness. Nevertheless, it was very profitable to be a pretender in Jewish society in Christ’s day even as it is profitable to be a deceiver today. Christ stated:

Matthew 23:5-7

“They do all their deeds to be noticed by men; for they broaden their phylacteries, and lengthen the tassels of their garments. And they love the place of honor at banquets, and the chief seats in the synagogues, and respectful greetings in the market places, and being called by men, Rabbi.”

The Scribes and Pharisees were the most disreputable, the most morally repugnant, and the least humanitarian members of society. Furthermore, they were the greatest exemplifiers of the character of Satan, to the point that Christ declared them to be the offspring of the devil.

John 8:44

“You are of your father the devil, and you want to do the desires of your father. He... does not stand in the truth, because there is no truth in him. Whenever he speaks a lie, he speaks from his own nature; for he is a liar, and the father of lies.”

The Son of God declared the truth. The Scribes and Pharisees were charlatans. They were liars, pretenders, and there was no truth in them. Yet, in spite of this reality, the Jewish people showered these men with honor and material reward. They reserved for them the seats of honor at their banquets. They greeted them with words of respect. They spoke reverently of them as their “rabbis” which means alternately both “teachers” and “great men.” We see the same regard accorded to the Hollywood elite of our day, and if you can receive it, Hollywood has become the religion of the people, populated with its numerous “idols.”



Deuteronomy 4:19

And beware, lest you lift up your eyes... and see... the stars... and worship them.



Hollywood Idols

I want to emphasize that societies are culpable for the deceptions foisted upon them. Whenever evil men and women perpetrate great deceptions upon a populace, the people themselves share responsibility. The Scribes and Pharisees would not have been able to attain to such exalted roles, and remain in them, had not the Jewish people given them their support. Similarly, the populations of nations today are responsible for the deceptions they fall prey unto. This may appear on the surface to be counterintuitive, for a person who is deceived does not know he or she is deceived. The responsibility of the people lies at a more foundational level, however. People are deceived because they do not love truth. A people who do not love truth will become susceptible to lies and deceptions.

The Bible teaches that sinful man, the descendants of Adam, are predisposed to prefer lies rather than truth. I believe that as Christians we must acknowledge this reality or we will not be able to comprehend how governments and other agents could possibly pull off immense deceptions of the scale of the Apollo Moon landings. If we begin with the assumption that most people love truth and are not easily deceived, we are beginning with a worldview that is not in agreement with the testimony of Yahweh.

Jeremiah 5:31

“The prophets prophesy falsely, and the priests rule on their own authority; *and My people love it so!*”

Isaiah 30:9-10

“For this is a rebellious people, false sons, sons who refuse to listen to the instruction of Yahweh; Who say to the seers, ‘You must not see visions’; And to the prophets, ‘You must not prophesy to us what is right. Speak to us pleasant words. Prophesy illusions.’”

These are remarkable declarations! Yahweh testified that His chosen people love false words. When He would send to them prophets to speak truth to them, they would seek to silence the prophets. They would demand that the messengers of God prophesy illusions. This condition of fallen man continued after the time of Christ. Men have always loved their illusions. Humanity has a predilection for falsehood and lies.

II Thessalonians 2:10-11

Because they did not receive the love of the truth, that they might be saved... for this reason God will send them strong delusion, that they should believe the lie.

Nor is this merely a Jewish problem. It is the condition of fallen humanity. The apostle Paul declared this to be the condition of all men, both Jews and Gentiles.

Romans 3:9-12

Well then, are we [Jews] superior and better off than they? No, not at all. We have already charged that all men, both Jews and Greeks (Gentiles), are under sin [held down by and subject to its power and control]. As it is written, None is righteous, just and truthful and upright and conscientious, no, not one. No one understands [no one intelligently discerns or comprehends]; no one seeks out God. All have turned aside; together they have gone wrong and have become unprofitable and worthless; no one does right, not even one!

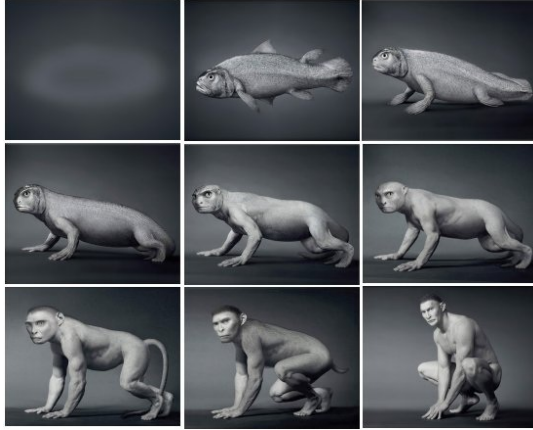
[Amplified Bible]

The testimony of Scriptures is that fallen Adamic man prefers lies over truth. It was a lie that Eve believed when she ate of the forbidden fruit in the Garden of Eden. Adam also chose to embrace the lie of Satan rather than to walk in the truth of Yahweh. From that moment forward, men began to demonstrate a preference for lies rather than truth. It was not long before man had exchanged the truth of the Creator for lies as they began to worship the sun and Moon and stars, and began to fashion images of men and animals and creeping things out of wood and metal in order to worship these objects as god.

Some would protest, “But those were days of darkness and ignorance. Mankind is much more intelligent and sophisticated today!” Yes, they are so advanced that they reject the fact of their creation by God and have embraced the lie that life emerged in the distant past from the primordial soup as single celled amoebas, an arrangement of molecules into proteins and other biological building blocks that eventually led to more advanced life forms. At some point life began to flourish in the oceans, and then emerged onto the dry land where it continued to diversify and attain ever more complex forms until it could be described as “intelligent life.”

This same “scientific” theory suggests that man descended from a common ancestor as the great apes. The mass of humanity who adhere to this pseudo-scientific confusion deny that the creation arose from intelligent design, from a Creator. This garbage science that men call Evolution,

promoted by a man who was a racist eugenicist, is taught in all of the public schools, colleges, and universities of the land. (Note: The full title of Darwin's book was *On the Origin of Species by Means of Natural Selection, or **the Preservation of Favoured Races** in the Struggle for Life.*) Evolution is the ONLY explanation for the origin of mankind that is treated as having any credibility by the governments and academics of this world, yet there is no truth in it.



Evolution by Daniel Lee

Brothers and sisters, if this world system under the dominion of Satan will believe the enormous lie of the evolutionists, and will “exchange the glory of the incorruptible God for an image in the form of corruptible man and of birds and four-footed animals and crawling creatures” (Romans 1:23), then why should it be difficult to conceive of man having been duped into believing that in the late 1960s the American space program sent men to the Moon to walk about on the surface, hold a telephone conversation with the President, and then climb back into their space ship and fly back to Earth? The very nature of this age we live in is one of great deception. Men are not walking in truth. Their minds are filled with the falsehoods of Satan which are promulgated by his human servants.

I John 5:19

We know that we are of God, and ***the whole world lies in the power of the evil one.***

We live in a time when Christianity observes two pagan holidays, Christmas and Easter, as their most sacred events of the year. It would require only a minimal effort on the part of the believer to discover the true origins of these observances. Christmas is nothing more than the Roman Saturnalia repackaged for Christian consumption, and Easter still bears the name of the pagan goddess it honored in its origination. The name Easter is a form of the Germanic Eostre, the Babylonian Ishtar, the Aramean Astarte, and the Canaanite Ashtoreth who is named as one of the false deities worshiped by pagan cultures in the Old Testament, and which the Israelites so often embraced at the displeasure of Yahweh.

I Kings 11:5

For Solomon went after Ashtoreth the goddess of the Sidonians...

One of the most commonly recognized symbols of Christianity today is the steeple resting atop the churches which lie at every street corner in America.



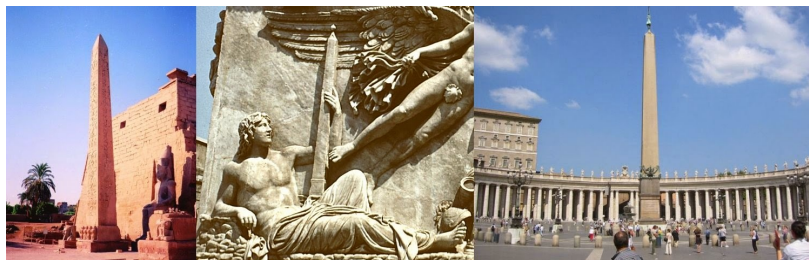
Church Steeples

The steeple, like the holidays of Christmas and Easter, was borrowed from ancient idolatry. They hail from the land of Egypt where the obelisk was the ubiquitous symbol of the solar deity, the sun god. The Protestant churches have followed the pattern of the mother harlot, the Roman Catholic Church, who stole her obelisks directly from the land of Egypt and set them up in prominent locations, revealing the profane nature of her character.



The Lateran Obelisk

The obelisk in the picture above is located on the grounds of the Papal Archbasilica of St. John Lateran in Rome. It was commissioned by Pharaoh Thutmose III and finished by his grandson Thutmose IV. It was erected in the temple complex of Karnak, a center for the worship of the Sun god Amun-Ra, but later moved to its location next to the Mother Church of Roman Catholicism. An even more famous obelisk stands in the center of the plaza of St. Peter's Basilica. This obelisk was taken from Heliopolis, the center for sun worship in Egypt. The very name Heliopolis means "City of the Sun." This obelisk is seen in the image below on the far right.



The word obelisk means “shaft of Bel.” Bel is an alternate spelling of Baal. The obelisk alternately symbolizes a ray of light from the sun, for Bel/Baal was a solar deity, and the male sexual organ as shown in the central image above. What should be obvious to any Christian who studies the Bible is that there is no mention of Christ or His disciples erecting an obelisk or a steeple in association with the worship of Yahweh. Neither is there any Biblical precedence for Christians observing Christmas or Easter. What we do discover is that Yahweh’s people in the Old Testament fell away into gross idolatry as they worshiped both Baal and Ashtoreth, an act which always resulted in judgment.

Judges 2:11-13

Then the sons of Israel did evil in the sight of Yahweh, and ***served the Baals***, and they forsook Yahweh, the God of their fathers, who had brought them out of the land of Egypt, and followed other gods from among the gods of the peoples who were around them, and bowed themselves down to them; thus they provoked Yahweh to anger. ***So they forsook Yahweh and served Baal and the Ashtoreth (Ishtar/Astarte/Easter).***

The Israelites served Baal and Ashtoreth. Today the churches have an obelisk atop the building, denoting Baal worship, and their most holy day of the year is Easter, which is synonymous with Ashtoreth. Nothing has changed. Satan is the great deceiver who deceives the whole world.

Brothers and sisters, nothing in this world is as it seems. We live in a world of falsehood, lies, and deception. These things are not the exception, they are the rule. How many churches today have a steeple atop the place where they meet? How many churches observe Easter, mixing the profane symbols and rites of the fertility goddess (Easter eggs, colored grass, flowers, bunny rabbits) with the holy sacrifice, death, and resurrection of Christ? How many Christians serve the traditional Easter ham, an animal that was loathsome to the Jews and declared unclean by Yahweh? How does the meat of a pig symbolize the pure and spotless Son of God? Yahshua was crucified at Passover, fulfilling the symbolism of the Passover Lamb. Yahshua is the Lamb of God, not the ham of the goddess.

The origin of the Easter ham is not difficult to discover. The son of Ashtoreth was Tammuz. From ancient times his devotees taught that he was slain while hunting a wild boar. The razor sharp tusk of the boar cut into the leg of Tammuz and he bled to death.



Tammuz Dying - Note Gash on Thigh

Tammuz was considered a god, and was worshiped by the Canaanite people among whom the

Israelites dwelt. They adopted the worship of Tammuz, and of his mother whom they called “the queen of heaven.”

Jeremiah 7:18

The children gather wood, and the fathers kindle the fire, and the women knead dough to make cakes for the queen of heaven...

It is not coincidental that the Roman Catholics refer to Mary, the mother of Christ, by the same phrase. They have attributed to Mary the same worship and veneration which idolaters have from ancient times accorded to Ashtoreth, the queen of heaven. To commemorate Tammuz's death each year the ancient Canaanites would mourn for forty days. This is where the Roman Catholic observance of Lent arises. On Ash Wednesday ash is applied to the forehead of the worshipers in the emblem of the Tau, the first letter of the name Tammuz, and his ancient symbol. For the next forty days Catholics fast from certain pleasures as a sign of mourning, culminating on Easter morning when Tammuz was reported to be reborn.



Ezekiel 8:14-16

Then He brought me to the entrance of the gate of Yahweh's house which was toward the north; ***and behold, women were sitting there weeping for Tammuz. He said to me, "Do you see this, son of man? Yet you will see still greater abominations than these."*** Then He brought me into the inner court of Yahweh's house. And behold, at the entrance to the temple of Yahweh, between the porch and the altar, were about twenty-five men with their backs to the temple of Yahweh and their faces toward the east; and they were prostrating themselves eastward toward the sun.

Brothers and sisters, even the church has not escaped the deceptions of Satan, the most cunning of all created beings. He has filled the world with lies. The church itself is walking in an illusory world where the holy and profane are vilely mixed together without knowledge or understanding. Only a few perceive the profaning work of an enemy who has sown tares among the wheat and filled the churches with doctrines of demons and many idolatrous practices.

I ask you, if Satan can induce the church of Christ to place obelisks on their buildings, and replace the feasts of Yahweh (Passover, Pentecost, and Tabernacles) with pagan observances that were not practiced or sanctioned by Christ or His apostles, a deception that has encompassed millions of people and has persisted for more than a millennia, then why should it be deemed incredible that Satan has deceived mankind for the past 45 years regarding man having walked on the Moon? It would not be any more challenging or difficult for Satan to pull off a Moon landing deception than it would be for him to persuade mankind that the universe began with a Big Bang from matter whose existence is impossible to explain, that living matter arose spontaneously from that which was inanimate, that God is a golden calf, that Christ was born on the Saturnalia, that Easter is a Christian holy day, or that churches should have obelisks on top of them. Satan is the GREAT DECEIVER who deceives the ENTIRE WORLD. Those who walk in truth are always a small minority, and they

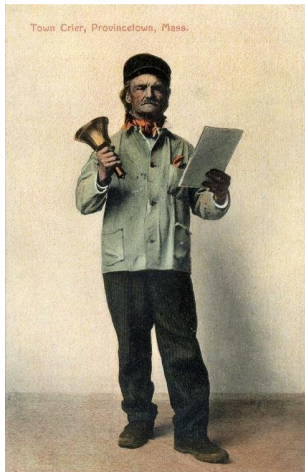
are commonly declared to be heretics and deceivers. The light shines in the dark, but is rejected by the people, for their deeds are evil.

Before setting before your view the evidence of the Moon landings having been merely one more lie of Satan carried forth by his earthly disciples, I have sought to lay a foundation by which the reader might recognize that deception is pervasive throughout the world. It should not seem incredible to any believer that great deceptions are carried forward with immense success in this world. Deception, illusion, and men of darkened understanding are what we should expect in a world that lies in the power of the evil one.

Channels of Deception



Having grown up with television, the majority of people reading these words will find it difficult to conceive of how vastly different society is today due to this single invention. The television marked a turning point in man's history as surely as the introduction to Europe of the printing press and movable type by Johannes Gutenberg in 1439 A.D.. Prior to Gutenberg's printing press, ownership of books was largely limited to the wealthy, and mass publication newspapers and magazines were unheard of. When writings had to be meticulously copied by hand, the time and labor involved greatly limited the volume of available material. News was often passed along to the masses by town criers who would stand at places where people gathered and proclaim aloud the latest government edict or news of the day.



Town Crier 1909, Provincetown, MA

Town Crier's were common as recently as the early 1900s, although newspapers and magazines had been in existence since the 17th century. It would only be after the mass adoption of radio by consumers, and the proliferation of broadcast stations, enabling news and information to be heard in vast numbers of homes simultaneously, that the role of the town crier would become obsolete. Nevertheless, the printing press did revolutionize society as newspapers began to make reports of current events available to the masses for a modest sum.

All forms of mass communication are subject to abuse. Men in positions of power and influence use the media not merely to inform, but to shape public opinion. The global elite have always had a need to control the masses. In the days of kings and princes, they could use armies to rule over the people.

However, with the advent of democratic forms of government, the elite needed to look to other tools to maintain their control. Chief among these tools is the mass media. By purchasing newspaper and magazine publishing companies, “press barons,” as they were called, were able to wield tremendous political influence over the populace. By the year 1920 nearly all of the major newspapers in America were run by large media corporations such as Gannett, Hearst Corporation, The McClatchy Company, Cox Enterprises, and The Tribune Company.

This aggregation of print media under the control of large corporations coincided with the establishment of the Federal Reserve which handed control of America’s money supply over to private corporate interests. Thus, the government and the media became the instruments of international financiers and industrialists who covertly rule the masses. By obtaining a majority interest in these media organizations, the global elite could appoint the editors of the newspapers and publishing houses and thereby control what issues are reported on and what views are expressed.

As I was growing up and attending public schools in America, I remember being taught that communist countries like the Soviet Union and China did not have a free press. Rather, they had a state controlled press. This state press was able to propagandize the citizens of these nations, plying them with a distorted, lying, and false view of the world. I was assured by my teachers that America was different, for it had a free press. I was told that in no way were Americans propagandized. It was only in much later years that I discovered the lie.

The deceit is accomplished by suggesting that America’s government is run democratically by the people, and the government does not own or control the press. It is corporations that own and control the press. A very different reality comes to light once a person understands that it is also the corporations that control American government, and they have done so for more than a century. Thus, just like in the Soviet Union or Red China, the press is in the hands of the powers that run the government. This is a perfect situation to accomplish the propagandizing of the American populace. The situation is no different in any of the other so-called democratic nations of the world. You and I have been propagandized from birth. An elite group, very small in number, wield the power to propagandize the people, molding public opinion and herding the masses like sheep in whatever direction they desire.

Edward Bernays wrote his seminal book *Propaganda* in the year 1928. This book expressed concisely and openly the policies and methods of those who control mankind through the media.

The conscious and intelligent manipulation of the organized habits and opinions of the masses is an important element in democratic society. Those who manipulate this unseen mechanism of society constitute an invisible government which is the true ruling power of our country.

We are governed, our minds molded, our tastes formed, our ideas suggested, largely by men we have never heard of. This is a logical result of the way in which democratic society is organized...

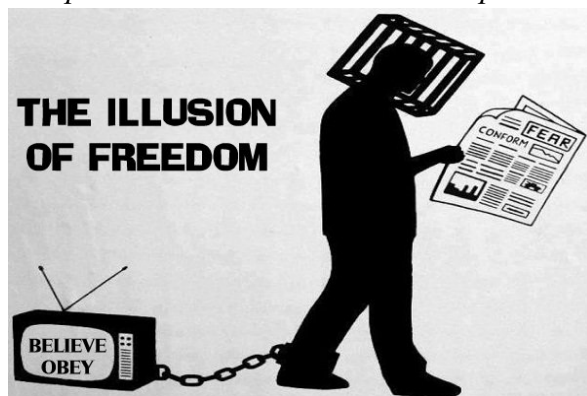
Whatever attitude one chooses toward this condition, it remains a fact that in almost every act of our daily lives, whether in the sphere of politics or business, in our social conduct or ethical thinking, we are dominated by the relatively small number of persons - a trifling fraction... who understand the mental processes and social patterns of the masses. It is they who pull the wires which control

the public mind, who harness old social forces and contrive new ways to bind and guide the world...

In theory, every citizen makes up his own mind on public questions and matters of private conduct. In practice, if all men had to study for themselves the abstruse economic, political, and ethical data involved in every question, they would find it impossible to come to a conclusion about anything. We have voluntarily agreed to let an invisible government sift the data and high-spot the outstanding issue so that our field of choice is narrowed to practical proportions. From our leaders and the media they use to reach the public, we accept the evidence and the demarcation of issues bearing upon public question...

[Edward Bernays, *Propaganda*, 1928]

It is necessary for you, the reader, to grasp what it is that Bernays has said here. A global elite has determined that the only way for a democratic society to operate is for unseen rulers who constitute the true government of this world, to manipulate the habits and opinions of the masses. This global elite has judged the common man to be incapable of governing himself. It is okay that the common man believe he is governing himself (theory), but in practice a cabal of men who deem themselves to be “philosopher kings,” are exercising a form of mind control through the mass media. As Edward Bernays stated, in “*every act of our daily lives, whether in the sphere of politics or business, in our social conduct or ethical thinking, we are dominated by the relatively small number of persons - a trifling fraction... who understand the mental processes and social patterns of the masses. It is they who pull the wires which control the public mind...*”



Brothers and sisters, the media is the instrument used by the global elite to exert this mind control over the masses. The media is owned and wholly controlled by “*a trifling fraction*” of humanity. Those who own the media use it for their purposes. Among these purposes are keeping the people distracted with mindless entertainment - the equivalent of the Roman circuses; inducing men and women to continue to purchase the products and services offered by the transnational corporations; and most importantly, to shape public opinion.

To accomplish these ends all means are used. News is not merely reported on. The news is manufactured. The “false flag events” which “truthers” speak of with such disdain are viewed by the global elite as the necessary staging of events which provide a context to drive their narrative and shape public opinion. To the global elite, there is nothing nefarious in these manufactured events. They are viewed as necessary fabrications which allow the elite to shape public opinion that men might continue to live under the illusion of democratic rule. If the people would rule themselves, then they must be guided by an unseen “*intelligent minority*.” These men create events, even

those which involve the death and maiming of hundreds of individuals, in order to “*contrive new ways to bind and guide the world...*” In the eyes of these hidden rulers, the end justifies the means.

In a word, the policy by which mankind must be ruled in an age of democracy is “Deception.” The true powers which rule the world can never be content to allow the masses to rule. The elite will permit the masses only to have the illusion of self-rule. In actual practice the masses continue to be governed by a trifling fraction of men, those who possess the wealth of this world. These “Illuminati,” or “Enlightened Ones,” rule the masses through deception, and the media is their chief instrument to disseminate this deception.

In the early to mid decades of the 20th century, printed media began to be replaced by electronic media. First the radio, and then the television became dominant forms of mass media. In the book *Strategic Public Relations* by Barbara Diggs-Brown, the author writes of the rise of television to a place of ascendancy in mass media.

The Rise of Television: Instant Opinion Making

In the years following World War II, television came of age and became an important force in forming public opinion. Although still a young medium, television had been around for a while. The first broadcast occurred on April 7, 1927, when then Secretary of Commerce Herbert Hoover’s remarks were transmitted live over telephone lines from Washington, D.C., to New York City: “Today we have, in a sense, the transmission of sight for the first time in the world’s history.” On September 4, 1951, President Harry S. Truman inaugurated transcontinental television service when AT&T carried his address to the United Nations in San Francisco to viewers as far away as New England.

During the 1950s, as television sets became more affordable and programming more varied, millions of Americans brought television into their homes, making it the dominant mass media. The power of television to sell opinion and products, as well as to entertain, was not lost on American politicians, journalists, and business leaders. Television became a prime medium for molding public opinion...

The Kennedy Years: Television, PR, and the Presidency

As New York Times columnist Frank Rich has noted, John F. Kennedy did for television what Roosevelt did for radio: made the medium into a “political force.” By the time Kennedy was elected president in November 1960, 90 percent of American households owned a television. Kennedy recognized the power of the medium and became the first president to use television to speak directly to voters.

The first of four televised debates between Kennedy and his opponent, Vice President Richard Nixon - known as the Great Debates - was held on September 26, 1960. An estimated 70 million Americans tuned in to the contest, which marked television’s entrance into presidential politics. The broadcast highlighted the visual contrast between the two men. Kennedy was at ease and looked tan, confident, and rested. Nixon was pale and underweight, having just spent two weeks in the hospital for a knee

injury. He wore an ill-fitting shirt, and refused makeup to cover his five-o'clock shadow.

In substance, the men were more evenly matched. In fact, those who listened to the debate on the radio thought Nixon was the winner. But television viewers, who saw a still sickly Nixon, disconcerted by Kennedy's good looks, quickness, and charm, perceived Kennedy to be the winner by a wide margin. The debates raised questions about the influence of television on the democratic process, causing voters to consider the extent to which the presence of the television camera could change the outcome of the debate...

The Pentagon's PR Nightmare: The First Televised War

In 1965, the Viet Nam War became the first war to be televised. Footage of the brutality of the war was broadcast nightly, helping fuel the country's largest anti-war movement and diminish support for the war. The movement became the most successful protest against a war in U.S. history, forcing the U.S. government to accept withdrawal without victory. But the movement's success led to a military backlash against the press. Believing it had lost the war due to public opposition, the Pentagon adopted a policy in the 1980s of using press pools, which gave the military control over who could talk to troops and under what conditions...

The exercise of virtual censorship, combined with careful public relation campaigns, was intended to insure that the public saw the military in the best light... The Pentagon used the media to showcase its strength, and its management of the news - and the media's acquiescence to it, for the most part - produced a sanitized version of the war.

[End Excerpt]

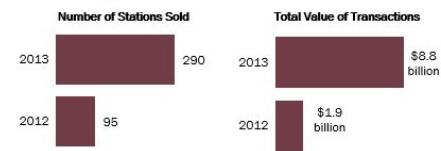
Barbara Diggs-Brown declares only part of the truth. The media is fully in the control of the rulers of the hidden government, the moneyed elite. The Illuminati, the small group of enormously wealthy individuals who see themselves as the cognoscenti, the intelligent minority, own the media corporations, control the purse-strings of the government, finance the wars, they own the corporations which build the military's hardware, and they fund and direct the think tanks such as the Council on Foreign Relations which formulate government policy.

Newspapers, magazines, radio, movies, and television (and now the Internet), are all used by these global masters to shape and guide the public mind. The task of mind control is performed skillfully, secretly, and effectively. Even the opposition is controlled, as these masters of deceit set the narrative on the political right and the political left. Fox News and MSNBC, far from being adversaries, are operating in collusion at the highest levels. The massive corporations they belong to have interlocking relationships, leading back to the same financial powers which exert such a profound control over the globe.

The Pew Research Center produced a report in March of 2014 titled *A Boom in Acquisitions and Content Sharing Shapes Local TV News in 2013*. The report showed that local news stations were experiencing tremendous consolidation as they were being purchased by large corporations. Control over the content of the national news had already been accomplished, and the next step was to exercise control over the reporting of the local news.

Local television in the U.S. saw massive change in 2013, change that remained under the radar of most Americans. Big owners of local TV stations got substantially bigger, thanks to a wave of station purchases...

Local TV Acquisitions Hit a Record in 2013



Source: BIA/Kelsey
PEW RESEARCH CENTER

Almost 300 full-power local TV stations changed hands in 2013, at a cost more than \$8 billion. The 2013 total of 290 is 195 more stations than in 2012 and more than four times the dollar value. Many of the deals resulted in stations in the same market being separately owned on paper but operated jointly, a practice that has grown exponentially in just the past two years. Joint service agreements of one kind or another now exist in at least 94 markets, almost half of the 210 local TV markets nationwide, and up from 55 in 2011.

One measurable impact has been fewer stations originating local news content... Fully a quarter of the 952 U.S. television stations that currently air local newscasts do not produce the programs themselves; another station provides them...

Other types of news sharing partnerships are also on the rise. Stations owned by the same company now routinely share news content regionally or groupwide. In some of the largest markets, local news services produce coverage for two or more competing stations. And more than three-quarters of local TV stations say they share news content with other media, including radio stations and newspapers, according to the most recent survey by the Radio Television Digital News Association...

[Source: <http://pewrsr.ch/1Z1rtNp>]

Ever wonder why you can switch between channels to catch the evening news only to find that the stations are covering nearly all of the same limited number of stories? Independent news reporting is a thing of the past. The powers-that-be want uniformity. They want control. Because they own both the national broadcasting companies and the local stations, they can exert a complete top to bottom control of the flow of information. As the Pew Research report stated, a full quarter of local news stations do not produce any of their own material. Those which do produce news rely upon wire services to acquire a significant percentage of their stories, and frequently have their reporters read the canned reports verbatim.

<https://youtu.be/46-fl18pJyw>

<https://youtu.be/dguiAWrUGMM>

Of the approximately 300 stations sold in 2013, 75% of them were purchased by 3 media companies. The largest number of acquisitions were by Sinclair Broadcasting.

Sinclair Broadcasting acquired more individual stations than any other buyer... Sinclair CEO David

Smith... made clear what his ultimate goal would be: "I'd like to have (coverage in) 80 percent of the country if I could get it. I'd like to have 90 percent."

[Ibid]

Sinclair's corporate website provides the following company information.

Sinclair Broadcast Group, Inc. is one of the largest and most diversified television broadcasting companies in the country. Sinclair owns and operates, programs or provides sales services to more television stations than anyone and has affiliations with all the major networks. In addition, Sinclair is the leading local news provider in the country.

Below these words one finds the following banner.



It would be naive to believe that these “competing” networks in any degree represent alternative views which are independent of the transnational corporate rulers, or in any way opposed to their agenda of global domination. The appearance of rivalry between the “conservative” views expressed by FOX News, and the “liberal” views of MSNBC or CNN is nothing more than controlled opposition. The same corporate powers script all sides of the issues, framing the discussion for the populace. This prevents any original, or potentially threatening ideas from gaining traction in the public mind.



ABC/FOX Live News Truck - Springfield, MA

Brothers and sisters, we are not merely contending with a group of men who have a material agenda to enrich themselves. Nor are these corporate rulers simply responding to threats, tamping down stories that might expose what is actually happening in the world. There is a master plan which is being followed. The author of this plan is a fallen angelic entity whose intelligence and experience far exceeds that of any offspring of Adam. When Satan plays chess, he sees permutations that dwarf the capacity of fallen man. He has schemes within schemes, feints within feints. Even much of what passes for “alternative media” today, and many who are considered the leading members of the “truth movement,” are agents of Satan.

If you put your confidence in men like Alex Jones of Infowars, Jeff Rense, David Icke, or sites like The Drudge Report, BeforeItsNews, or hundreds of similar sources of alternative media, you have misplaced your confidence. With the exception of Andrew Breitbart (Editor at the Drudge Report) who was silenced, these men and their sites represent no threat to the global order. If they did, they

would have been removed long ago. Although you will find some truth coming from these alternative news sources, they are controlled opposition. They are useful to the elite for identifying those who are their adversaries. They also serve to promote ideologies and actions which play into the hands of the world powers.

It is in the interest of the global elite to sow strife, fear, and division among mankind. The majority of alternative media sites serve this end. They also promote carnal reactions to tyranny. A global power which controls militaries containing millions of soldiers, sailors, and airmen; who have a monopoly on weapons of mass destruction; who can meet guns and rifles with tanks and missiles, is not intimidated by the threat of civil unrest or the actions of local militia groups. Part of Satan's overall plan is to greatly depopulate the Earth. Consequently, turning citizens against their government, and townspeople against the local police, serves their purposes very well. Those who take up the sword will die by the sword.

As I have emphasized repeatedly in my writings, I do not advocate that Christians engage in political activism, or that they should take up carnal weapons against the rulers of this dark and evil world. My purpose is to remove the veil of illusion from people's minds in order that they might see this world as it truly is. Only then will the people of God be able to walk wisely in the midst of a crooked and perverse generation. Repeatedly, God's word declares, "Do not be deceived," "Do not be deceived," "Do not be deceived."



Images exert a far greater influence upon the human psyche than words alone. Satan understands this, and so too do those men and women whom he appoints to guide this world. Following is one anecdote I came upon in my research.

Larry Tracy, who now trains corporate executives to make oral presentations for government contracts, headed the Pentagon's top briefing team and worked for years with the Department of State. He was aware that graphics were so influential in the government's decision to purchase goods and services that bad buying decisions were made based on the quality of the visuals in the presented materials. This has in turn led to the government, at times, putting constraints on presented graphics by requiring black and white submissions, or even requiring that no graphics be used in a presentation in order to reduce the likelihood of high-quality, polished graphics unfairly

persuading evaluators...

The industry understands the influence that graphics have on their audience. It is common knowledge to companies like Northrop Grumman, Raytheon, Boeing, and Lockheed Martin that graphics are an essential part of winning new government business...

Flags, eagles, and other symbols of patriotism are often included on proposal covers simply because of the positive emotional influence patriotic imagery has on government evaluators. Part of the cover's goal is to instantly establish that the presenter is a supportive, trustworthy, reliable patriot.



[Source: <http://billiondollargraphics.com/infographics.html>]

Adolph Hitler devoted two chapters of *Mein Kampf* to the subject of the importance of propaganda, stressing that “visual presentation” was of fundamental importance. That the NAZI’s were able to effectively mobilize an entire nation to extreme acts of devotion is undeniable. The emotional and psychic power of their visual imagery was immense.



Hitler Gives Address at Reichstag, 1939

The NAZI party was renowned for sponsoring grandiose rallies which were visual spectacles. The swastika on a brilliant red background, the image of the eagle, and other visual centerpieces were used with great emotional effect.

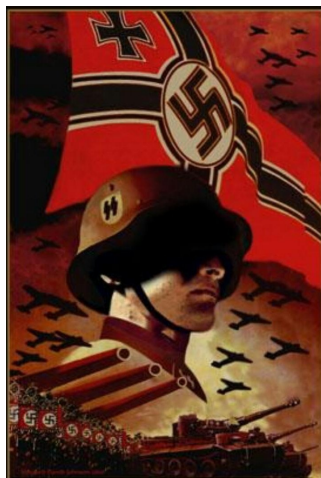


Reich Party Congress

Some of the most impressive rallies were those held at night. Great numbers of searchlights were used to create a stunning visual effect that was called Lichtdom, or Cathedral of Light.



The NAZI propaganda also utilized visual imagery to great effect to stir a patriotic fervor among the populace to support the war effort.



The United States brought many of the most skilled NAZI party members to America after the war. The space program was heavily populated with their numbers, for no other nation was as advanced as the Germans in rocketry. They had used their V-1 and V-2 rockets to terrible effect against England during the war. Not coincidentally, the pageantry of 1930s Germany was also brought to America, and it was used to create in the American populace a patriotic fervor and immense national pride regarding the nation's space program. People are readily manipulated emotionally by appeals to patriotism and pride of nation, rendering them disinclined to question government propaganda.



Ticker Tape Parade for Apollo 11 Astronauts, New York City



Apollo 16 Publicity Photo

Note the inclusion of the eagle, and the various U.S. flag motifs in the NASA publicity photo. Such visual queues stirred a sense of American patriotism without the viewer being aware they were being manipulated. To question the space program would immediately be met with great emotional resistance from those stirred with patriotic fervor. This is a large part of the reason that no serious challenges were made publicly. To do so would be considered by many to be “un-American.”

With the advent of the television and its powerful ability to shape public opinion and stir emotion, the American people had arrayed against them a force of mental manipulation never wielded before.

The Eagle Has Landed



Like any good piece of propaganda, the Apollo Moon landings needed to appeal to the fundamental biases and emotions of men. Indeed, this was not your average deception of the masses being carried out. It was nearly unprecedented in scale and audacity. To persuade humanity that the American government's space program was able to send men to the Moon and return them to Earth successfully, would require extraordinary measures. The amount of propaganda would need to be massive in order to overcome the incredulity of rational men and women regarding what was being suggested.

Chapter 4 of Edward Bernays' book *Propaganda* is titled *THE PSYCHOLOGY OF PUBLIC RELATIONS*. The chapter begins with the following statements (emphasis added).

*The systematic study of mass psychology revealed to students the potentialities of **invisible government** of society **by manipulation** of the motives which actuate man in the group. Trotter and Le Bon, who approached the subject in a scientific manner, and Graham Wallas, Walter Lippmann and others who continued with searching studies of the group mind, established that the group has mental characteristics distinct from those of the individual, and is **motivated by impulses and emotions** which cannot be explained on the basis of what we know of individual psychology. So the question naturally arose: **If we understand the mechanism and motives of the group mind, is it not possible to control and regiment the masses according to our will without their knowing it?***

The recent practice of propaganda has proved that it is possible...

[Source: Edward Bernays, *Propaganda*, 1928]

The group mind should not be thought of as rational. It is largely emotional. Consequently, it can be manipulated through means of emotional stimuli. Speaking further of the character of the group mind, Bernays writes,

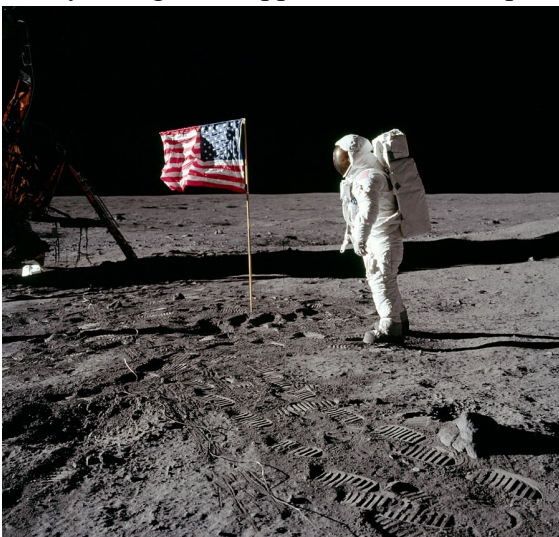
Trotter and Le Bon concluded that the group mind does not think in the strict sense of the word. In place of thoughts it has impulses, habits and emotions.

Present in all effectual propaganda campaigns is a strong appeal to the emotions and biases present within humanity. One of the strongest of these biases is pride in one's fatherland. I grew up in the America of the 1960s and 1970s, having been born in the year 1961. I attended public school. Every day without fail we began the day by standing to our feet, turning to face the American flag, and with our right hand over our heart we were led in a recitation of the Pledge of Allegiance.



It was instilled in children from an early age that America was the greatest nation on Earth. It had freedom, wealth, opportunity, a good public education system, a car in every driveway, abundant food, and the mightiest military on the planet. Everyone likes to be part of a winning team. Consequently, criticism of America was viewed as an assault on the pride of the group. To state that Americans were primed to believe the reports provided by the government leaders about another stunning national accomplishment is a simple statement of fact. Society had an enormous predilection to believe reports that increased national honor.

With consummate skill, the architects of the space program chose patriotic themes to tap into this bias of the group mind. America's national symbol is the eagle, and the first lunar module reported to have landed men on the Moon was named the Eagle. Similarly, the command module for the Apollo 11 mission was named Columbia, the female personification of the United States. The highlight of the Apollo 11 Moon landing was planting the American flag on the Moon. There could hardly be a greater appeal to American patriotism.



Buzz Aldrin - Eagle Lander, and American Flag

Rather than rationally considering the potential of NASA sending men to the Moon, the American public responded emotionally to the reports and images they were being presented with. An immense pride swelled in the breast of the American citizenry. This pride served as a bulwark against any challenge to the authenticity of the lunar missions.

In conjunction with this emotional appeal to human pride, the propagandists further played upon another known tendency of mankind. This was the habit of believing people who are honored as leaders. Bernays states the following.

If you can influence the leaders, either with or without their conscious cooperation, you automatically influence the group which they sway. But men do not need to be actually gathered together in a public meeting or in a street riot, to be subject to the influences of mass psychology. Because man is by nature gregarious he feels himself to be member of a herd, even when he is alone in his room with the curtains drawn. His mind retains the patterns which have been stamped on it by the group influences.

[Ibid]

Man is gregarious. That is to say, he is a social creature and tends to function in a herd-like manner. Men are readily influenced by those whom they are conditioned by their society to honor. This is why back in the 1950s and earlier, cigarette manufacturers employed doctors and other medical professionals in their sales ads to promote the safe, even beneficent qualities of smoking. It is widely understood now that all such claims were lies. Nevertheless, this propaganda was highly effective. It removed one of the greatest barriers standing in the way of the decision to smoke. When doctor's were pictured in glossy magazine ads, on billboards, and television declaring smoking to be safe, people believed them.



What are doctors being used to promote today? Vaccines. Flu shots. Ritalin. Mind altering drugs. The safety of GMO foods. The herd instinct is still in force today. Honor is given where it is frequently undeserved.

If tasked to create a propaganda campaign of the scale of the Apollo Moon landings, it would be necessary to use every ploy possible. Men of renown from all spheres of life should be called upon to lend their influential voice to the campaign. Political leaders were naturally selected, but why not also include religious leaders?



Note the article at the bottom of the front page of the Chicago Tribune dated July 21, 1969: *Pope Hails Success of Apollo 11, Offers Blessing for Its Crewmen*. The article begins, “Pope Paul VI hailed the Apollo 11 astronauts today as conquerors of the Moon... The 71 year old Pontiff followed the lunar landing on color television in the pontifical observatory at his summer retreat south of Rome.”

The image of the Pope staring through a telescope as if watching the happenings on the Moon, is pictured below an image of President Richard Nixon speaking by telephone to the astronauts who are declared to be standing on the surface of the Moon. To the left of this article is another with the headline *World Pauses, Peers, Praises Lunar Conquest*. On the opposite side is an image of the three Apollo 11 astronauts and the words *President Tells Nation's Pride in Moon Walk*. WOW! You cannot call in more influential men than this. If the Pope and the President both say man walked on the Moon, and the article beside them states that the whole WORLD praises the lunar conquest, who would dare to question whether it really happened? People, this is how propaganda is performed! And lest the tendency of men to follow the leader is not enough, there is on the same page the appeal to national pride. In the very center of the page is the American flag shown planted firmly in the lunar soil. Following is another example of using the Pope to lend his influence to this event.



Don't Forget Earth - Pope

Many citizens were not Catholic, so the endorsement of the Pope would not have much influence on them. Not to worry, the propagandists did not forget the Protestants. On the front page of the Auckland Star, a New Zealand newspaper, there are two prominent articles which appeal to Christians of all faiths.



One article is titled *Aldrin to take Communion on lunar surface*. Another reads *Parents were 'hoping, praying.'* Yes, astronaut Buzz Aldrin, who is a Shriner and Freemason, took communion on the Moon.

Two and a half hours after landing, before preparations began for the EVA, Aldrin radioed to Earth: "This is the LM pilot. I'd like to take this opportunity to ask every person listening in, whoever and wherever they may be, to pause for a moment and contemplate the events of the past few hours and to give thanks in his or her own way."

He then took communion privately... Aldrin was an elder at the Webster Presbyterian Church, and his communion kit was prepared by the pastor of the church, the Rev. Dean Woodruff. Aldrin described communion on the Moon and the involvement of his church and pastor in the October 1970 edition of Guideposts magazine and in his book Return to Earth. Webster Presbyterian possesses the chalice used on the Moon and commemorates the event each year on the Sunday closest to July 20.

[Source: https://en.wikipedia.org/wiki/Apollo_11]

If this were not enough, the media was even able to come up with a comment from the Reverend Billy Graham that appeared to give a subtle acknowledgment of the Moon landing. When President Richard Nixon effused that the Moon landing was “the greatest event since Creation,” Graham commented that there were some other events recorded in the Bible which he considered greater. Numerous newspapers and magazines framed Graham’s statement to make it appear as an admittance that the Moon landing took place.

It is often commented that in social settings a person should avoid speaking about “religion and politics.” The rationale behind this social taboo is that people tend to hold very strong emotional

Magazines carried articles on the Moon landings. Inside the magazines were advertisements from trusted corporate brand names which referenced the Moon landings. Since the transnational corporations owned these media channels, the cost to them to run their stories was negligible. Indeed, by publishing reports on an event that was as enthusiastically received by the general public, sales of print media increased and more people tuned into television and radio to hear about these

[illegible][illegible]

"Tranquility Base here.
The Eagle has landed."

The "T" on the moon above marks the spot where, at 10:47 a.m. ET, Jan. 20, 1969, man first set foot on another celestial body.

The historic Apollo 11 voyage of more than half a million miles began with the firing of the Boeing-built first stage booster.

The Boeing booster, the most powerful in the world, produced 7.5 million pounds of thrust to lift the 30-squy-high moon rocket on its way to the moon.

But building the first stage to only one Boeing's major Apollo/Saturn 5 responsibilities.

In all, some 10,000 Boeing people participated in the Apollo 11 moon-landing mission.

Boeing scientists, technicians and engineers integrate the entire Saturn 5, launch vehicle with the Apollo command, service and lunar modules. They also support NASA's JPL, the school bench operations, and provide technical information and evolution assistance on Apollo.

The historic accomplishments of the Apollo missions measure the dedication and skill of the NASA and industry people involved. Boeing is proud to be a member of this distinguished team.

NASA's space program has already contributed significantly to the nation's progress in virtually every field of technology and science.

It is also generating the kind of massive acceleration of learning on which ages of greatness are founded.

BOEING

Circle 10 on Reader Service Card

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Corporations go to tremendous lengths to develop a reputable public image. Most people view these

corporations with respect, having no concerns about the legitimacy of the ads they place in magazines such as the *National Geographic* edition from which these images were obtained. Yet all of these companies have a vested interest in perpetuating the lunar landing myth. They all received lucrative contracts from the government pertaining to the space program. Indeed, the owners of these transnational corporations are the very same individuals who devise new means to bind and guide the world. The effect that each of these corporate sponsored ads has upon the reader is to legitimize the official government narrative regarding the space program and man landing on the Moon.

When you consider the multiple, simultaneous influences exerted by the fascist propaganda machine (the combined abilities and resources of government and corporate power): the strong emotional biases which are manipulated through skillful and cunning use of symbols; the tendency of man to place trust in leaders and to follow them blindly; the unexpected use of advertisements to promote illusions; and the seldom recognized collusion of all forms of mass media, it becomes readily apparent that men like Edward Bernays were neither lying, nor exaggerating when they spoke of the ability of unseen rulers "*to regiment and guide the masses.*" This mind control, manufacture of consent, or social guidance, is accomplished without the people realizing what is being done to them.

I believe a good place to start if one is to unmask a deception is to show how deception works. As this book has established, there is a group of men and women who have the ability to carry out social mind shaping on a global scale. To put it another way, there is present on this Earth a group of men and women under the guidance and authority of Satan who have both the motive and the means to carry out deceptions of audacious proportions upon an unwitting populace. That this is the real character of the world we live in, a world of grand illusions, should not be surprising to the disciple of Christ. Yahshua has informed us that this would be the character of the world in the last days before His return. The Son of God described Satan as the god of this world, the ruler of this age. He further defined him as the great deceiver who deceives the whole world. He has declared to us that both Satan and his earthly disciples are great pretenders, masquerading as that which they are not.

Knowing that the kingdom of this world has not yet become the kingdom of our Lord and Christ, we should not be asking why we should doubt the veracity of the rulers of this world, rather we should be asking why we should believe them. "The whole world lies in the power of the evil one" (I John 5:19).

Proverbs 9:1-6

Wisdom has built her house, she has hewn out her seven pillars; She has prepared her food, she has mixed her wine; She has also set her table; She has sent out her maidens, she calls from the tops of the heights of the city: "Whoever is naive, let him turn in here!" To him who lacks understanding she says, "Come, eat of my food, and drink of the wine I have mixed. Forsake your folly and live, and proceed in the way of understanding."

Proverbs 14:15

The naive believes everything, but the prudent man considers his steps.

The image of the eagle landing on the Moon has no more relation to reality than the image of the eagle carrying an olive branch in its talons. There is as much truth in America being a nation of peace as there is in her having sent men to the Moon and back.

Shelf Life of a Deception



Truth will come to light..., at the length, the truth will out.
[William Shakespeare, *The Merchant of Venice*]

Although some lies have shown a remarkable longevity, persisting for millennia, in the end the false character of every deception will be exposed. Some lies, having served their intended purpose, are admitted by those who perpetrated the lies. Other deceptions, such as that which declared cigarette smoking to not be injurious to one's health, simply cannot be maintained perpetually. Ultimately, with the appearing of Christ to establish His kingdom upon the Earth, every lie will be cast down in order that Truth might reign supreme. The Moon deception is one of those lies that cannot be maintained perpetually. Those who designed and carried forward this massive hoax understand this. Already they have been giving intimations that the lies will be admitted at some point in the future.

There is a frequently cited statement on the Internet asserting that President Lyndon Johnson sealed many of the Apollo space program records, with the stipulation that they not be declassified and made available to the public until the year 2026. It is argued by many truthers that the year 2026 was chosen for the unsealing of the Apollo records in order to allow all the primary participants to have died before the lies are exposed. I have not been able to verify this claim of the sealing of the records of the NASA Moon program. Nevertheless, I believe the powers-that-be will likely admit the ruse at some point, justifying the deception as having been necessary to address critical threats in the world during the decades of the 1960s and 1970s.

The hidden powers which rule this world have ownership of all of the most influential media sources. It has been often reported in the past decade that these global rulers use the media, particularly television and movies, to reveal openly, yet in a plausibly deniable way, that they are the true perpetrators of many of the evil, deceptive, and at times massively destructive events which occur in this world. Many videos have been compiled revealing that the events of 9-11 were foreshadowed in subtle and blatant means through television programming and in movies.



Back to the Future - 1985



Terminator 2 - 1991



The Simpsons - 1997



The Matrix - 1999

The images above represent just a small percentage of the 9-11 references found in media programming prior to the events of September 11, 2001. There is also the very blatant episode of *The Lone Gunman* which aired on March 4th, 2001, just 6 months before the events of 9-11. The plot of the program predicted in an uncanny fashion the events of that day.

<https://youtu.be/9rsMG2hHsLo>

Because these examples of predictive programming occur in fictional works, any assertions that there were people in high places of power who were signaling things which they would soon do is readily denied. They are explained as nothing more than coincidences, no matter how great the correlation is between the programs and the events which followed.

The rational Christian who understands that Satan is the ruler of this fallen world, and recognizing that he appoints men and women to positions of power, entrusting to them vast wealth and resources, will be better prepared to accept that wicked and deceptive acts are not an anomaly in this world. They are the *modus operandi* of the one whom the Bible describes as “the great deceiver” and “a murderer.” Those whom Satan bequeaths power to will invariably manifest his nature.

The television and movie corporations are run by individuals who manifest the nature of Satan. This is readily observable as one notes the promotion and glorification of all manner of wickedness in these forms of media. Fornication, adultery, homosexuality, theft, murder, rape, violence, rebellion, profane and obscene speech, witchcraft, sorcery, and every form of moral depravity is packaged into a form of entertainment and sold to the masses who consume it as a steady diet. One can follow the careers of actors such as Britney Spears, Justin Bieber, Miley Cyrus, and many others as they are transformed from innocent children to morally compromised youth, and ultimately to thoroughly debauched adults. That the television and movie industries stand in direct opposition to God and His Christ while advancing the agenda of Satan is beyond credible disputation.

What then if Satan and his human subjects choose to employ the same forms of media to deceive mankind, enveloping the entire world in illusion and deception? What if they use the media to reveal their hand in every evil work, yet they do so in a manner which will not be sufficient to indict any individual for the role they play? Such things should not surprise the disciple of Christ. As the apostle Paul stated, “We are not unaware of Satan’s devices or schemes” (II Corinthians 2:11).



On November 7, 2014 a remarkable movie titled *Interstellar* was released. It was a major production

costing an estimated \$165,000,000 to produce. The movie featured numerous top-tier actors, including Matthew McConaughey, Anne Hathaway, John Lithgow, Jessica Chastain, and Michael Caine. The movie was directed by Christopher Nolan, a man who is well connected to the global elite, privy to many of their schemes, and a man whom I deem to be a profound esotericist who has used his movies to subtly reveal much of the plans and workings of the global elite.

The tag line on the movie poster reads, “THE END OF THE EARTH WILL NOT BE THE END OF US.” The discerning individual will readily question to whom the word “US” refers. I would suggest that it is intended to convey one meaning to the profane masses, and another meaning to the initiates and adepts of the New World Order. It is the elite, the servants of Satan, who are chosen to survive the destructive events coming upon the Earth.

Christopher Nolan, who along with his brother Jonathan, also co-wrote the screenplay to this movie, acknowledged his admiration of director Stanley Kubrick and his debt to Kubrick’s movie *2001, A Space Odyssey*. Anyone who has done serious research into the Moon landing hoax will understand the relevance of this. Stanley Kubrick worked on his famous movie about space exploration during the years 1964-1968. These are the same years the Apollo Moon program was being prepped for its global debut in 1969. There is abundant and compelling evidence that Stanley Kubrick was hired by NASA to fake the Moon landings, a view I find both persuasive and credible. Kubrick’s research and development for *2001, A Space Odyssey* would have provided a convenient cover to enable NASA to develop the infrastructure and acquire the knowledge and skills necessary to present to the world a convincing facsimile of a televised lunar space program. I will be addressing this subject in subsequent chapters.



Stanley Kubrick at Front Center, with Frederick Ordway - NASA Advisor, Deke Slayton - NASA Astronaut, Arthur C. Clarke - Science Fiction Writer, and George Mueller - Senior Administrator of the Apollo Project

If one is to understand the esoteric messages contained in the movie *Interstellar*, it is necessary to know of Stanley Kubrick’s association with the Apollo Moon Program. This will explain Christopher Nolan’s many allusions to Kubrick in *Interstellar*. One of the occult (hidden) messages which reappears throughout *Interstellar* is that the Apollo Moon landings were faked, being a fabrication of the U.S. government. In at least one stunning disclosure, this message is stated overtly and is not hidden at all. Following is a clip from *Interstellar* where Matthew McConaughey’s character named Cooper (also a name of an Apollo astronaut) is having a parent teacher conference

to discuss some trouble his daughter Murphy has gotten into at school. Murphy's teacher explains that the conflict between Murphy and some other students was precipitated by an argument over whether the Moon landings were faked. The teacher asserts matter-of-factly that their old "Federal textbooks" falsely taught that man landed on the Moon, but the new revised textbooks they are using admit that this was a necessary deception due to global threats at the time.



Principal: Miss Hanley is here to talk about Murph.

Miss Hanley: Murph is a great kid, she's really bright. But she's been having a little trouble lately. She brought this in to show the other students the section on the lunar landings.

Cooper: Yeah, it's one of my old textbooks. She always loved the pictures.

Ms. Hanley: It's an old federal textbook. We've replaced them with the corrected versions.

Cooper: Corrected?

Ms. Hanley: Explaining how the Apollo missions were faked to bankrupt the Soviet Union.

Cooper: (After long pause) You don't believe we went to the Moon?

Ms. Hanley: I believe it was a brilliant piece of propaganda, that the Soviets bankrupted themselves, pouring resources into rockets and other useless machines.

Cooper: Useless machines?

Ms. Hanley: And if we don't want a repeat of the excess and wastefulness of the 20th century then we need to teach our kids about this planet. Not tales of leaving it.

Cooper: You know one of those useless machines they used to make was called an MRI. And if we had any of those left, the doctors would've been able to find the cyst in my wife's brain before she died; instead of afterwards. And then she would have been the one sitting here listening to this instead of me - which would've been a good thing because she was always - the calmer one.

Ms. Hanley: I'm sorry about your wife Mr. Cooper. But Murph got into a fistfight with several of her classmates over this Apollo nonsense. So we thought it would be best to bring you in and see what ideas you might have for dealing with her behavior on the home front.

Cooper: Yeah, you know what, there's a game tomorrow night. She's going through a bit of a baseball phase, her favorite team is playing. There's gonna be candy and soda - I think I'll take her to that.

There are a number of observations to be drawn from this exchange. At some point in the future the film is indicating it will be admitted that the Apollo Moon landings were faked. Interestingly, the old textbooks which presented the Moon landings as truth are referred to as "Federal." Although the American government does not overtly create textbooks, nor do they dictate what specific information must appear in them, it is accurate to describe school textbooks as "Federal." As has been pointed out in previous chapters, there is a collusion between corporations and government.

Large publishing companies, like Houghton Mifflin Harcourt, produce school textbooks, and they are most certainly promoting the globalists false view of the world to students. These “educational” textbook suppliers are deeply tied in with the transnational corporate powers and consequently must be viewed as their instruments to promote whatever agenda the globalist leaders desire.

Ms. Hanley states, *“I believe it was a brilliant piece of propaganda, that the Soviets bankrupted themselves.”* This explanation given by Ms. Hanley is itself a feint within a feint, or a deception within a deception. Even when the government admits the Apollo Moon landings were faked, being brilliantly executed propaganda, they still present a lying explanation regarding the motive for the ruse. In actuality, both the Soviets and the Americans were financed by the same international bankers. Both nations shared technology. Both nations presented a disingenuous view of the Cold War and the Space Race to the public in order to justify huge military and government expenditures. These narratives served as a pretense to wrest vast amounts of money, labor, and national resources and place them into the hands of global corporations.

One last thing I would comment on regarding the dialogue in this clip from the film is that Cooper was formerly a NASA employee, yet he appears ignorant of the hoax perpetrated by NASA. I believe this is a reflection of the truth, for only a small core group at NASA would need to know that the Apollo Moon landings were faked. The time-line of the movie furthermore places Cooper’s tenure with NASA more than 60 years after the Apollo program, so he would not have been a direct participant in the program.

Aside from this overt declaration of the Apollo Moon landings having been faked, the movie *Interstellar* is rife with more subtle cues proclaiming this same truth. The movie opens with Cooper’s family having breakfast together at their farmhouse. Some physical phenomenon has been occurring in Cooper’s ten year old daughter’s room causing books to fall from the bookshelves onto the floor. On this particular morning, a model of the Apollo lunar lander was also knocked onto the ground and broken. Murphy brings this broken model to the breakfast table.



Murphy with Broken Lunar Module

This scene establishes a symbolic theme found throughout the movie which most viewers fail to pick up on. The theme is that a historic deception regarding the lunar landings has taken place in the past which cannot be held together perpetually. At some point the deception will “break down” and people will discover it was all a fiction. Murphy asks her father Cooper if he can “fix it.”



Can you fix it?

Significantly, when the model is returned to the shelf in Murphy's bedroom, we see a long row of Encyclopedias. Yet the model is not placed in front of the Encyclopedias which represent true history. Instead, it is placed in front of several books of fiction. The image below appears late in the movie when a now adult Murphy is placing the model back on the shelf. I believe this symbolizes a coming of age intellectually.



File it Under Fiction

The largest fiction book which can be viewed directly behind the lunar lander is *The Stand* by Stephen King. Christopher Nolan, as was Stanley Kubrick, is meticulous regarding the placement of visual cues in his movies. These visual elements are intended to communicate hidden messages to those who have understanding. Stephen King also wrote the novel *The Shining* which Stanley Kubrick made into a major motion picture starring Jack Nicholson. Kubrick's *The Shining* was used to announce in subtle and covert ways that he had been hired by NASA to fake the Moon landings. (Much more on this later.)



The image above is from a scene in *The Shining*. *The Shining* was released in 1980 after Kubrick had devoted years of his life to the Apollo Moon project. The young boy is wearing an Apollo 11 sweater. This is one of an immense number of covert allusions to the Apollo project in this movie, a movie which ostensibly has nothing at all to do with the Moon program. It would perhaps have been too blatant for Christopher Nolan to have placed a copy of Stephen King's *The Shining* on the bookshelf, but those with an alert mind which searches for subtle clues will recognize the connections.

Right beside *The Stand* is a smaller book titled *The Boy in the Striped Pajamas* by John Boyne. This too is a work of fiction and is infused with meaning. This novel details the story of a 9 year old German boy named Bruno whose father works for the Fuhrer in 1942. The family is relocated to Auschwitz where the boy's father is employed. They have a home near the Auschwitz concentration camp which can be seen from their yard. The story is about how the young boy is presented with a false view of the purpose of the concentration camp and what occurs there. In short, it is a story of a deception, and how the truth eventually becomes known. Perhaps Nolan also had in mind that the American space program arose from the NAZI V-2 rocket program, for he has placed a book which focuses on the NAZI regime directly behind the model of the lunar lander.

Also on the bookshelf in this section of fictional writings one can see the book *The Night Listener* by Armistead Maupin. The book's publisher begins their description of this novel with the words, "*The lines between reality and illusion are intriguingly blurred in this novel from the author of the Tales of the City series.*" It seems apparent that Christopher Nolan is attempting to tell us something fundamental about the blurring of reality and illusion in the NASA Moon program. There were undoubtedly real aspects to the NASA space program, while illusion was also integral to it. That *Interstellar* features this "model" of the lunar lander so often serves to convey subtly that the Apollo Moon projects were carried out using models, and the lunar landers were not authentic functioning vehicles.

Aside from this very telling emphasis on a model of the lunar lander, *Interstellar* focuses intensely on NASA, the National Aeronautics and Space Administration. Cooper is led, through an anomalous occurrence, to discover the secret location of NASA, an agency of the government he believed to be no longer extant. Arriving at NASA's remote headquarters he is brought into a meeting of top officials of the agency.



Cooper and Murphy at NASA Headquarters

Significantly, every person involved with NASA in the movie is either a deceiver, or they have been deceived. The two main deceivers are the elder Dr. Brand, and one of the Lazarus Program leaders whose name is Dr. Mann. Cooper, as well as Dr. Brand's daughter Amelia Brand who is a key member of the Lazarus Program, along with other astronauts, are deceived regarding the viability of the Lazarus Program. Dr. Brand and Dr. Mann engage in an enormous deception in order to gain the participation of other personnel in the program. Following is a portion of the transcript from the movie at the moment the deception is revealed. It begins with Cooper's adult daughter Murphy informing Amelia Brand that her father has passed away. Murphy discloses that at his death Dr. Brand revealed the terrible lie he had kept concealed.

Murphy: Brand did you know? He told you right? You knew? This was all a sham. You left us here. To suffocate. To starve. Did my father know too? Dad! I just want to know, if you left me here to die? I just have to know!

Amelia Brand: Cooper, my father dedicated his whole life to plan A, I have no idea what she's talking about.

Dr. Mann: I do.

Cooper: He, he never even hoped to get the people off the Earth?

Dr. Mann: No.

Amelia Brand: But he has been trying to solve the gravity equation for 40 years.

Dr. Mann: Amelia, your father solved his equation before I even left.

Amelia Brand: Then why wouldn't he use it?

Dr. Mann: The equation couldn't reconcile relativity with quantum mechanics. You need more...

Cooper: More? More what?

Dr. Mann: More data. You need to see into a black hole. The laws of nature prohibit a naked singularity.

Cooper: Romilly, is that true?

Romilly: If the black hole is an oyster, then the singularity is the pearl inside. The gravity is so strong that it is always hidden in darkness, beyond the horizon. That's why we call it a 'black' hole.

Cooper: Okay, what if we see beyond the horizon?

Dr. Mann: We can't Cooper. There are some things that aren't meant to be known. (Speaking to Amelia) Your father had to find another way to save the human race from extinction. Plan B, a colony.

Amelia Brand: But why not tell people? Why keep it from us?

Dr. Mann: Because he knew how hard it would be to get people to work together to save the species instead of themselves. Or their children... (Speaking to Cooper) You never would have come here unless you believed you were gonna save them. Evolution has yet to transcend that simple barrier. We can care deeply, selflessly about those we know. But that empathy rarely extends beyond our line of sight.

Amelia Brand: But the lie? That monstrous lie?

Dr. Mann: Unforgivable. And he knew that. He was prepared to destroy his own humanity, in order to save the species, he made an incredible sacrifice.

We find in this exchange a demonstration of the rationale of an “enlightened minority” who employ deception in order to manufacture consent and obtain the cooperation of those whom they consider to be less enlightened. Dr. Mann is unapologetic about the use of deception, describing it merely as what was necessary to insure the continuation of the human species. He further describes Dr. Brand, who in the movie is the head of NASA, and the one who made the decision to deceive others, as being heroic, having “*made an incredible sacrifice.*” No doubt, similar ploys and arguments were used to gain the cooperation of the men and women who were key players in the Apollo Moon program.

One can only speculate regarding what date the powers-that-be have chosen in which to acknowledge the lie which was carried out upon the public in the Apollo program. Yet, as disciples of Christ we need not wait for liars and deceivers to admit their actions. Christopher Nolan appears to have given indication of the need to be both perceptive and to investigate all matters thoroughly, for one of the astronauts in the movie has the last name of Doyle, and on the bookshelves in Murphy’s room the camera shows us a shot of a book on Sherlock Holmes, the highly skilled sleuth which Sir Arthur Conan Doyle made famous.



Doyle and Brand

Those who are Christians need not rely only on their rational capabilities to arrive at truth. We have been given the Spirit of Christ to guide us.

John 16:13

When he, the Spirit of truth, is come, he will guide you into all truth...

Cover-up



In order to successfully pull off a deception, two things are required. Not only must an illusion be presented as truth, the truth must also be hidden lest the lie be revealed. One of the common arguments set forth in opposition to claims that NASA faked the Moon landings is that it would have been impossible for so many people who worked on the Apollo space program to keep a deception secret. It is estimated that several hundred thousand people were engaged in various roles within NASA and its contractors during the years of the Moon project's development and execution.

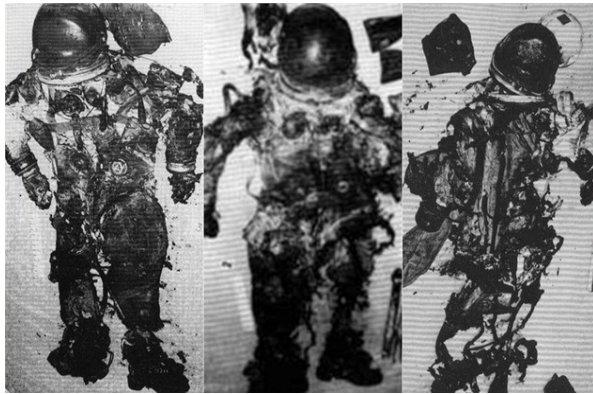
On the surface, such an argument appears rational, for as more people are privy to a secret the chances of the secret being outed rises. It is untenable to believe that hundreds of thousands of individuals could preserve the truth of a massive hoax being carried out for such a long period of time. The argument of the naysayers, however, is flawed. Although there were large numbers of people who worked on the Apollo project in various capacities, the vast majority of these individuals saw only a very small part of the project. An employee of a company contracted to fabricate the boots worn by the astronauts, or the bolts needed to construct the lunar module, would have no need to be informed of a conspiracy being carried out by an inner group. Of the several hundred thousand individuals who worked on the Apollo program, no more than a couple hundred individuals need ever know about the deception, for tasks were compartmentalized.

At the same time it would be untenable to suggest, in a deception as massive as the Apollo Moon missions, that there would not be leaks as people became aware of the lies and deceptions being carried out. There are people of integrity who cannot be bribed or bullied into joining a work they deem to be dishonest and immoral. Consequently, those in charge of the deception must be prepared to deal with the whistleblowers in order to preserve the illusion they are creating. Unknown to the majority of the populace is the fact that whistleblowers existed, and were silenced, during the years of the Apollo program. The evidence is quite compelling. Tens of billions of dollars and the reputations of powerful men were at stake. People have been murdered for far less.

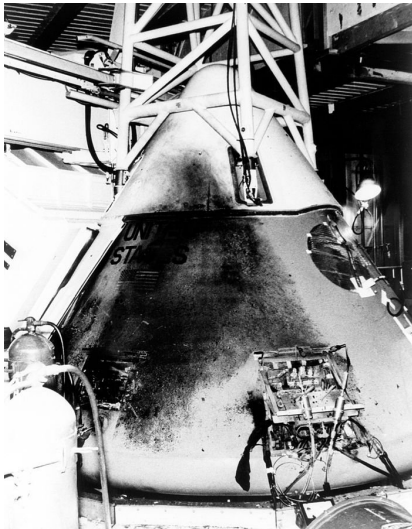
On January 27, 1967 a fire broke out inside the lunar command module for Apollo 1 as the three astronauts Virgil (Gus) Grissom, Ed White, and Roger Chaffee were inside running a simulation. The door of the module had been sealed. Per standard operating procedure at the time, the cabin was flooded with pure oxygen. Fire is defined as "rapid oxidation." When presented with a source of pure oxygen a fire will rage with explosive fury. These three astronauts died within 15 seconds of the time they first reported a fire in the capsule. An investigation was called for by Congress. The results of that investigation were inconclusive, suggesting only that a bare wire may have arced initiating the fire in the capsule.



White, Chaffee and Grissom



Charred Spacesuits



Apollo 1 Command Module After Fire

Of all the Apollo astronauts, Gus Grissom and his two crew mates were the most outspoken about the deficiencies of the lunar space program. Grissom famously hung a lemon plucked from a tree in his yard over the command module simulator they used for training. The image below of the Apollo

1 crew was presented to the Apollo Spacecraft Program Office manager Joseph Shea. It shows the crew praying, and bore the message, *"It isn't that we don't trust you, Joe, but this time we've decided to go over your head."*



This mockery of the viability and safety of the Apollo program undoubtedly did not sit well with those who wanted to present to the public an image of continual progress and success in pursuit of landing men on the Moon. In a telling indication of the rancor between the crew and the program managers, the last words spoken by Gus Grissom before the fire in the capsule related to a glitch in the radio system which the men used to speak to the ground crew. Grissom stated, *"How are we going to get to the Moon if we can't talk between two buildings?"*

Grissom had already had a serious conflict with the space program's managers when in 1961 the hatch on his Liberty Bell 7 capsule had prematurely opened after splash down. NASA sought to pin the blame on Grissom, suggesting he panicked and opened the hatch too early in his haste to get out. Astronaut Wally Schirra presented the best evidence defending Grissom. After detonating the explosive bolts on his Sigma 7 capsule, Schirra's hands were bruised and cut. There was no visible injury to Grissom's hands. NASA, however, was loathe to admit they had faulty equipment. Grissom had a contentious relationship with NASA management from that time until his death in the Apollo 1 fire.

On the documentary Moon Shot, at the 1 hour and 44 minute mark, Lola Morrow, the astronauts' secretary, spoke of the unusually subdued character of the three member crew on that morning. Their behavior was an anomaly for which she offered no explanation. She states, *"In the morning when the crew came in to the office, you know, I sensed something. I do not know what it was that I sensed, but I picked up something from all three of them. There was a quietness about them. Instead of being ready for a test, where they usually just get up and bounce out the door, it was something they didn't want to do. Their attitude was 180 from anything I had ever seen before."*

<https://youtu.be/jia78xRMTEc?t=1h44m>

What was the cause of these men's reluctance to perform the simulation that morning? Did they have a premonition that something tragic was about to happen? Did they sense their lives were in peril? Did they mistrust the government they were working for?

Perhaps it struck the men as odd that NASA had mounted an obsolete version of the command module atop the Saturn rocket to be used for their simulation that day. NASA would not be disadvantaged materially if the obsolete command module were totaled for they already had come

out with updated designs. Additionally, a new design of the door (hatch) to the module was installed just prior to the simulation. The new hatch design opened inward instead of outward. In a fire, the pressure increase inside the module would render it impossible to open a hatch that opened inward. The replaced hatch also lacked explosive bolts which would have allowed for an immediate egress.

In the book *Mission to the Moon*, authors Kennan and Harvey wrote, “*The day of the plugs-out test (i.e., the simulation), the TV camera inside the space-craft, which was an important piece of flight and test equipment, was absent; its retaining brackets had somehow been bent during installation.*” Kennan and Harvey go on to explain that fire extinguishers were normally located in the spacecraft during its testing, and that fire resistant teflon sheets would be draped over wire bundles and the astronaut's couches. “*These particular items, non flight items, were conspicuously absent in command module 012 during the fatal plugs-out test on January 27, 1967.*” Kennan and Harvey concluded their observations of the Apollo 1 fire by listing the following anomalies which occurred on that fateful day.

- *It was the first and only use of the new three piece hatch.*
- *It was the first plugs-out test in which as many as three hatches were closed on a crew in an oxygen atmosphere at a pressure of sixteen pounds per square inch.*
- *It was the first occasion of the Apollo emergency escape drill under all-out pre-launch conditions.*
- *It was the first occasion when certain non flight flammable materials, such as two foam rubber cushions - were placed in the cockpit.*

It may have been an awareness of numerous departures from standard operating procedure which led the three astronauts to suspect something ominous lay in store for them. One obvious sign of the men's concern is that Grissom had Wally Schirra, the astronauts' representative, to request that Joseph Shea, the project manager, be present in the command module for this simulation. Joseph Shea declined, stating there was not enough time to install a 4th headset in the module. In the book *Angle of Attack*, author Mike Gray states that Grissom told his wife, “*If there ever is a serious accident in the space program, it's likely to be me.*”

One might reasonably conjecture that such statements and behavior by Grissom were related to his conflict with NASA management. He evidently understood he was a thorn in the side of NASA's top brass, and he feared the repercussions. Speaking to an Associated Press reporter, Grissom had stated that the chances of the Apollo Space Program meeting its mission requirements was “*pretty slim*” (p. 117, *Footprints On the Moon*, 1969). In this same book published by the AP news service, it is stated that Grissom threatened to go public regarding problems with the LEM (Lunar Excursion Module). This was the sort of bad press the American space program desired to avoid for it could jeopardize their funding in Congress. Astonishingly, in the same year of 1967 four other Apollo astronauts died in plane crashes and one in a car wreck. The statistical probability of so many individuals from a small pool of people perishing in “accidents” in such a short period of time is astronomical, or perhaps we should say, “astronautical.”

Grissom's wife Betty, and his son Scott, have insisted from the beginning that NASA was covering up what really happened. By 1972, five years after the Apollo 1 tragedy, Betty Grissom had not received any compensation from NASA for her husband's death. Just before the statute of limitations

was reached to sue for compensation, she hired Houston attorney Ronald T. Krist. On behalf of Betty Grissom and the other deceased astronauts' wives, Krist sued North American Aviation, the primary contractor responsible for building the command module. Krist sued for ten million. In the end Betty Grissom was awarded \$350,000, and the other astronauts' wives were awarded \$125,000 each. Gus Grissom's wife stated she would not have even been able to send her two sons to college had not her husband's alma mater, Purdue University, given them both scholarships.

Pat White, the widow of Apollo 1 astronaut Ed White, took an overdose of pills after his death. The news was kept from the public. She survived and went on to remarry, but reportedly committed suicide in 1991.



Astronaut Roger Chaffee with Wife Margaret and Children

After the Space Shuttle Challenger disaster in 1986, *People Magazine* published an interview with Margaret Chaffee who was 27 years old when her husband died. Nineteen years later she related the following.

The children and I were at our home near Houston when it happened. I remember it vividly. You put it in the back of your mind, but you never forget. It was around 7 o'clock in the evening. I had fed the children when some astronaut wives came to my house. I knew something was going on, but I thought, "It can't be anything terrible," because Roger wasn't flying. He was just involved in tests and training. I had never even thought of the possibility that there might be some sort of accident while they were on the ground.

When NASA sent astronaut Mike Collins to our house a little later, I knew it was something terrible. I told him, "Mike, I think I know, but I have to hear it." He said they had been killed. He didn't say exactly what happened. I found that out over the next couple of days through the news reports. Later on NASA sent me a full report of the investigation.

I knew I had to tell my children. By then the security people had arrived, and there were a lot of people at the house. I tried to explain to them that something had happened to their daddy, and he wouldn't be coming home. That was the hardest. I don't think they really knew what death was. I didn't even use the word. It was too final for me at the time. The children cried because I was crying,

and that night they slept in my bed.

It was a real long night. I don't think I got much sleep, but when I did I had changed sides of the bed. I don't know if I thought I was going to be closer to Roger by sleeping on his side, but it meant a lot to me at the time. Roger was buried on Jan. 31. After the funeral I slept with the flag that had been draped over his coffin. It was the last thing that was closest to him, and it was a comfort...

For a year I went through all sorts of processes. At first I was afraid of the unknown. My life had changed dramatically overnight; I guess I was scared that sort of thing would happen again. Then I went through a period thinking that no other tragedy could happen to me because it already had. It's a false padding of your feelings, but it happens. The one thing that really got to me was that Roger never made it into space. It was something he wanted to do so much.

There were comforts too. For example, people appreciated that Roger and the others were killed going into new frontiers. I got such moving letters from schoolchildren. My No. 1 help had to be prayer. I prayed out loud, and it calmed me and reinforced things for me. I prayed for strength and for direction. I remember somebody telling me that death was like a little child going to sleep on the couch and his parent going and getting him and putting him in his own bed. I thought it was such a beautiful transition, the Father getting Roger and putting him in his right place. That helped me an awful lot.

So did my family and friends. They just had a sense of knowing when I was down. Sometimes I would be sobbing uncontrollably, and they would help me get those feelings out, and other times they'd distract me. Betty Grissom and Pat White were going through their process. We visited each other on occasion. Knowing that we were going through some of the same emotions was reassuring.

[Source: <http://www.people.com/people/archive/article/0,,20093022,00.html>]

In the wake of the Apollo 1 fire, Congressional investigations were convened. One man who was called upon to testify was Thomas Baron. Baron was a quality control and safety officer for North American Aviation (NAA). In January of 1967 Baron presented a 57 page report to NASA citing discrepancies, failures, and numerous irregularities he had witnessed while working at Kennedy Space Center. NAA managers acknowledged that some of Baron's concerns had merit, while discounting the majority of what he wrote. Baron, dissatisfied with NASA and NAA's response to his concerns, leaked the report to the press. He was subsequently fired.

Thomas Baron was called to testify before a Congressional subcommittee investigating the fire. He prepared a 500 page report and delivered it to the committee members where he also provided spoken testimony. The committee members ostensibly determined his report was too lengthy to print as part of their official record. They therefore categorized it as an "exhibit" which did not require it to be entered into the Congressional record. Six days later, Baron, his wife and stepdaughter were all killed in what was reported to be an accident when their automobile was struck by a train at a crossing. Baron's 500 page report was subsequently "lost" and Congress states to this day that they do not know what happened to it.

At the time Baron gave his testimony to Congress he was questioned by a television reporter about whether there had been any pressure on him by NASA. He responded that both he and his wife had

received threats at their home, but the threats had stopped in recent weeks.

<https://youtu.be/ZfYBJFPuiwE>

Note what is stated in the video above. Thomas Baron testified that the Apollo program was in such disarray that the United States would never make it to the Moon. When one Congressman asked Baron if NASA had not had some successes, he responded, “Yes, but not in the Apollo program.”

Consider the contradiction of the testimonies of men like Gus Grissom and Thomas Baron and the image NASA was presenting to the public. Grissom hung a lemon on the Apollo command module simulator and complained that NASA could not even establish reliable radio contact between two or three buildings on the ground. Yet we are to believe that a mere two years later NASA was able to send men to the Moon, with perfect communication the entire way, a distance of some 240,000 miles, and even hold a live televised phone call with the American President while they were on the surface of the Moon.

At the time of the Apollo 1 tragedy in late 1967 NASA had not sent a man beyond a low Earth orbit. They had never had a successful launch of the Saturn V rocket. They had never attempted to dock the lunar module and command module together in space. They had never landed a space vehicle on any planetary surface and then taken off again. They had never tested a spaceship’s or spacesuit’s ability to heat and cool itself in the temperature extremes of the lunar surface where the temperature varies from 250 degrees Fahrenheit in the sun to -380 degrees at night without any atmosphere (and this magnificent air conditioning had to be battery powered). They had never subjected a human to the intense radiation of the Van Allen Belts.

Yet NASA would have people believe that two years after all of these whistleblowers were silenced they were able to send men to the Moon to walk around on its surface, take off again, rendezvous with the lunar orbiter, and fly 240,000 miles back to Earth to experience the fiery conditions of reentry and be successfully recovered at sea. Not only this, but they were to repeat this process seven times in a three year span without the loss of a single life. What a disparity there is between the number of astronauts who died prior to the Moon missions, in far less perilous environments, and the success and safety of the men who were traveling all the way to the lunar surface and back!

Silencing dissenters is not the only means of hiding the truth from the public. NASA has mysteriously “lost” or destroyed much of the historical evidence relating to the Apollo Moon missions, particularly the most famous mission when man supposedly first set foot on the surface of the Moon. Much of the evidence demonstrating that NASA faked the Moon landings relates to the photographic and video images that were made available to the public as the missions were taking place. Consequently, having access to the clearest and highest quality images is vital to fact checking the veracity of the missions. Following is a summary of what occurred with these “lost” NASA videos.

Search is On For Original Apollo 11 Tapes

NPR July 31, 2006

Almost everyone on the planet who had access to television watched the first Moon landing, back

on the night of July 20, 1969. What the TV viewers didn't know is that they weren't seeing the best images.

The astronauts actually beamed higher-quality footage back to Earth, but it was only seen by a small number of people at three tracking stations.

Those original images were recorded and put into storage - somewhere. Now, a small crew of retirees, space enthusiasts, and NASA employees are searching for a Moon landing that the world has never seen.



Houston, The Image Is Degraded

One of them is Stan Lebar. On that historic night, he was 44 years old and sitting in Houston's Mission Control Center building. His team at Westinghouse Corporation had spent five years designing a TV camera that would work in the harsh lunar environment, and he was waiting to see whether they had pulled it off.

When the lunar module touched down in the Sea of Tranquility, Neil Armstrong radioed in, "Houston, uh, Tranquility Base here. The Eagle has landed." Moments later, Mission Control asked Buzz Aldrin to power up the camera: "Buzz, this is Houston, radio check and verify TV circuit-breaker in."

As the camera powered up, Lebar and his colleagues in the TV lab finally saw a signal. It was just a line on a screen, but it meant the camera was working.

"That's when we opened the champagne bottles," he recalls.

As the first images appeared on a screen in Houston's main mission-control room, the flight directors were thrilled. But back in the TV lab, Lebar says the mood had changed.

"What disturbed us is when we saw the imagery, we knew that something had gone wrong," he says.

For hundreds of millions of people watching, the picture was truly amazing; it was, after all, live footage from the Moon, some 240,000 miles away. But it was hard to make out what was what in the dark, fuzzy scene. The astronauts' legs were ghostly as they came down the ladder.

"So they were saying, 'This is great!'" recalls Lebar. "And the truth of the matter was, it was being degraded something awful."

Converting the Originals

The images were being degraded because the lunar camera was recording in a format that was incompatible with commercial-television broadcasts. So the footage had to be converted to the right format.

Here's how it worked: The lunar camera was sending images to three tracking stations: Goldstone in California, and Honeysuckle Creek and Parkes in Australia. At these stations, the original footage could be displayed on a monitor.

To convert the originals, engineers essentially took a commercial television camera and aimed it at the monitor. The resulting image is what was sent to Houston, and on to the world.

"And any time you just point a camera at a screen, that's obviously not the best way to get the best picture," says Richard Nafzger, a TV specialist at NASA's Goddard Space Flight Center in Maryland. He worked with Apollo's lunar TV program, and says that conversion was the best they could do at the time.

"We're talking 1969. In today's digital world, it's pretty much a relic. But that's what it was," he says.

The original lunar footage did get recorded - onto 14-inch spools of magnetic tape, along with telemetry data. And by 1970, the tapes had made their way to a giant government facility known as the National Records Center in Suitland, Md. Soon after that, records show that NASA brought the tapes to Goddard for "permanent retention."

A Race Against Time

Fast forward to April 2002. Someone who'd worked at one of the Australian tracking stations finds a tape in his garage. He thinks it's a copy he made of the original, high-quality footage. It goes to Building 25 at Goddard Space Flight Center, which houses the Data Evaluation Lab. This lab is full of giant blue cabinets that hold 40-year-old playback machines.

"This is equipment that would process any tapes we find of the original television," says Nafzger, who adds that this lab is the only place left that can play NASA tapes from the Apollo era.

It turned out, the Australian tape wasn't the Moonwalk; it was a simulation from 1967. But it made Nafzger and others keen to find the originals.

Unfortunately, no one has been able to. Nothing suggests that the tapes were moved from Goddard or destroyed. Yet there's also no record of where exactly they're supposed to be.

[Source: <http://www.npr.org/templates/story/story.php?storyId=5578853>]

There are numerous problems with this narrative. Since the Westinghouse engineer stated that their camera took far better quality images than he was seeing broadcast on television, why did NASA not release the better quality images which they had on tape? Would it not have been of incredible interest to humanity to view the Apollo Moon landings in high resolution rather than the vastly degraded resolution of the original live broadcasts? Why take such valuable tapes and file them away in a warehouse when the world was clamoring for all material related to the Moon landings? Broadcast rights to the high definition recordings could have been sold to the media to help defray the cost of the space program.

Secondly, it is inconceivable that the government which spent nearly \$40 billion dollars on the Apollo space program would not have given more attention to the quality of the broadcast of humanity's greatest triumph of exploration. The process they came up with to broadcast the live images was Mickey Mouse. Why record tape at all in a proprietary format incompatible with global media? Why design the system so that the film could only be played back on proprietary equipment which only NASA possessed? Are we to believe that a government that had the capacity to send men to the Moon and back could not fit a communication jack onto their broadcast equipment to enable the global media to tap into? The story continues in another NPR broadcast.

Houston, We Erased the Apollo 11 Tapes

NPR July 30, 2009

An exhaustive, three-year search for some tapes that contained the original footage of the Apollo 11 Moonwalk has concluded that they were probably destroyed during a period when NASA was erasing old magnetic tapes and reusing them to record satellite data.

"We're all saddened that they're not there. We all wish we had 20-20 hindsight," says Dick Nafzger, a TV specialist at NASA's Goddard Space Flight Center in Maryland, who helped lead the search team.

"I don't think anyone in the NASA organization did anything wrong," Nafzger says. "I think it slipped through the cracks, and nobody's happy about it..."

But the lost tapes mean that the world will probably never again see the original images beamed back to Earth by the lunar camera that is now resting on the Moon's dusty Sea of Tranquility, right where Neil Armstrong and Buzz Aldrin left it...

The Search

But, as NPR first reported back in 2006, the tapes were missing - no one had any idea where they were stored. That report helped trigger a massive search by NASA.

"We had hundreds and hundreds of leads coming to us during this period," says Lebar. "Every one of them was investigated."

Lebar and others spent hours and hours in a vast government storage facility known as the Washington National Records Center, a place that Lebar compares to the giant warehouse at the

end of the movie Raiders of the Lost Ark...

An Unsettling Discovery

They returned again and again to that vast government warehouse. But then they discovered something disturbing.

Over the years, NASA had removed massive numbers of magnetic tapes from the shelves. In the early 1980s alone, tens of thousands of boxes were withdrawn.

It turns out that new satellites had gone up and were producing a lot of data that needed to be recorded. "These satellites were suddenly using tapes seven days a week, 24 hours a day," says Lebar.

And the agency was experiencing a critical shortage of magnetic tapes. So NASA started erasing old ones and reusing them.

That's probably what happened to the original footage from the Moon that the astronauts captured with their lunar camera, says Lebar. It was stored on telemetry tapes, and old tapes with telemetry data were being recycled.

"So I don't believe that the tapes exist today at all," says Lebar. "It was a hard thing to accept. But there was just an overwhelming amount of evidence that led us to believe that they just don't exist anymore. And you have to accept reality."

[Source: <http://www.npr.org/templates/story/story.php?storyId=106637066>]



Such an explanation defies credibility. Would you believe it if the government told you they had lost track of the *U.S. Constitution* and the *Declaration of Independence*? What if they told you they had a shortage of paper, so they erased these seminal documents and recorded the minutes for some mundane Congressional meetings on them? This is the scale of the immense lie they would like you to believe. The truth is, NASA purposely degraded the original Apollo 11 broadcasts to make it more difficult for people to detect the ruse which was being perpetrated on them. They did not then, nor do they now, want people to have high quality video which can be scrutinized for signs of deception.

The obfuscation of history does not end here, however. America has never had rockets powerful enough to send a manned space ship all the way to the Moon and back. Below is an excerpt from *The Myth of Apollo* (Author Anonymous).

While the Saturn 1 booster was being tested and modified, NASA had arrived at what it believed to be a feasible plan for sending men to the Moon and back. Saturn V would launch into space the following items: three astronauts; one Command Module, containing the astronauts and the instrumentation; one Service Module, attached to the Command Module, carrying life-support systems and fuel for its own engines; one Lunar Module, with two engines and fuel, to carry two men from the Command Module to the Moon's surface and back; another rocket stage and fuel to complete the push out of the Earth's atmosphere; a third rocket stage to deliver the vital Trans Lunar Injection which would accelerate the Command Module and its contents out of Earth's orbit; plus a few other bits and pieces. NASA originally considered using a single craft both to make the journey and land on the Moon, but had calculated that the chosen method delivered a superior fuel to weight ratio and would therefore result in a lower payload overall. Altogether, the package of items weighed in at around 280,000 pounds, just within the projected capacity of the Saturn V...
[Source: http://www.serendipity.li/more/myth_of_apollo.htm#5]

For comparison purposes, the declared launch mass of the Apollo 8 mission which took place in December, 1968, was 63,650 pounds. This is only 22% of the mass NASA claims to have sent into space one year later. NASA had never demonstrated the ability to send more than a small fraction of the mass of the equipment needed for the lunar missions into space. *The Myth of Apollo* continues:

The Mercury program had been continuing, running alongside the more ambitious Gemini program, which sent two-man crews into Earth orbit for the first time. These programs used the old Atlas Centaur or the newly recruited Titan, a modified ICBM... In many ways then, the Apollo Program was still on course. It just needed the all-important Saturn 1 rocket, so beset by problems over the previous six years, finally to succeed...

If the Apollo 1 disaster and the unreliability of the Saturn 1 rocket seemed a major setback, the dismal progress of the Saturn V posed an even greater threat to Apollo's success. The Saturn V's awesome power was derived from five separate engines (the F-1), each delivering 1.5 million pounds of thrust, more than an entire Saturn 1. These engines were proving enormously problematic. Indeed Rocketdyne, the company responsible for building them, had not been able to build a single F-1 engine that could reach full power without exploding or becoming uncontrollable. By 1967, the Saturn V had not achieved a single successful launch despite over five years of development.

I believe this problem was so great it effectively made the successful fulfilment of Kennedy's promise impossible. I believe it was this problem that caused NASA, through its inability to admit to failure, to shelve indefinitely its plans to go to the Moon and thereafter focus its efforts simply on convincing the world that it had done so...

Instead of announcing to the world the cancellation of the Apollo Program however, NASA decided on a different strategy. Publicly Apollo would be seen to continue and, ultimately, succeed. Its missions would in reality only go into Earth orbit; evidence that they achieved any more than this would be faked. It was a desperate strategy, fraught with risks. But the political risks of telling the truth were clearly calculated to be much greater....

The mysterious rise and fall of the Saturn V rocket

According to the official account, what happened next was this. NASA took the Saturn V project away from Rocketdyne (the world's foremost rocket engineering company) and handed it over to its own engineers. Under Wernher Von Braun's personal supervision, NASA's in-house team solved, within a matter of months, all the technical problems Rocketdyne had grappled with for over five years. By late 1967 NASA was claiming it had conducted very successful unmanned tests of the Saturn V and that a manned trip to the Moon would be possible within a year.

That, then, is the story of the Saturn V's unprecedented rise to greatness out of the ashes of failure. Despite the USA's short and troubled history in space flight and the lengthy record of failure of both Saturn boosters, NASA somehow conjured up, in little over a year, the biggest, most powerful and most reliable rocket the world had ever seen - and has not seen since. In short, it was the most astounding technological feat mankind has ever achieved, a quantum leap in science and engineering. And for an Apollo project seemingly dead in the water, with less than three years to meet its deadline, the breakthrough was certainly timely, to put it mildly.

If NASA is to be believed, the new Saturn V underwent further rigorous testing throughout most of 1968 and it was found to be almost entirely trouble-free. It worked perfectly. It was scheduled for its first manned flight in December of that year, the Apollo 8 mission. There was however one Apollo mission to complete before then, the October launch of Apollo 7.

On the face of it, Apollo 7 seemed a pretty pointless and redundant exercise. If it were to test the Saturn V rocket in near Earth orbit, before the more ambitious Apollo 8 mission, then that would make sense, but it was not. Apollo 7 did not even use the Saturn V, despite its magnificent test record. Apollo 7 actually sent a three-man crew into orbit on top of a Saturn 1B rocket... It seems then that, despite the fact that the Saturn 1 had never been more than a stop-gap and the true Apollo rocket was now ready for manned flights, NASA was still taking the trouble to test it. Why?

I believe the answer is that the Saturn V rocket did not really exist. I believe its apparent existence was fabricated in 1967 to show the world that the USA had the power to get to the Moon. By this time however, NASA knew full well it wasn't going to the Moon at all; it was merely going to pretend. NASA also realized that if the pretense was to be at all credible, it still needed to get a three-man crew into Earth orbit so that genuine footage of the astronauts in weightless conditions could be shown on TV. The old Atlas Centaur was under-powered and unreliable and in any case was too recognizable. The same went for the Titan. NASA still needed a new rocket, even if the Moon landings were to be faked. And although this rocket didn't have to be hugely powerful compared with the Saturn V (its actual payload being quite modest), it did have to look and sound the business. The Saturn 1B was to be the real rocket to send the Apollo astronauts into orbit. Its appearance was to be modified and it was going to re-emerge as the Saturn V. I believe the purpose of Apollo 7 was to test this rocket, in its undisguised form.

If you still can't believe the Saturn V never existed, take a look at the history of the USA's space program since Apollo. Let us suppose for a minute that everything I am saying is wrong and NASA's version is correct. When the Apollo missions ended in 1972, where did that leave the USA in terms of space exploration? Pretty much top dog, I would say. Though the Apollo project may have come to be seen in retrospect as extravagant and overblown, there were nonetheless immense practical and technological advantages generated along the way. Not least of these was the fabulous Saturn

V. Consider again its vital statistics. Its five F-1 engines delivered a mighty 7.6 million pounds of take-off thrust and could lift 300,000 pounds into Earth orbit. Its record of reliability was matchless: ten trouble-free lift-offs and no failures - perfect. It was - and remains - the greatest rocket ever built. Even if NASA never returned to the Moon and brought its ambitions closer to home, the corner-piece of its space program would surely be the Saturn V. If nothing else, it would be ideal for carrying large satellites into space and would therefore have enormous commercial potential, far outstripping any of its rivals for load capacity, reliability and cost. With the Saturn V dwarfing every other rocket built by man, the USA would surely take the opportunity to recoup some of the cost of its space research and cash in on its achievements. Well you'd think so wouldn't you?

What NASA actually did was scrap it. After the Apollo missions, the Saturn V made only one more flight. In 1973 it was used to launch Skylab into orbit. Skylab itself was made out of a section of a Saturn V booster. Then the Saturn became history.

Isn't there something wrong here? What on earth was NASA playing at? It had just sweated blood creating the finest rocket ever seen, giving it almost limitless potential for the future, then decides to scrap it and use its spare parts for a space station! It's comparable to a racehorse owner who, having brought on the finest thoroughbred ever and seen it win every race in its first season, decides the best plan is to turn it into dog-meat.

The official reason given for the Saturn V's demise is this. Even before the Apollo missions finished in 1972, the costs of the whole exercise came under a great deal of public scrutiny and, despite its success and the technological and political benefits gained, the response was not unanimously favorable. There were those who thought the Apollo Project was a massive waste of effort and money when there were more pressing problems closer to home. Prominent among these voices was one William Proxmire, a US Senator from Wisconsin. Proxmire believed his country had no business exploring space and tirelessly denounced it as a ridiculous waste of taxpayers' money. As an influential member of Budget and Space Committees, Proxmire was apparently responsible, almost single-handedly, for determining the drastic curtailment of the USA's space program. He successfully campaigned for the end of the Saturn rocket program and even saw to it that the machinery, dies and tools for building the Saturn V were destroyed. It seems very curious to me that an unknown Senator from Wisconsin should be allowed to scupper a superpower's whole rocket program in this way.

Having scrapped the Saturn V, NASA focused its attention on a brand new rocket system. This was the rocket that would power its next big project, the Space Shuttle, the reusable rocket plane that would fly into space and land back on Earth. Though not as ambitious as Apollo, the Shuttle would certainly need a very powerful rocket system. The size and weight of the Orbiter itself demanded that. Once such a rocket could lift the Orbiter into orbit, all the additional thrust it could achieve would determine its all-important cargo capacity. It was crucial therefore that NASA developed the biggest and most reliable rocket it could.

In 1981, nine years after the last Apollo mission, NASA proudly launched its very first Space Shuttle. Its rockets' statistics were impressive. They developed a massive 6.6 million pounds of thrust at lift-off and could lift 240,000 pounds into orbit. Well done NASA! Unfortunately, most of this was accounted for by the Orbiter itself and cargo capacity was a rather modest 50,000 pounds.

Am I alone in finding it almost incredible that NASA spent almost ten years and billions of dollars developing a rocket whose power and capacity turned out to be 20% less than its predecessor's - a predecessor that had only taken a few months to throw together? Yet this is precisely what NASA would have us believe...

Puzzled scientists have regularly questioned NASA about the Saturn V. It was the greatest rocket ever; why not rebuild it? It would solve all NASA's payload capacity problems overnight. NASA says that the Saturn V would take too long to rebuild. Proxmire after all had ensured that the tools and dies had been destroyed. It says also that the Saturn V wouldn't fit on the new launch pad.

[Source: http://www.serendipity.li/more/myth_of_apollo.htm#5]

Brothers and sisters, the history of the Apollo Space Program strains credulity. It appears that great effort has been expended to cover up the tracks of a massive hoax. The most valuable video ever created is “accidentally” destroyed, never having been made available for viewing. We are left with only low resolution camera recordings of a degraded image displayed on a television monitor. The most stunning rocket ever built is decommissioned and all of its manufacturing equipment required by Congress to be destroyed after the nation had just poured billions of dollars into its development. Astronauts and other Apollo Space Program employees who were publicly critical of NASA, stating that they would never make it to the Moon, died under suspicious circumstances, their testimony silenced, their reports disappeared.

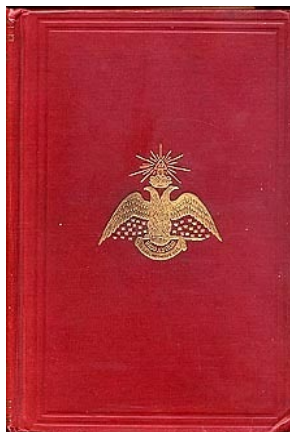
These are what one might expect if a massive illusion was being carried out, an illusion that was immensely profitable to the corporate powers which rule the world.

Freemasons to the Moon



The New Age Magazine is the official periodical for the Supreme Council, 33rd Degree of Scottish Rite Freemasonry in North America. The image above shows the cover for the November 1969 edition, and bears the words “*Edwin E. Aldrin, Jr., 32° ON THE Moon.*” Yes, Edwin “Buzz” Aldrin, the second man to set foot on the Moon, was a 32nd degree Freemason. A truth that has remained undiscovered by the majority of the public is that NASA has from its inception been a Masonic organization. Like Freemasonry, NASA is a thoroughly occult organization. Lucifer is its ultimate leader, and deception is practiced as a matter of course.

In Washington, D.C., America’s capital city, there stands a statue of Albert Pike, who was the Sovereign Grand Commander of Scottish Rite Freemasonry from 1859 until his death in 1891. It was Pike who wrote the encyclopedic tome on Freemasonry titled *Morals and Dogma*. This book has been considered the Bible of Freemasonry for more than a century.



Morals and Dogma, 1871

The double-headed eagle is a well known symbol of Scottish Rite Freemasonry. It is found everywhere throughout the organization.



Albert Pike - Wearing Double-headed Eagle Ornament and Banner



The headquarters for Scottish Rite Freemasonry in North America is called The House of the Temple. It is located in Washington, D.C., 13 blocks north of the White House. This is by design, for the streets of Washington, D.C., were laid out by Freemasons and they are imbued with deep occult significance. The symbol of Baphomet/Satan/Lucifer is formed by the street layout with the chin of Baphomet resting upon the White House and the torch of light above the head of Baphomet resting precisely upon The House of the Temple.



Baphomet

Note that in the image of Baphomet above, his right hand is pointing upward toward the Moon and his left hand is pointing downward toward an opposite image of the Moon. This is a display of the

Satanic principle “As above, so below.” Satan is figured by his worshipers as one who brings light to a darkened world, thus the Moon has become a symbol of his role as an illuminator of darkened humanity.

Baphomet is the god of Freemasonry, and the Moon is a sacred image of Freemasonry. In the book *The Secret Power of Masonic Symbols*, author Robert Lomas relates the important role the Moon plays as a symbol for Freemasons. In chapter nine of his book, titled *How Symbols and Mankind Took a Great Leap Together*, Lomas mentions the prevalence of Freemasons in high positions within NASA, and the importance of Moon symbology to them.

It is no coincidence that the first man on the Moon was the son of a Freemason and the second, an active Freemason. The vice president who recommended to President Kennedy to commit the United States to reaching the Moon was a Freemason, the administrator of the Apollo Moon Landing Program was a Freemason, and the manager of the Apollo Program Command and Services Modules was a Freemason...

John F. Kennedy was not a Freemason... But his vice president, Lyndon B. Johnson, was initiated on October 30, 1937, in Johnson City Lodge No. 561 in Johnson City, Texas... Edwin Webb, the Administrator of the National Aeronautics and Space Administration (NASA) from 1961-1968, was a member of University Lodge No. 408 in Chapel Hill, North Carolina. Kenneth S. Kleinknecht, manager of the Apollo Command and Services Modules, was a member of Fairview Lodge No. 699 in Fairview, Ohio. Neil Armstrong, Sr., the father of Neil Armstrong, the first man on the Moon, was an officer of the Grand Lodge of Ohio. Edwin E. “Buzz” Aldrin, the co-pilot of Apollo 11, and the second man on the Moon, is a member of Clear Lake Lodge No. 1417 in Seabrook, Texas.

[End Excerpt]

We can observe from these words that the Apollo Space Program was populated in key positions with men who had pledged their loyalty with oaths and dire imprecations to Freemasonry. However, these words from Robert Lomas do not fully declare the extent of involvement these men had with Freemasonry. Buzz Aldrin was a 32nd degree Freemason at the time of the Apollo 11 Moon Project. James Edwin Webb, the 2nd administrator of NASA, and the man who helmed this government agency during the critical years of the Apollo Space program from 1961-1968, was a 33rd degree Freemason. Kenneth Kleinknecht, the manager of the parts of the Apollo program most related to the Astronauts, was also a 33rd degree Freemason, and his brother Christian Frederick Kleinknecht held a high position at The House of the Temple and would eventually become the Sovereign Grand Commander for all Scottish Rite Freemasonry in North America. This is the highest position in Scottish Rite Freemasonry, the same position occupied by Albert Pike in the 1800s.

Writing later in the same chapter of his book, Robert Lomas states the following.

In November 1969, New Age Magazine (which is now known as Scottish Rite Journal) published a special edition celebrating the success of Project Apollo and praising the Masons involved in its success. Writing in that issue, brother Kenneth Kleinknecht, the manager of the Apollo Program Command and Services Modules and also a Project Mercury member of Fairview Lodge No. 699, said:

“Note how many of the astronauts themselves are Brother Masons: Edwin E. Aldrin, Jr.; L. Gordon Cooper, Jr.; Donn F. Eisele; Walter M. Schirra; Thomas P. Stafford; Edgar D. Mitchell, and Paul J. Weitz... Astronaut Gordon Cooper, during his epochal Gemini V spaceflight in August of 1965, carried with him an official Thirty-third Degree Jewel and a Scottish Rite flag. Via the lunar plaque, the Masonic ensignia and flag, and the Masonic astronauts themselves - Masonry already is in the space age. Can we doubt Freemasonry and its spiritual relevance to the modern era when even its material representatives have today made historic inroads into the infinite expanses of outer space?”

[Ibid]

Brothers and sisters, when one discerns the level of authority and influence wielded by men at NASA with deep allegiances to Freemasonry, we can begin to discern the esoteric meanings of many of the events of the Apollo Space Program. That which passes by the average person as merely a detail of insignificance, is in fact imbued with deep importance to the initiates and adepts of Freemasonry. From the offering by fire of three human lives to initiate the Apollo Space Program, to the first step of mankind on the surface of the Moon on a Monday, the weekday dedicated to the worship of the Moon deity, everything followed the Luciferian plan which was formed in the mind of the fallen angel who rules as “the god of this world” and “the prince of the power of the air.” When Neil Armstrong spoke the first words from the surface of the Moon announcing “The eagle has landed,” a Masonic script was being played out. The eagle was not that which the common people were misled to envision, a symbol of the United States of America. Rather, it was the Masonic eagle, which is in fact a disguised Phoenix, the symbol of Satan who was cast down to the Earth in fire, but arose from the ashes of destruction to rule once more.



Phoenix Freemasonry

Robert Lomas provides further insight into the symbolic importance of the Moon to Freemasons.

The Moon is an important inspirational symbol in Freemasonry and is described by the ritual as one of the three lesser lights that guide the path of a candidate for Masonic truth...

Q: What do these three lesser lights represent?

A: The Sun, Moon, and Master of the Lodge.

Q: Why the Sun, Moon, and Master?

A: The Sun to rule the day, the Moon to govern the night, and the Master to rule and direct his Lodge.



MORE THAN SIMPLY A SYMBOL OF HOPE IN A WORLD OF DARKNESS, MOONLIGHT PLAYED A ROLE IN MANY LODGES' CEREMONIES—AND STILL DOES. Courtesy of NASA

But there is much more to the symbolic teaching given to an Entered Apprentice about the heavens. Here are the ritual myths that are recited while images of the Moon are displayed on the walls of the temple and on various tracing boards or floorcloths... The ritual says:

The Universe is the Temple of the Deity whom we serve: Wisdom, Strength, and Beauty are about his throne as pillars of His works: for His Wisdom is infinite, His strength is omnipotent, and Beauty shines through the whole of the creation in symmetry and in order... The Sun and Moon are messengers of His will, and all His law is concord. The Sun and Moon were created one to rule the day, and the other to govern the night...

Freemasonry teaches that the Moon is a source of hope in a world of darkness. When the sun sets and the awful hour of disappearing light saps our strength, we can rely on the Moon to reflect the light of truth into our darkest hours. The Moon was more than just a symbol of hope among a dark world to early Freemasons. In the days before streetlights and public transportation, many lodges met by the light of the full Moon, because it made traveling from lodge to home easier. Some Lodges, such as the Yorkshire Lodge of the Three Graces, still meet on the evening of the full Moon. They are known as Moon lodges. Some lodges went further and carried the symbolic involvement with Moonlight as far as having an aperture in the roof of the temple to allow the light of the full Moon to shine into the ceremonies. The ritual speaks of the importance of meeting by Moonlight.

“Our ancient brethren met always at night, when the Moon was full; and the more perfectly to remain unknown, allowed no light but hers... The sun and Moon in our lodges are the truth, and the reflection of the truth in doctrine... And of course, the Greek name for the sun was Apollo. This name was also chosen for NASA’s project to land men on the Moon...

The name Apollo, and the role of the symbol of the sun have a long and distinguished history within Freemasonry...



In this logo are brought together the Delta, the sun (in the name Apollo), the Moon, the stars, and the spiral path that leads to the throne of the Great Architect. This path provides the route by which the ritual says we may “ascend to the Grand Lodge above... where the world’s Great Architect lives and reigns forever.”

[Ibid]

Note that these words cited by Robert Lomas are those delivered to the first three degrees of Freemasonry. These are the members who are yet considered profane and unworthy to know the true doctrines and beliefs of Freemasonry. The members of these degrees are led to believe that the God mentioned in the rituals is the same God they worship in their church, their synagogue, or their mosque. Yet, to the initiates and adepts of the higher levels the truth is revealed of the “Luciferian doctrines” of Freemasonry. Lucifer is presented as the god of the Lodge, while the God of the Bible is declared to be an evil god who stands in opposition to Lucifer.

Lomas mentions that the number 11 of the Apollo 11 mission represents the twin pillars of Freemasonry. The twig in the eagles talons is said to be an acacia twig, rather than an olive branch, representing eternal life which Lucifer offers to all men who will ascend to the heavens through means of receiving the light of truth he brings to mankind.



THE NUMERALS OF THE APOLLO 11 MISSION ECHO THE TWO PILLARS, AND THE EAGLE IS SHOWN WITH A SPRIG OF ACACIA, THE MASONIC SYMBOL OF ETERNAL LIFE, IN ITS TALONS.

The Masonic doctrine of man ascending to a position among the gods in the heavens is depicted on the ceiling of America’s Capitol dome where *The Apotheosis of Washington*, the first President of

the United States and a Freemason, is displayed. Washington is depicted as having taken his place in the heavens among the gods.



The Apotheosis of Washington

Note the stars on the right and the left, and the characters reclining upon the clouds of the heavens. George Washington's arms are in a pose similar to that of Baphomet with one pointing up and another down. Directly below the ceiling of the U.S. Capitol building, a statue once reposed of Washington in a mirror image of the painting above.



What is displayed here is a Masonic theme. It is also a Satanic theme, for Freemasonry is guided by the fallen angel whom Christ declared to be "the god of this world," "the dragon," and "Satan." Due to the prevalence of Freemasons in positions of authority in the U.S. government and NASA, we find Satanic themes and Masonic rites and symbols incorporated throughout all their works.



The torch above the head of Baphomet symbolizes Satan's role as the source of illumination for all mankind. Note also that he bears the wings of a fallen angel. Baphomet is none other than Lucifer, whose name means "light bearer."



Baphomet/The Devil/Lord of the Flies

The image above shows another depiction of Baphomet. Note the image of a fly in the center of the star atop Baphomet's head. One of the names given to Satan in the Bible is Beelzebub, or Baalzebub. This name is translated as "Lord of the flies."

Luke 11:15-19

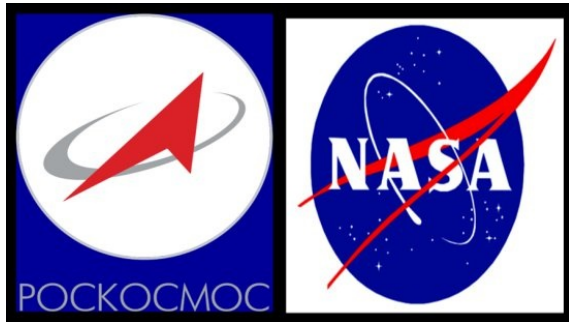
But some of them said, "He casts out demons by Beelzebub, the ruler of the demons." Others, testing Him, sought from Him a sign from heaven. But He, knowing their thoughts, said to them: "Every kingdom divided against itself is brought to desolation, and a house divided against a house falls. If Satan also is divided against himself, how will his kingdom stand? Because you say I cast out demons by Beelzebub. And if I cast out demons by Beelzebub, by whom do your sons cast them out? Therefore they will be your judges.

By designing the symbol of Beelzebub into the street plan of Washington, D.C., and placing it in such a prominent place, the Masonic architects of the nation's capital were declaring Satan to be the master whom they serve.



The chin of Baphomet resting upon the White House signifies that Satan is the true ruler of America. He is the power behind the throne. The House of the Temple 13 blocks north signifies that

Freemasonry is the keeper, and disseminator of the light of Lucifer. You may ask, “What does this have to do with NASA and the Apollo Moon program?” The answer is, “Everything.”



Russian and American Space Agency Logos

If Russia and America are truly rivals in the space race, why do their nation's space agencies share the same colors and symbols? The symbols here have dual meanings. As Lomas stated, the ring signifies “*the spiral path that leads to the throne of the Great Architect.*” It is also a symbol associated with Saturn, Saturn being another personification of Satan. The triangular arc is the Masonic Delta representing the Sun, Moon, and Stars as members of the heavenly host to be worshiped. The Delta arc also bears an uncanny resemblance to a section of the star of Baphomet.



Everything pertaining to NASA is infused with ancient idolatrous significance, and all idolatrous religions find their source in Satan. Satan and those principalities and powers, the forces of wickedness in high places, have from ancient times been associated with the worship of heavenly bodies.

Deuteronomy 17:2-5

If there be found in the midst of you, within any of your gates which Yahweh your God gives you, man or woman, who does that which is evil in the sight of Yahweh your God, in transgressing his covenant, and has gone and served other gods, and worshiped them, **or the sun, or the Moon, or any of the heavenly host,** which I have not commanded; and it be told you, and you have heard of it, then shall you inquire diligently; and behold, if it be true, and the thing certain, that such abomination is done in Israel, then shall you bring forth that man or that woman, who has done this evil thing, to your gates, even the man or the woman; and you shall stone them to death with stones.

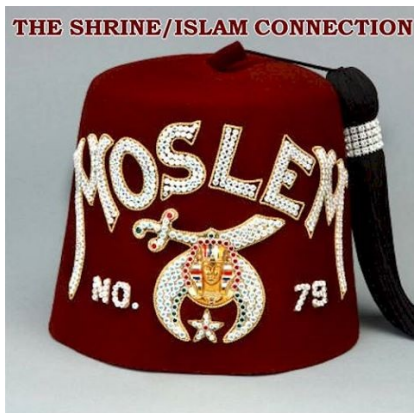
These heavenly bodies were given personality and worshiped as deities. Among the nations the Sun,

Moon, and heavenly host were worshiped under various names and personalities. One example of this idolatrous worship was Hubal, the Moon god of the Ishmaelites, the descendants of Abraham's son whom Yahweh rejected. Hubal is the original of Allah, the god of Islam. This is why the symbol of the Moon is everywhere observed in their worship.



Turkish Flags

This symbol is also an important icon of Freemasonry. The highest level Freemasons are able to become Shriners, and the Shriners have adopted this image of Islam's Moon god.



Freemasonry has always had a strong association with the worship of the heavenly host. The women's organization associated with Freemasonry is called the Order of the Eastern Star.



Yes, that is a Pentagon (as in the U.S. military headquarters) in the center of their logo, and it is surrounded by the letters FATAL. The lie told to the women who join is that these letters stand for

“Fairest Among Thousands, Altogether Lovely,” an expression from the Song of Solomon. Another lie is that the Eastern Star represents the Star of Bethlehem which the magi followed to the infant Christ. In truth, this is Sirius, the dog star, also the star of Baphomet.

As is true of everything which arises from the mind of Satan, Freemasonry is an organization founded upon lies and deception. Those who are at the higher levels are made privy to the true meanings of the symbols and rites of the organization. The adepts of Freemasonry are unabashed in their use of lies to deceive the “profane” members of the lower levels. The first three degrees of Freemasonry are referred to as “the blue degrees,” and their members part of “the blue lodges.”

The Blue Degrees are but the outer court or portico of the Temple. Part of the symbols are displayed there to the Initiate, but he is intentionally misled by false interpretations. It is not intended that he shall understand them; but it is intended that he shall imagine that he understands them. Their true explication is reserved for the Adepts, the Princes of Masonry.

[Source: Albert Pike, *Morals and Dogma*, p.819]

In the book *Dragon Flood*, I revealed the true instigators behind the American Revolution. The rebellion was planned by Freemasons whose headquarters was The Green Dragon Tavern in Boston, also known as The Freemason Arms. One of the first acts of the rebellion was The Boston Tea Party where Freemasons from this local lodge disguised themselves as native American Indians as they raided British shipping and cast the tea into the waters of Boston Harbor. It is significant that this Masonic headquarters bears the symbol of the dragon, for Satan is their leader and he is described as a dragon in the Bible.

Revelation 12:9

And the great dragon was thrown down, the serpent of old who is called the devil and Satan, who deceives the whole world; he was thrown down to the earth, and his angels were thrown down with him.

As time passes, NASA is becoming more overt in its occult symbolism. Her association with Satan is brought out into the open by increasing measure. NASA is now contracting out much of the work she formerly did in-house. One corporate entity providing services to NASA is SpaceX. SpaceX was the first private company to send a space capsule to the International Space Station. The capsule was named Dragon.



Perceiving NASA's Masonic ties is critical to understanding the dark Satanic nature of this organization. Outwardly, neither Freemasonry nor NASA appear evil. In fact, both go to great lengths to foster a benevolent public image. The Shriners are famous for their children's hospitals, and NASA is presented as an organization that has brought tremendous technological benefits to the world, from introducing Tang breakfast drink to mothers everywhere, infrared ear thermometers, and even the grooved striping on highways. NASA is a disconcerting mixture of reality and illusion, truth and lies, genuine accomplishment and outright fraud.

Even as the Freemasons in Boston began a revolution by means of a deception, and continued it through additional deceptions, suppression of dissenters, and various covert means, so too has NASA operated under similar principles. To the general public, however, the depths of Masonic control at NASA has been hidden. The promotion of Masonic involvement in the space program has been relegated primarily to Freemasonry's own publications.



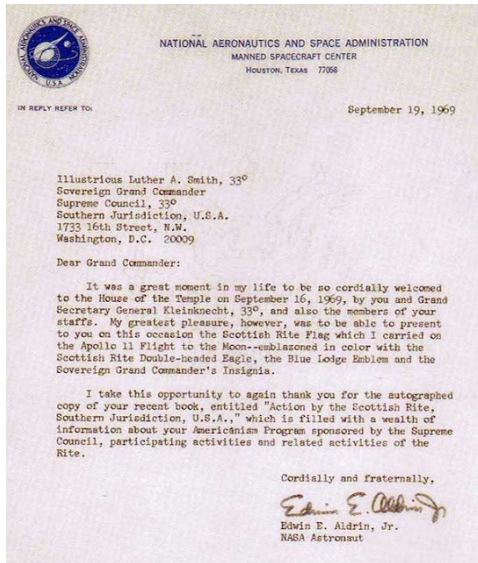
Fig. 5-16 - Aldrin with Luther A. Smith, the Sovereign Grand Commander, and the Masonic flag he took with him to the Moon (The New Age Magazine).

In this image from *The New Age Magazine*, we are shown Buzz Aldrin, 32nd degree Freemason, presenting to Luther Smith, then Sovereign Grand Commander of Scottish Rite Freemasonry, the flag Aldrin (supposedly) carried with him to the Moon.



THIS IS THE MASONIC FLAG WHICH BRO. BUZZ ALDRIN CARRIED TO THE MOON AND BACK TO SET UP THE MOON AS A MASONIC PROVINCE OF THE GRAND LODGE OF TEXAS. NOTICE, AGAIN, THE EAGLE AND THE SPRIG OF ACACIA SYMBOLS.

Aldrin was invited to visit The House of the Temple in Washington, D.C., upon the successful completion of his Apollo 11 mission. He subsequently wrote a personal letter of thanks on official NASA letterhead.



It reads:

*Illustrious Luther A. Smith, 33°
 Sovereign Grand Commander
 Supreme Council, 33°
 Southern Jurisdiction, U.S.A.
 1733 16th Street, N.W.
 Washington, D.C. 20009*

Dear Grand Commander:

It was a great moment in my life to be so cordially welcomed to the House of the Temple on September 16, 1969, by you and Grand Secretary General Kleinknecht, 33° (brother of Apollo Space Program manager Kenneth Kleinknecht), and also the members of your staffs. My greatest pleasure, however, was to present to you on this occasion the Scottish Rite Flag which I carried on the Apollo 11 Flight to the Moon - Emblazoned in color with the Scottish Rite Double-headed Eagle, the Blue Lodge Emblem, and the Sovereign Grand Commander's Insignia...

*Cordially and Fraternally,
 Edwin E. Aldrin, Jr.
 NASA Astronaut*

Although the landing on the Moon was faked, let none doubt that the script of the show broadcast to the world was a thoroughly Masonic one. Not only did Buzz Aldrin carry the image of the Masonic double-headed eagle on the flag he took with him, but he had been deputized to claim the Moon for Freemasonry. Following is an excerpt from the official website of Tranquility Lodge No. 2000 which Buzz Aldrin established in a secret ceremony while supposedly standing on the surface of the Moon.



On July 20, 1969, two American Astronauts landed on the Moon of the planet Earth, in an area known as Mare Tranquilitatis, or "Sea of Tranquility." One of those brave men was Brother Edwin Eugene (Buzz) Aldrin, Jr., a member of Clear Lake Lodge No. 1417, AF&AM, Seabrook, Texas. Brother Aldrin carried with him SPECIAL DEPUTATION of then Grand Master J. Guy Smith, constituting and appointing Brother Aldrin as Special Deputy of the Grand Master, granting unto him full power in the premises to represent the Grand Master as such and authorize him to claim Masonic Territorial Jurisdiction for The Most Worshipful Grand Lodge of Texas, Ancient Free and Accepted Masons, on The Moon, and directed that he make due return of his acts. Brother Aldrin certified that the SPECIAL DEPUTATION was carried by him to the Moon on July 20, 1969.

To commemorate this historic event, and to further solidify and establish Texas Freemasonry on the Moon, it is proposed that a charter be issued to a new Lodge, to be known as Tranquility Lodge No. 2000, and that authorization for such new Lodge and its purposes be granted by the addition of Article 201a...

[Source: <http://tl2k.org/history.htm>]

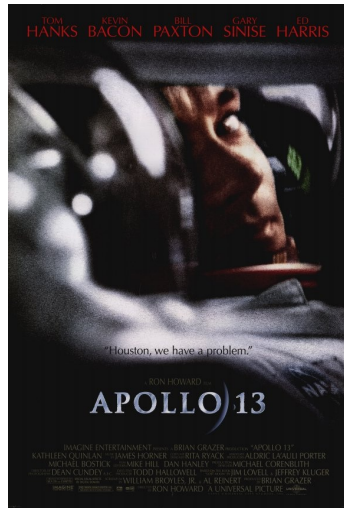


Apollo Missions 1, 7-17 Patches

As one reviews the narrative of the Apollo Missions, it becomes evident that they are works of contrived fiction with a Masonic theme. Let me be clear, there are events that were very real, such as the fire in the Apollo 1 capsule which killed the three man crew. The Apollo Space Program has been a corrupt mixture of real and illusory events. Rockets did blast off and space capsules did splash down to be recovered at sea. It was what happened in between that was largely the product of

Hollywood stage craft.

Consider the events of Apollo 13, made famous by a movie starring Tom Hanks, Bill Paxton, Gary Sinise, Ed Harris, and Kevin Bacon. In keeping with the theme of “unlucky number 13” this was the only one of the 7 manned Apollo Moon missions that did not complete its mission objectives. Note the “one-eyed” symbolism of the movie poster, a common detail of Illuminati influence.



As the NASA narrative goes, Apollo 13 launched at precisely 1:13 P.M. (13:13 military time). Two days later, on April 13th, Apollo 13 experienced a crisis as an oxygen cylinder exploded. It strikes one as a significant coincidence that it would be Apollo 13 which would have such bad luck, for the number 13 has a long association with bad luck. Yet for this event to occur on the 13th day of the month stretches the limits of statistical probability. If we add that the precise moment of the mission's launch occurred at 13:13 military time on April 11, the narrative strains credulity. We can also add to this that the mission blasted off from launch pad 39a (13x3), and the rocket was designated Saturn-V AS-508 (5+8=13). The mission's duration was five days, 22 hours, 54 minutes (2+2+5+4=13), and the distance traveled 622,268 miles (6+2+2+2+6+8=26; 26=2x13).

Others have taken the time to dissect the details of the Apollo 13 mission, demonstrating how they parallel a Masonic ritual of death and resurrection. The command module on this voyage was named Odyssey and the lunar lander Aquarius. During a televised broadcast prior to the explosion, the astronauts had a radio playing both the theme music from Stanley Kubrick's *2001, A Space Odyssey* and the song *The Age of Aquarius* from the musical *Hair*. Kubrick's famous movie was a re-enactment of ancient occult doctrines whose teachings have been preserved in Alchemy, Kaballa, and Freemasonry.

A critical part of the narrative presented to the public is that due to loss of power, the command module needed to be turned off and vacated for a period of time. Without power, the temperature dropped and condensation formed on all of the surfaces inside the Odyssey. The astronauts retreated to the lunar module Aquarius, where they remained until just prior to re-entry to the Earth's atmosphere. When the astronauts re-occupied the command module for descent to Earth, they reported that it rained inside the space craft due to the large amount of condensation. Was it merely coincidental that Aquarius is the “water pourer”?

What I am suggesting, is that the public was fed a fiction, and the fiction was rife with symbolic details which would have had meaning to the Masonic authors of the narrative. The name *Odyssey* is not only linked to Kubrick's film where the astronauts faced a life threatening crisis, and where the main character was ultimately reborn at the conclusion of the movie, but it has a more ancient relation to Homer's Greek *Odyssey*. Numerous parallels could be drawn between all three stories, all of which are assuredly works of fiction.

The three astronauts of the Apollo 13 mission retreated into the Aquarius Lunar Module which they used as a lifeboat for three days. Aquarius' association with water, and water's association with baptism and death, and the three astronauts emergence from Aquarius 3 days later, should bring to mind additional allusions for those familiar with Biblical accounts. Christ was laid in a tomb for three days and nights, and then rose again. Christians symbolize their union with Christ in His death, burial, and resurrection through the rite of baptism as they are plunged beneath the waters (aqua) and are then brought back up out of the waters of death.

Romans 6:3-5

Or do you not know that all of us who have been baptized into Christ Jesus have been baptized into His death? Therefore we have been buried with Him through baptism into death, in order that as Christ was raised from the dead through the glory of the Father, so we too might walk in newness of life. For if we have become united with Him in the likeness of His death, certainly we shall be also in the likeness of His resurrection...

The Apollo 13 astronauts were snatched from the jaws of death. The story of their survival was incredible (in the literal sense of the word). Someone crafted the Apollo 13 script with consummate skill, imbuing it with profuse occult symbolism. Yet, for the majority of Americans and other people throughout the world who were observing the event unfolding through television and newspaper reports, the occult aspects went largely unnoticed.



1979 Masonic Moon Medallions

I have studied Freemasonry at significant length, and have written numerous accounts of its Luciferian nature and long association with deception. NASA's deep ties to Freemasonry inform me that it is an organization not to be trusted. Like all entities aligned with Satan, lies and deception are practiced as a matter of course, while the general public are treated as profane individuals who deserve to be deceived. There is no reason for a Christian to place confidence in the words and actions of such men. On the contrary, the principle actors employed by NASA should be scrutinized with the utmost care, knowing that their nature is to deceive.

Smoke and Mirrors



The men and women who have labored to set forth the truth of the Apollo Space Program, revealing it to be a deception on a grand scale, have provided abundant proofs exposing the lies of NASA. Because the majority of material presented to the public by NASA consisted of videos and still images, an examination of these elements has taken center stage as the main exhibits presented to the public jury to establish the fact that a hoax has taken place. Even with NASA claiming to have lost a vast amount of the highest quality original video and still images of the Moon landings, the evidence of fakery is both abundant and compelling.

Photographic technology in the late 1960s and early 1970s was not what it is today. There were no digital cameras. Auto-focus had not been invented for it requires miniaturized computer circuitry. IBM's Personal Computer would not come out for another decade, being first released in 1981. Even then, the first PC was underwhelming in its capabilities. The entire computer processing capacity of NASA's Apollo Space Program was less than that of an Apple iPhone, even the first generation Apple iPhone. Indeed, the memory and processing capacity of the iPhone dwarfs the abilities of the mainframe computers NASA was using for the Apollo Program.

The IBM System/360 Model 75 was the workhorse of NASA. Its maximum memory capacity was 1 Megabyte. For comparison, I am typing this book on a 2 year old laptop computer that has 24 Gigabytes of RAM memory, and 1 Terabyte of solid state hard drive storage. Mega is a prefix for a million, Giga a prefix for billion, and Tera the prefix for trillion. The IBM mainframe NASA used could perform 940 kIPS (thousand instructions per second.) For comparison, the Apple iPhone 1 operated at a speed of 412 million cycles per second. The iPhone also had an additional graphics processor giving it even more computational capability.

For additional reference to the state of technology in the Apollo years, color television sales did not surpass sales of black and white televisions until 1972, the final year of the Moon program. The majority of Americans watched the Moon landings on black and white cathode ray tube televisions, whose average screen size was 12" for a tabletop model, and 22" for a console T.V.. There is more computer capacity in a programmable toaster today than there was present in the Apollo command and lunar modules' navigational computers.

There is an entire generation today which cannot relate to the technology of the 1960s and 1970s. Everyone back then grew up without home computers, without the Internet, and the only telephones they had were landlines. If you weren't home, no one could contact you. Ahhh!!! Those were the days! Video games would not become popular for another decade, so children actually played outside with friends when they got out of school in the afternoon. It was a very different world.



American Family Watching Moon Landing in 1969

The state of the art for film cameras was rudimentary when compared to cameras with computer circuitry in them today.

How to stay composed while you set your speed and aperture.

The Minolta SR-T 101 was designed with faster handling in view. You can compose, focus, set aperture and shutter speed without ever taking your eye away from the viewfinder. So there's no chance of losing a perfect composition or missing a great action shot while you fiddle with controls.

You'll also find the SR-T 101 viewfinder to be unmatched by any 35mm thru-the-lens metering reflex for corner-to-corner brightness. And it stays bright because the automatic diaphragm is always wide open until the instant of exposure.

Along with faster handling, the SR-T 101 gives you more precise exposure control. Its unique "CLC" thru-the-lens metering system automatically compensates to prevent under-exposure of dark areas in high contrast or uneven light situations.

The Minolta SR-T 101 accepts a complete system of interchangeable lenses and more than 150 accessories. With MC Rokkor f/1.7 lens, under \$245, plus case. With f/1.4 lens, under \$285, plus case. See your nearest dealer, or write for details and free technical bulletins to Minolta Corp., 200 Park Ave. So., New York, N.Y. 10003

Minolta SR-T 101 40

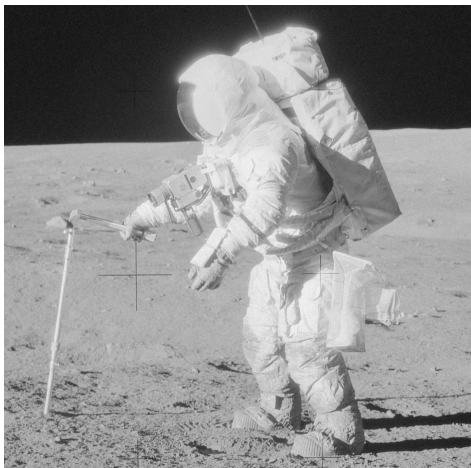
All cameras during this period used film. The ad above reveals the challenges of taking a good photo. The photographer had to keep the subject framed while adjusting the shutter speed and aperture (the size of the hole which allows light into the camera). The typical camera of that era had a viewfinder which the photographer would look through. The photographer would have to center the image to be shot in the viewfinder. They would also have to adjust aperture and shutter speed using various dials mounted on the camera. Additionally, they would turn a focus ring to make sure

the item to be photographed was clear and sharp. If any of these settings were incorrectly chosen, the photograph would suffer degradation and likely end up unusable.



Minolta SR-T

Imagine attempting to take photographs using a camera like this while you were blindfolded and wearing bulky, non-tactile gloves over both hands. This is essentially the challenge presented to the astronauts of the Apollo missions. The cameras used in the Apollo missions were hard mounted to the chest area of the astronaut's spacesuit. The camera did not swivel. It had to be aimed by the astronaut turning his body. Additionally, the cameras had no view finders, so the astronaut could only guess where the camera was pointed. It would have been useless for the camera to have a viewfinder for, due to the restrictions of the spacesuit, the astronaut could see only a small portion of the camera mounted to his chest.



Apollo 11 Astronaut with Camera

These liabilities have led numerous people to question how the astronauts could have captured some of the iconic images on the surface of the Moon which have become so popular. These images appear to be expertly composed with the subject perfectly framed, everything sharply in focus and the exposure settings adjusted precisely for the lighting conditions on the Moon. Since no one had ever set foot on the Moon before, and the lighting conditions on the Moon were unknown, such precision is hard to explain.

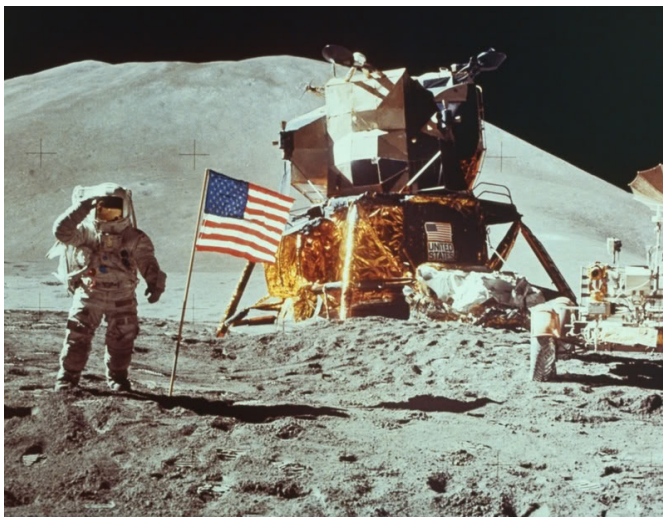


Apollo 11 - Buzz Aldrin and Flag

The image above is one of the most iconic shots from the Apollo space program. It has not been cropped by NASA. There is a 5 x 5 grid of crosshairs, or reticles, on the image which shows that it was centered perfectly. The lighting conditions would be challenging, to say the least, yet the image is perfectly exposed. The eye is drawn to the brilliantly lit flag which is sharply in focus, and then to the astronaut who is illuminated.



Pretty Good Shot, Neil!



The image above is from a later mission when the astronauts took a lunar rover with them. It is a remarkably composed image, exhibiting professional aptitude. The eye is guided from the astronaut to the flag then to the lunar module where the image of the flag and words “United States” stand out from the shadowed surface, and finally to the lunar rover. It would be a remarkable shot for a professional to take, but for an astronaut handicapped with no view finder, inside a bulky spacesuit, unable to see precisely where the camera was pointing, and having to guess the proper exposure settings in very challenging lighting conditions, it is a tremendous feat. Never mind that the mountains in the background and the ground behind the lunar module are different colors and texture than the foreground soil, suggesting that a backdrop was used, the image served as a masterful piece of propaganda.

There are other difficulties with the photo narrative provided by NASA. Hasselblad was selected to supply the cameras for the lunar program. Jan Lundberg, the project engineer at Hasselblad, has affirmed that no special adaptations were made to the cameras to block radiation or to make the camera suitable for the temperature extremes which would have been encountered on the Moon. There was no lead lining to protect the film from exposure to the radiation which would have been present on the Moon. Nor was the Kodak film used by the astronauts stored in lead lined containers before, or after use, not even when passing through the Van Allen Radiation Belts.

I remember back in the 1970s and later being informed that cameras and film should be removed from travelers’ luggage when passing through the x-ray machines at the airport. The x-rays could pass through the camera body and expose the film. On Kodak’s website, the following information is posted.

Suggestions for Avoiding Fogged Film

X-ray equipment used to inspect carry-on baggage uses a very low level of x-radiation that will not cause noticeable damage to most films. However, baggage that is checked (loaded on the planes as cargo) often goes through equipment with higher energy X rays. Therefore, take these precautions when traveling with unprocessed film:

- *Don't place single-use cameras or unprocessed film in any luggage or baggage that will be checked. This includes cameras that still have film in them.*
- *If an attendant or security personnel informs you that your carry-on baggage must be stowed with the checked luggage or go through a second scan, remove your unprocessed film.*
- *Have your exposed film processed locally before passing through airport security on your return trip.*
- *If you're going to be traveling through multiple X-ray examinations (more than 5 times), request a hand search of your carry-on baggage. FAA regulations in the U.S. allow for a hand search of photographic film and equipment if requested. (See below for further FAA information.) However, non-US airports may not honor this request.*
- *Request a hand inspection for all motion imaging origination films. Testing shows fog on motion imaging films even after a single X-ray scan...*
- *If you're asked to step aside for a more thorough scan of your carry-on baggage, the film could be harmed if they use the more intense X-ray equipment. You should take your unprocessed film out of your luggage.*

- *Lead-lined bags, available from photo retailers, will weaken the X-radiation on film and reduce potential harm. However, the effectiveness of any particular lead bag depends on the intensity and electric potential of the X-ray generator, the lead's thickness, and the film speed.*

[Source: <https://www.kodak.com/global/en/service/tib/tib5201.shtml>]

The typical Apollo Moon mission lasted from 8-12 days. During this time, all film would have been subjected to levels of radiation that far exceed that of an x-ray machine. During the years 1969-1970, the Sun was going through a solar maximum when solar radiation is at its peak. Even after one passes through the Van Allen Radiation Belts where radiation levels can exceed 100 roentgens per hour, cosmic rays and solar flares continue to bombard all objects in space. At the science.nasa.gov website, the following statement is found.

Just as meteoroids constantly bombard the Moon so do cosmic rays, and they leave their fingerprints on Moon rocks, too. "There are isotopes in Moon rocks, isotopes we don't normally find on Earth, that were created by nuclear reactions with the highest-energy cosmic rays," says McKay. Earth is spared from such radiation by our protective atmosphere and magnetosphere.

Even if scientists wanted to make something like a Moon rock by, say, bombarding an Earth rock with high energy atomic nuclei, they couldn't. Earth's most powerful particle accelerators can't energize particles to match the most potent cosmic rays, which are themselves accelerated in supernova blastwaves and in the violent cores of galaxies.

[Source: http://science.nasa.gov/science-news/science-at-nasa/2001/ast23feb_2/]

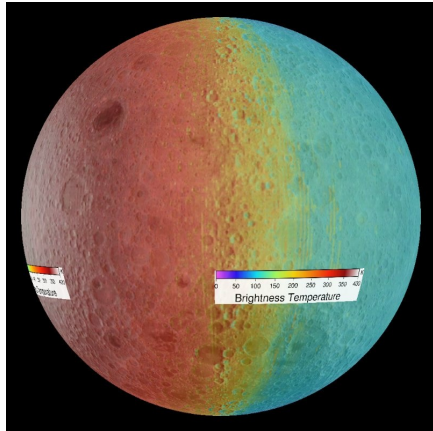
These words are quoted from an article which is attempting to debunk some of the criticisms of those who claim the Moon landings were faked. The author is speaking of how difficult it would be to fabricate a Moon rock. Yet, in his explanation he provides additional ammunition for those who claim the Moon landings never happened. "Oh what a tangled web we weave, when first we practice to deceive." It is very difficult to defend lies. They always lead to additional lies.

If, as this writer states, the Moon is "constantly" being bombarded by cosmic rays due to its lack of an atmosphere and magnetosphere, then surely the radiation would affect much more than the rocks on the Moon. It would also affect the men who land on the Moon, and their equipment, including their film. Yet, Hasselblad's lead project engineer states that no steps were taken to build radiation shielding into their camera. The Lunar Module itself was constructed of two thin layers of aluminum, which presents almost zero protection against radiation. All of the film that went to the Moon and back should have been washed out due to its exposure to x-rays and other forms of space radiation.

Another problem with the NASA account of lunar photography is that no steps were taken to protect the cameras and film from the temperature extremes on the lunar surface. NASA reports that the astronauts of Apollo 11 experienced temperature swings between 180 degrees Fahrenheit in the sun and -160 degrees Fahrenheit when in shadow.

[https://www.hq.nasa.gov/alsj/a11/A11_PAOMissionReport.html]

I think NASA was being conservative about the weather on the Moon, for other sources state that the temperature on the Moon fluctuates between much greater extremes.



Moon Temperatures

Temperatures on the Moon are extreme, ranging from boiling hot to freezing cold depending on where the sun is shining. There is no significant atmosphere on the Moon, so it cannot trap heat or insulate the surface.

The Moon rotates on its axis in about 27 days. Daytime on one side of the Moon lasts about 13 and a half days, followed by 13 and a half [days] of darkness. When sunlight hits the Moon's surface, the temperature can reach 253 degrees F (123 C). The "dark side of the Moon" can have temperatures dipping to minus 243 F (minus 153 C)...

The Moon tilts on its axis about 1.54 degrees - much less than Earth's 23.44 degrees. This means the Moon does not have seasons like Earth does. However, because of the tilt, there are places at the lunar poles that never see daylight.

The Lunar Reconnaissance Orbiter measured temperatures of minus 396 F (minus 238 C) in craters at the southern pole and minus 413 F (minus 247 C) in a crater at the northern pole. That is the coldest temperature ever recorded in the solar system, colder even than Pluto. Scientists think water ice may exist in those dark craters that are in permanent shadow.

[Source: <http://www.space.com/18175-Moon-temperature.html>]

(The data above was provided by NASA's Lunar Reconnaissance Orbiter which was launched in 2009.)

NASA purchased KODAK Ektachrome ISO 160 Professional film for use in its Moon cameras. KODAK has affirmed this was not a special formulation. It was identical to the film they sold to the public. It had no special radiation or temperature resistance.

In the book *Dark Moon* by Mary Bennett and David S. Percy, the authors reported on tests which were performed on this specific Kodak film as it was exposed to varying levels of ionizing radiation, as well as to the extreme temperatures film would encounter on the lunar surface. An appendix at the end of the book describes the controlled environment and careful measurements observed in these tests. David S. Percy FRSA, ARPS is an award-winning film & TV producer and pioneer in the use of leading edge audiovisual technologies. He is an associate of the Royal Photographic

Society. (The authors are British, hence the British spelling of certain words.) Following is an excerpt from the appendix of *Dark Moon*.

*Film Strip 8 contains correct exposures (1/60th sec @ f5.6) of the test chart which were then exposed to 25 rem of ionising radiation (8MeV x-rays). The film was processed in the normal (E6) manner. **The images although visible are seriously damaged rendering them unusable.***

*Film Strip 9 contains correct exposures (1/60th sec @ f5.6) of the test chart which were then exposed to 50 rem of ionising radiation (8MeV x-rays). The film was processed in the normal (E6) manner. **The images are barely visible, the x-rays having near obliterated the latent images.***

*Film Strip 10 contains correct exposures (1/60th sec @ f5.6) of the test chart which were then exposed to 100 rem of ionising radiation (8MeV x-rays). The film was processed in the normal (E6) manner. **The images are completely obliterated by the x-rays.***

Discussion

Ektachrome ISO 160 appears to be significantly sensitive to x-rays. Above 100 rem exposure to x-rays any latent image is completely obliterated. Between 50 rem and 25 rem exposure to x-rays the remaining image is visible, but extremely faint. The estimated radiation dose required to degrade the image to the level produced by four hours exposure to the maximum temperature expected on the lunar surface (+82.2 C) is estimated from the above results to be in the order of only 5 rem.

Conclusion

Even a modest radiation dose to the film (5 rem and greater) would produce significant reduction of contrast and image density in the resulting Ektachrome ISO 160T transparencies.

Evaluation of High Temperature on Ektachrome ISO 160... Film...

Introduction

The following test was undertaken with fresh Ektachrome 160T Film.

According to NASA's own data, the Temperature range the Hasselblad 500 EL/700 camera was subjected to whilst on the lunar surface was +180° F (+82.2° C) to -180° F (-117.8° C).

This range of temperature is well outside Kodak's recommendation. The purpose of this investigation was to establish the behaviour of Ektachrome ISO 160 roll film when used at the high end of the temperature range...

Results

When compared to the control strip, the resulting transparencies in test strip 7 show significant 'lightening' apparent both on the test patches and on the unexposed areas of the film between and to the side of each exposed image.

Conclusion

Extended exposure to the higher end of NASA's anticipated temperature range on the lunar surface may be expected to significantly decrease the image density of the resulting Ektachrome ISO 160 transparencies.

[Dark Moon, Mary Bennett and David S. Percy]

To summarize, the conditions in space and on the Moon are not merely a threat to human life, the harsh and inhospitable environment also presents obstacles to the normal functioning of technology that was developed for use on Earth. It is very likely that all of the film used in the still and video cameras NASA purportedly sent to the Moon would have been so degraded due to exposure to radiation and temperature extremes as to render all images unusable. Those charged with creating the deception of man flying to the Moon and back never intended to solve all of the extraordinary challenges of such a venture. They simply wanted to create a convincing illusion while trusting that the majority of people would not take a hard look at the details.



The image above was stitched together from two photos taken by astronaut Eugene A. Cernan during the Apollo 17 mission in 1972. The mosaic shows astronaut Harrison H. Schmitt standing next to “Tracy’s Rock,” a huge, split lunar boulder at the Taurus-Littrow landing site. The Lunar Roving Vehicle, which transported Schmitt and Eugene A. Cernan to this extravehicular station from their Lunar Module, is seen in the background. The photos were shot with the Hasselblad camera common to all of the lunar missions. The two images used to create this mosaic can be viewed at the Apollo Archive Gallery website.

http://www.apolloarchive.com/apollo_gallery.html



Image AS17-140-21496



Image AS17-140-21495

The mosaic image has been photoshopped to add stars to the sky. As you can see, the original two images provided by NASA show a perfectly black sky devoid of all stars. This is typical of all of the images provided by NASA which were purported to have been taken from the lunar surface. The reason given for the absence of stars in photos taken from the surface of the Moon is often attributed to the exposure setting of the astronauts' cameras being set to daylight exposure. This explanation seems to satisfy most people, for on Earth we do not typically see stars in the sky during the daytime. People tend to impose onto the lunar expeditions the type of conditions which would exist on the Earth.

In an August 12, 1969, Apollo 11 post-flight press conference, astronaut Neil Armstrong states, *"We were never able to see stars from the lunar surface or on the daylight side of the Moon by eye without looking through the optics."* Armstrong additionally affirmed that stars were visible with the naked eye only when they were in the shadow of the Moon. With these words, we see that the Apollo astronauts described identical viewing conditions of the heavens from the lunar surface as one would experience from the surface of the Earth.

At the website Ask An Astronomer, Dave Kornreich answers a daycare teacher's question regarding why we cannot see stars shining in the sky during the daytime on Earth. At the end of his answer, Dave Kornreich, who received his PhD from Cornell University in 2001 and is now an assistant professor in the Department of Physics and Physical Science at Humboldt State University, adds an interesting tidbit of information about viewing conditions from the Moon.

Q: *I'm a teacher in a daycare. Each week we have a theme for are (sic) program. Last week it was the stars in the sky. This little boy asked me "why do stars glow at night and not during the day?" I didn't know what to answer so maybe you can help me answer this question for the little boy.*

A: *Stars do glow during the day, but we can't see them because of the glare of sunlight. When the sun is up, the blue color in sunlight gets scattered all over the atmosphere, turning the sky the familiar bright blue color. This blue light is much brighter than the faint light coming from the stars, so it prevents us from seeing them.*

If you were standing on the Moon, for instance, where there is no atmosphere, you would see the stars both day and night.

[Source: <http://bit.ly/204tM4O>]

Kornreich has kept his answer simple, where a layman can understand it. As light from the sun passes through the Earth's atmosphere it encounters atoms and molecules formed primarily from Nitrogen, Hydrogen, and Oxygen. Contact with our atmosphere causes light to be scattered in all directions. As when light passes through a prism, it is separated into various wavelengths. The shorter blue wavelengths are scattered more profusely which is why the sky looks blue during the daytime. This scattered blue light appears brighter than the faint light of the stars beyond and prevents us from seeing the stars during the daytime. In effect, it is not the brilliance of the Sun which prevents us from seeing the stars in the sky. Rather, it is the light scattering properties of the Earth's atmosphere that causes this effect.

Since the Moon does not have an atmosphere, this scattering of light does not occur. The sky would not appear blue from the Moon. It would appear black while the stars and planets would appear much brighter and clearer than they do even on the darkest night on Earth. It is this obscuring effect of the Earth's atmosphere that has led to most Earth based observatories being located at high elevations atop mountains. The densest atmosphere is at lower elevations, nearer to sea level. By rising above this densest part of the atmosphere, terrestrial astronomers are able to get views of the heavens that are far more brilliant and clear than they would be able to obtain at lower elevations.



Mountain View of the Milky Way

Views of the stars from the lunar surface would far surpass the very best view from Earth. Without an atmosphere to block, absorb, or scatter light, each star would appear far more brilliant, and many more stars would be visible. Having such an unprecedented opportunity to take photographic images of the heavens from the lunar surface, one must ask why the astronauts never thought to do so. Yet even more startling is that the astronauts should say they could not see any stars in the lunar sky

On one of NASA's own webpages, they have admitted that stars would be visible in the daytime sky from the Earth if we had no atmosphere. This would be true of astronauts standing on the surface of

the Moon as well. See the following link:

<http://apod.nasa.gov/apod/ap070621.html>



Milky Way and Earth from International Space Station

The image above was taken by an astronaut in the International Space Station with a handheld camera. With a visage like this, it is unbelievable that the Apollo astronauts remained silent about the stars they were able to see from space and from the Moon, and they brought back no pictures of them. Of course, if they never actually went to the Moon, the photos and accounts given by the astronauts are understandable. It would be easier to state that no stars are visible from the lunar surface during the daytime than to attempt to fake authentic images of the starry host which would be far more numerous and brilliant than what was observable from Earth.

Aside from the bad science contained in the NASA narrative of the Moon missions, there is significant evidence of the Moon photos having been staged on Earth, oftentimes in a studio environment with artificial lighting sources. It should not strain the sensibilities of any person to imagine NASA staging and faking shots they claim were taken on the Moon. It is no secret that NASA created simulations of the lunar surface, complete with lunar modules, rovers, and the various science experiments the astronauts were to carry out. These staged conditions were ostensibly used for astronaut training. It would be a relatively simple matter to use the same, or similar props and staging, to create fake images and videos of the astronauts on the Moon.

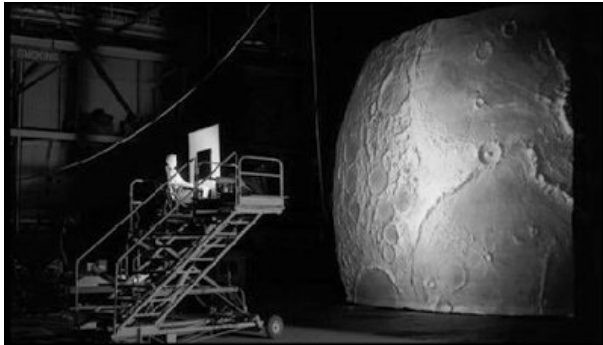
The following link is to a NASA document describing the various simulators they developed for astronaut training.

<https://www.hq.nasa.gov/alsj/NASATND7112.pdf>

NASA invested much effort in creating realistic looking simulations. At NASA's Langley Research Center in Virginia, the space agency employed artists who used photographs of the lunar surface taken from satellites and telescopes, to recreate large models of the Moon.



Artist Working on Moon Model at Langley Research Center



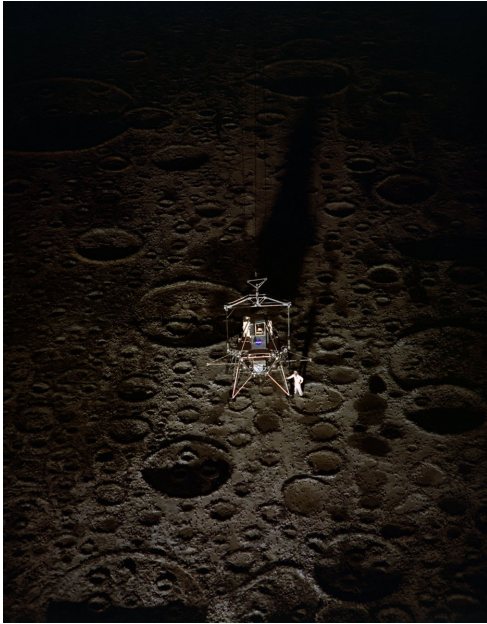
1960s Moon Landing Simulator

At NASA's Langley Research Center they built a Lunar Excursion Module Simulator. Note that in the multiple exposure image of this simulator, it is demonstrated that by use of a giant overhead gantry, NASA was able to simulate both horizontal and vertical motion of the lunar module. It would make a perfect prop for a faked lunar landing, as well as a take-off from the Moon's surface.

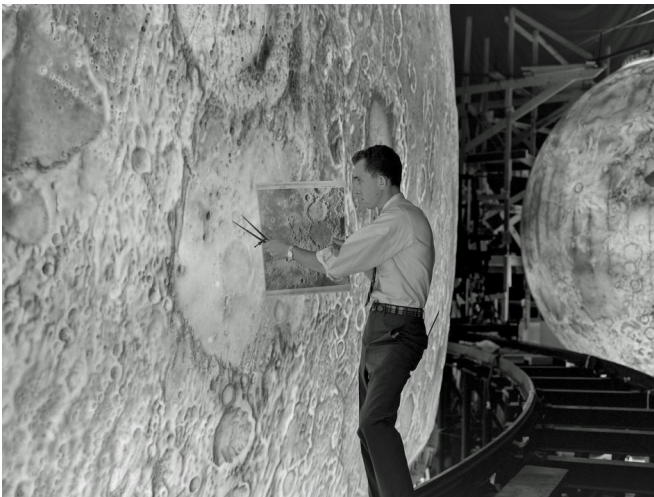


Lunar Excursion Module Simulator

Following is another image provided by NASA of their Langley facility's lunar module simulator.



NASA had everything they needed to make a Hollywood style production of the Moon landing from right here on Earth. Interestingly, Langley, Virginia is also the headquarters for the CIA. NASA created Project LOLA - Lunar Orbit and Landing Approach, and from appearances they were creating the world's greatest movie production stage.



This photo from NASA's website shows a Project LOLA engineer checking the accuracy of one of the large scale models of the Moon they created. Observe the small gauge train track running along the model. Such a track would be ideal for a moving camera which would simulate the approach of the Lunar Module to the Moon's surface.

[Source: <http://www.nasa.gov/centers/langley/multimedia/project-lola.html#.Vpk0avkrKUk>]

NASA also created large scale terrestrial simulations of the lunar surface. Observe the image below and see if you can discern any difference from depictions of the Moon.



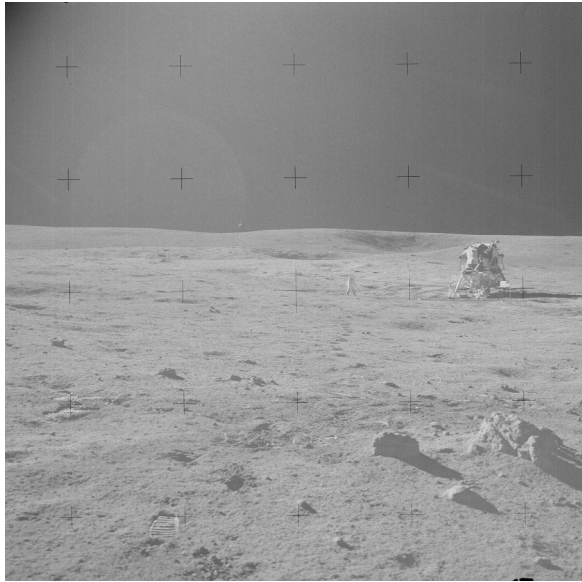
This large, multi-acre crater field is located outside Flagstaff, Arizona. It bears a striking resemblance to images of the surface of the Moon broadcast during the Apollo Moon missions. NASA created this crater field with dynamite and fertilizer bombs.



NASA Crater Field at Cinder Lake, AZ

Since NASA had built every conceivable simulation of the Apollo Moon missions, and they bear a stunning similarity to the images NASA claims were taken on the Moon, it is quite plausible to suggest that the entire project was faked. None of it was filmed on the Moon. There are additional photographic anomalies which point to the Apollo program being a terrestrial production. These will be examined in the next chapter.

Shadows of Deception



Apollo 14, NASA Archives, AS14-68-9486

(Photo toward the LM from Station H. Shepard is to the left of the spacecraft with his back to us looking in the general direction of the LM and, beyond it, Old Nameless. As per request from Houston, he is aiming the TV camera at the MESA.)

[Source: http://www.apolloarchive.com/apollo_gallery.html]

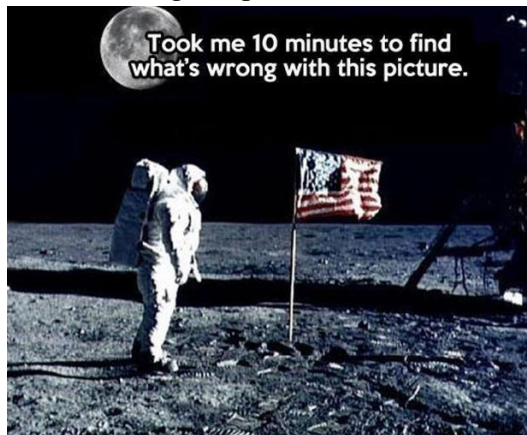
It is difficult to sustain a deception that is dependent upon current technology to create an illusion. As years pass and technology advances, the ability of the average man to detect the deception increases. When the Moon missions were displayed to the world in the years 1969-1972, television recording technology had not yet reached the consumer. The Sony Betamax tape system would not be released until 1975, and VHS would not reach consumers until 1976. Even then, it would take years for video recording technology to become commonplace in homes. The television viewer in the years of the Apollo missions had no way to capture a television broadcast and play it back for careful examination.

Similarly, still images which were displayed in the newspapers and magazines of the day provided only a limited means of scrutinizing the Apollo images. Newsprint is typically black and white and low definition. Magazines offer better image quality, but there is often doubt as to whether the magazine has altered an image in some manner, or whether it is a faithful reproduction of an original image. If someone detects an anomaly in a magazine image relating to the lunar landings, NASA can argue that the image had been altered by the periodical's editors and is not authentic.

With the advent of the Internet, and the widespread dissemination of videos on tape, disk, or in electronic format such as digital downloads, people have available to them tools for examining the Apollo Program's material which were unknown to a previous generation. Archives of NASA's images are available on official government sites. They can be accessed by anyone with an Internet connection, and carefully scrutinized with powerful image editing software on home computers whose processing capabilities dwarf even the largest mainframe computers of the Apollo era. This

has afforded numerous individuals an opportunity to discover the telltale signs of a deception.

One of many images which provide evidence of the Moon photos having been staged is displayed at the top of this post. The image is from the Apollo 14 mission which launched on January 31, 1971. If a person had no suspicions about the government faking the Moon landings, they might overlook the telltale signs of the shot having been staged on Earth. Mankind tends to overlook anomalies when they are not expected. The following image is taken from “The Moon Landing Hoax” website. See if you can spot the anomaly quicker than the author of that site did. (Note: If you don’t spot the error and are losing sleep over it, e-mail me and I will help you out.)



I am sure NASA in the 1960s and 1970s did not anticipate so many individuals scrutinizing their images on powerful home computers, searching for anomalies. They could hardly have anticipated how ubiquitous computer processors would become in succeeding decades, nor were they likely to have foreseen the development of the Internet. Many individuals who contend that NASA faked the Moon landings have pointed out anomalies in the shadows of the images the government assures us were taken from the lunar surface. The astronauts of the Apollo missions took no auxiliary lighting with them to aid in their photography. Nor were any of their cameras equipped with flashes. Much evidence of multiple light sources, such as that which would be used in a staged environment on Earth, has been found by examining the Apollo images.

In our Solar system, we have one primary source of light. Whether we are standing on the surface of the Earth or the surface of the Moon, the Sun which is 93 million miles away causes shadows to manifest in consistent ways. If the ground is flat, or all objects casting a shadow are on the same plane, the shadows will appear parallel to one another.

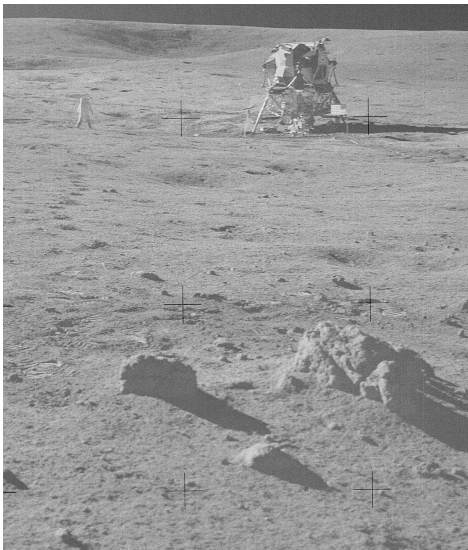


If the ground is uneven, a person will observe shadows lying at diverse angles from one another and being disproportionate in size.

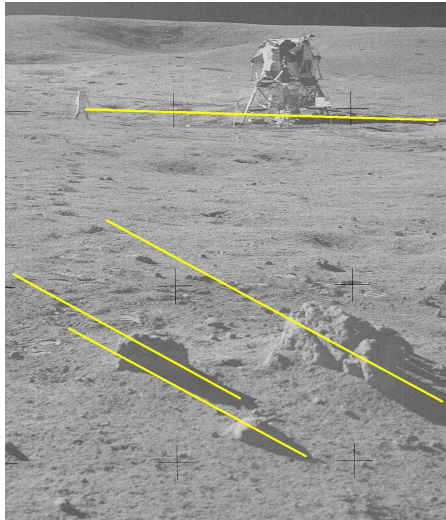


Look carefully at the image above. The angle of divergence of the shadows of these two toy astronauts is quite acute. This is because the contour of the ground is similarly extreme. If you look closely you will see that the shadows of the two astronauts are falling on opposite sides of a ridge. This is an extreme case, and causes the shadows to depart greatly from one another even when the Sun is the only source of light. There are very few images from the surface of the Moon that contain such extremes. What I would emphasize is that shadows behave consistently. When the Sun is the only source of light we can determine the proper angle of any shadow if we examine the context of the image and the contour of the ground.

I want to focus in on one image at this time. It is the image at the head of this chapter. If you did not notice, the shadow from the Lunar Module and the shadows from the rocks in the foreground, are not parallel. They are not even close to parallel. They are falling in greatly divergent angles. Following is a cropped image of the same photo, showing a closer view of this anomaly.



Note that the rocks and the Lunar Module are lying on the same plane. There is a ridge in the background, but neither the Lunar Module, nor the rocks, are lying on the ridge. Consequently, their shadows should be pointing very nearly in the same direction. This is not the case, as the following image demonstrates.



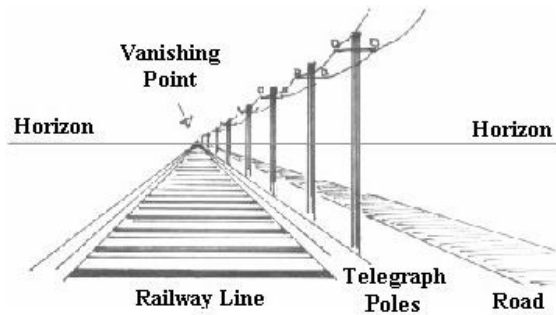
These shadows are consistent with a lighting source placed in close proximity to the objects. It is not what we would expect from a single source of light many millions of miles away. By tracing the direction of the shadow lines back to the source of light, the viewer can ascertain the approximate position of the light, or lights, used to illuminate this scene.

There are numerous sites devoted to debunking the evidence presented by those who assert that the Moon landings were faked. If we are to arrive at truth, we should not avoid the arguments of those who espouse other views, but we should test everything carefully. Some websites ascribe the shadow anomalies to the effect wide angle lenses have on the perspective of an image. Wide angle lenses cause the foreground to be enlarged and shadows tend to converge in the distance when the Sun is behind the photographer. Some examples of this phenomena are shared by those who seek to debunk the arguments of a Moon hoax.



Converging Shadows Example 1

To be clear, this is not how things appear to the human eye. It is how the photos appear when taken with a wide angle lens. The human eye will perceive some convergence when looking at parallel lines which run into the distance, but not to the degree shown in the photo above. A small amount of convergence is an effect of perspective. The eye perceives a certain vanishing point in the distance to which all objects seem to converge.



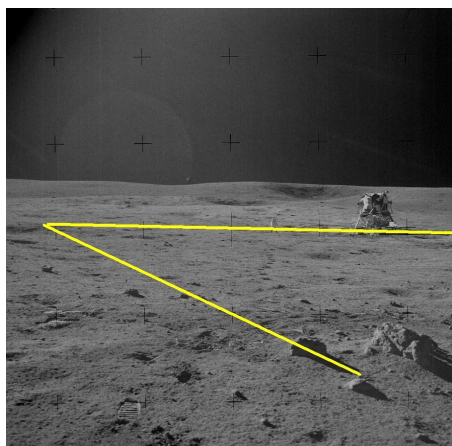
I learned about this in High School when I took drafting classes. We had to draw architectural images utilizing three point perspective. The angle between adjacent objects converging in the distance toward a central vanishing point is slight, no more than a few degrees. The angle can be exaggerated by using a camera with a wide angle lens, as in the image below.



Converging Shadows Example 2

[Source: <http://www.abovetopsecret.com/forum/thread902580/pg190>]

However, this “convergence” effect due to perspective and use of a wide angle lens cannot explain the shadow angles in the Apollo photograph we have been examining. What we are seeing in this image taken from the lunar surface is the opposite effect. Rather than converging, the shadows are diverging from a central point of light.



The light source is located off the left side of the scene being shot. The length of the shadows of the “Moon rocks” reveal that the light source is at a low elevation. (Note: I adjusted the brightness and contrast of the above image to reveal more detail.) Shadow anomalies can be found in the photos from all of the Apollo Missions. Consider the following image from Apollo 17.



AS17-136-20744

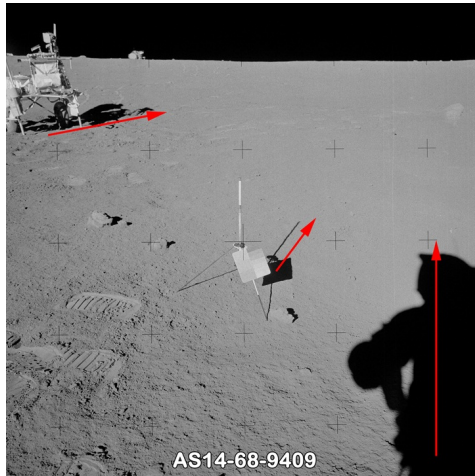
[Source: <https://www.hq.nasa.gov/alsj/a17/AS17-136-20744HR.jpg>]

Look at the shadows cast by all of the rocks which encircle the shadow of the astronaut. They clearly reveal that multiple lighting sources were used. Rocks on the right side of the astronaut’s silhouette are casting shadows to the left, while shadows on the left side of the astronaut are casting shadows to the right. Let me highlight just two of them for comparison.

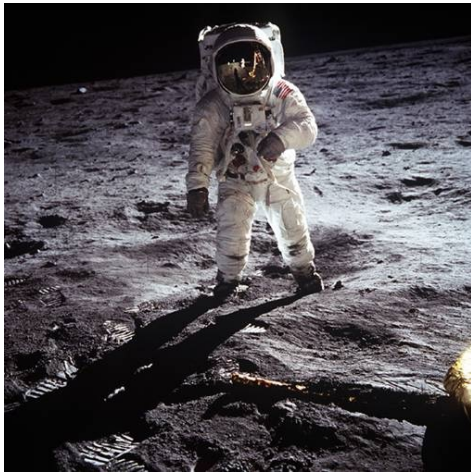


One might get close to such a result if they were using a fisheye lens on a camera. A fisheye lens allows for extremely wide angle shots, while greatly skewing the angles of objects being photographed. However, NASA did not provide the Apollo astronauts with fisheye lenses. These shadows are only sufficiently explained by the use of multiple light sources. Professional photographers will commonly place a light source behind and to either side of the camera to illumine the subject. The image above conforms to this type of lighting set-up.

Following are a few more examples of Apollo images with shadow anomalies which point to multiple light sources having been used in a staged environment.

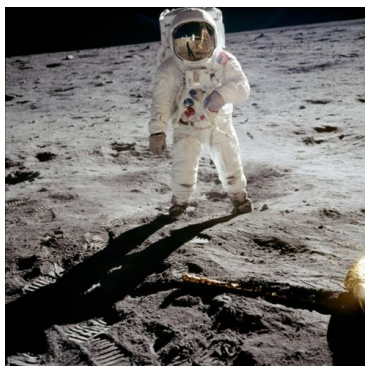


Apollo 14



Apollo 11, Buzz Aldrin

The photo above is notable because Buzz Aldrin is being lit by a spotlight while all of the terrain surrounding him is not illuminated. If this scene were lit by the Sun, all of the terrain would be equally lit. This is one of the most iconic images of Apollo 11 and it is an obvious fake. So much has been made about the lighting anomaly of this image, that NASA reissued a corrected photo to dispel the criticism. The reissued image has brightened all of the ground surrounding Aldrin. It makes the spotlight effect less obvious, yet there still remains a lighting hot spot surrounding the astronaut.

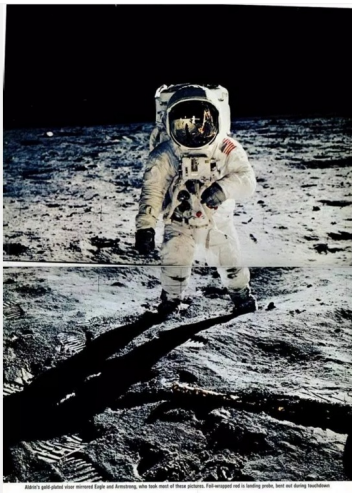


NASA now claims this brighter image is the original, but photographs published in a wide array of newspapers and magazines from 1969 show the darker spotlight image to be the original.



August 11, 1969 Special Edition of LIFE Magazine

This magazine released just weeks after the Apollo 11 mission is using the spotlight image, not the later corrected NASA image. This is made more evident as one examines a 2-page spread of this same image inside this special edition.



2-Page Spread, LIFE Magazine

[Source: <http://time.com/3880287/apollo-11-to-the-Moon-and-back-life-magazine-lunar-landing/>]

Since the astronauts did not have flash photography, and took no lights with them to illuminate objects to be photographed, there is no way to explain the lighting of this image, other than it having been staged on Earth using artificial lighting. Many chapters could be devoted to the subject of lighting and shadow anomalies involving the Apollo missions. It is not my purpose to provide an exhaustive analysis. The reader is encouraged to do his or her own research. There is much good material available on this subject. One of the writings most focused (pun intended) on lighting and image anomalies is *Dark Moon: Apollo and the Whistle Blowers* by Mary Bennett and David Percy. Their book is 568 pages, and heavily illustrated. Their material has also been used in numerous videos on this subject.

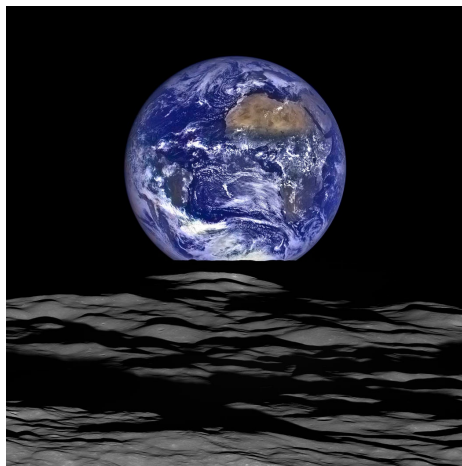
What Happened on the Moon? - Analysis of Lunar Photography

<https://youtu.be/yo5w0pm24ic>

I am not endorsing all of the opinions presented in this video. The value I perceive in the video is its careful and thoughtful evaluation of the lunar photographs.

Moving on to an associated subject, it has been mentioned previously that whenever it suited NASA to do so, they offered to the public degraded video and photos of the Apollo missions. There were times when the illusion could only be carried off by obscuring the details of images. This is a practice NASA continues to employ to this day.

Recently, some who seek to debunk the arguments of those who assert the Apollo missions were works of deception have pointed to more recent images made available by the Lunar Reconnaissance Orbiter which was launched on June 18, 2009. This unmanned, robotic spacecraft is designed to map the temperature, radiation, and surface contour of the Moon. It employs multiple cameras to create a 3 dimensional map of the Moon. Some of the images released by NASA which were photographed by the LRO are amazing in their close-up detail of the lunar surface, demonstrating great clarity. On December 18, 2015, NASA released a composite image of the Moon and Earth taken from the LRO.



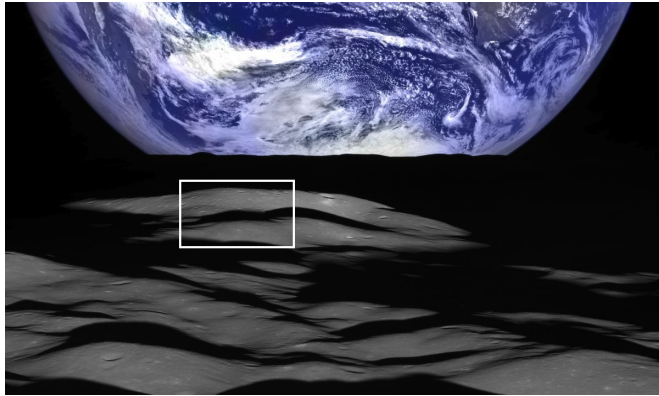
NASA provides the following information on how this photo was created.

Since the spacecraft, Earth, and Moon are all in motion, we had to do some special processing to create an image that represents the view of the Earth and Moon at one particular time. The final Earth image contains both WAC and NAC information. WAC provides the color, and the NAC provides high-resolution detail.

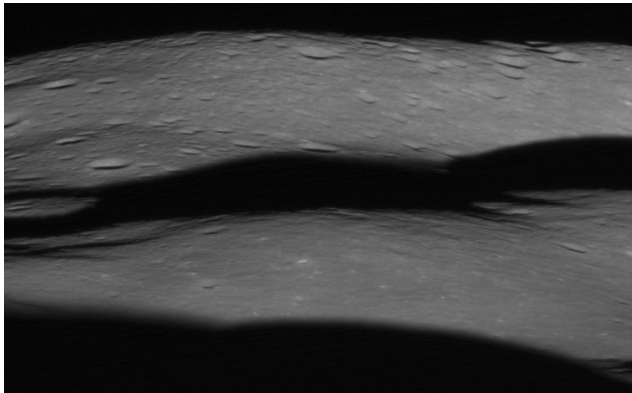
[Source: <http://www.nasa.gov/image-feature/goddard/lro-earthrise-2015>]

NASA used the LRO's Wide Angle Camera to provide color, and the LRO's two Narrow Angle Cameras to provide the high-resolution detail. There is a more thorough description of how the images were created here: <http://lroc.sese.asu.edu/posts/895>

If you download the highest definition image of this Earthrise photo available from NASA, it is a whopping 302 MB, and the high-resolution detail is truly stunning. Following are two closeups I have created from this image. The white box is the area of the 2nd closeup.

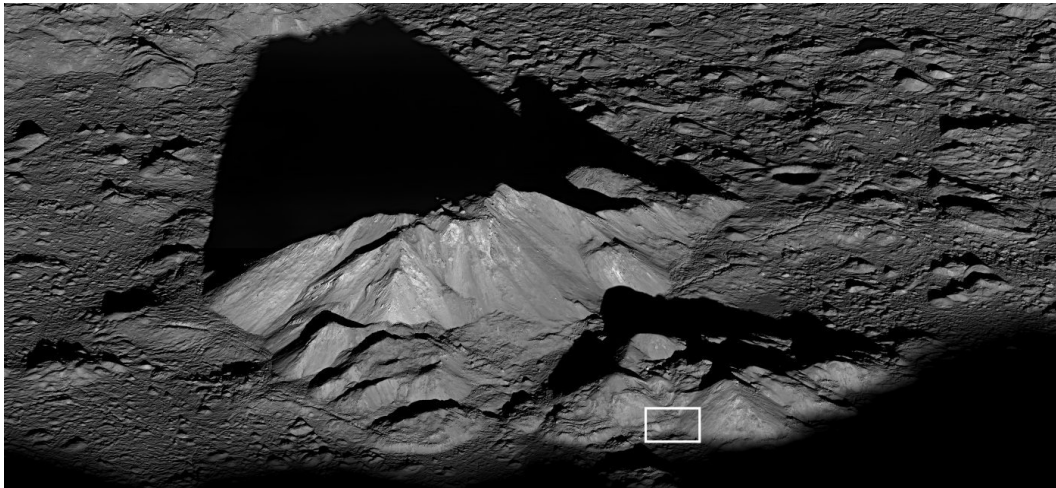


Closeup 1



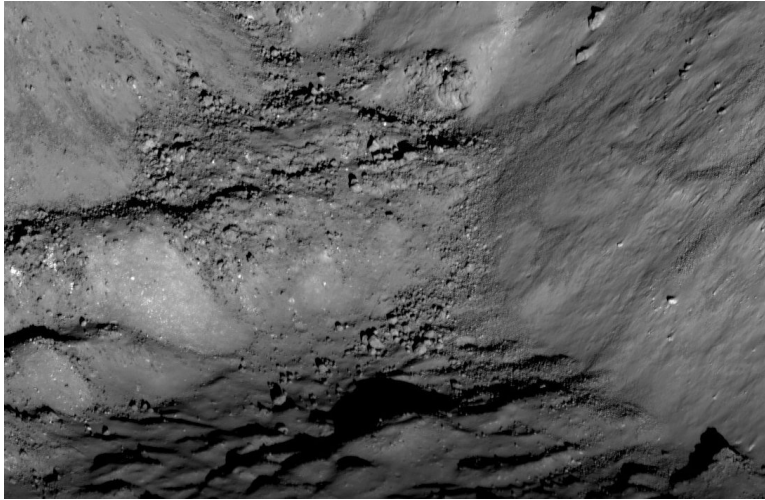
Closeup 2

I have zoomed in to just a small part of the lunar surface in this last image. The detail remains clear, with smooth edges to the craters and hills. There are additional images from the LRO which are quite amazing. Following is one that I deemed exceptional.



Tycho Central Peak Inside Crater

Note the little white box at the lower part of the image. I have zoomed in and cropped just that area. It appears in the image below.



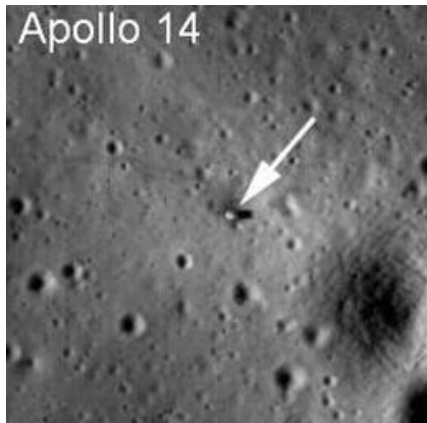
Note how even the boulders which have fallen down the side of this slope appear in high definition. They are quite clear and sharp. You can view the original image at the following link.

https://en.wikipedia.org/wiki/Lunar_Reconnaissance_Orbiter#/media/File:LRO_Tycho_Central_Peak.jpg

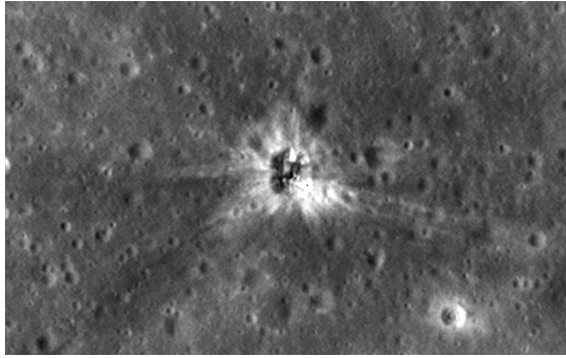
All of the LRO images can be found at the NASA website for this project.

http://www.nasa.gov/mission_pages/LRO/main/index.html

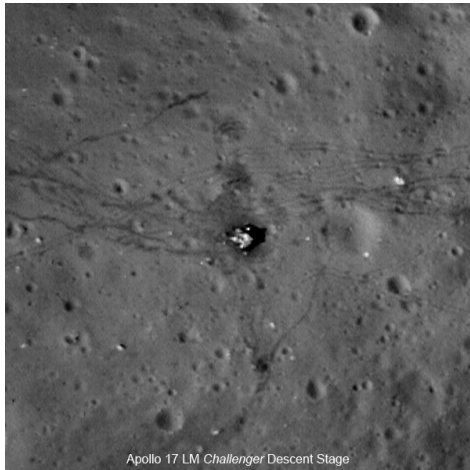
You would think with all of the high-resolution capability of the LRO that NASA would provide some very detailed images of the historic landing sites of the Apollo missions. In fact, NASA has made images available of the Apollo landing sites, but they lack the same detail and clarity of these other LRO images. Surely NASA knows there are millions of people who would like to see clear pictures of the Apollo Lunar Modules, Lunar Rovers, and other equipment left behind by the astronauts.



LRO Image of Apollo 14 Landing Site



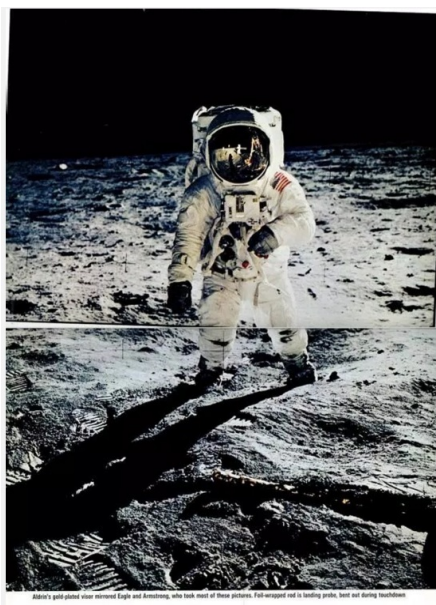
LRO Image of Apollo 16 Landing Site



LRO Image of Apollo 17 Landing Site

These images of the Apollo mission landing sites look very different from other LRO photos NASA is supplying to the public. It seems that when it comes to providing proof of the Apollo missions, obscurity still serves its purpose. The LRO took these pictures from a height of about 30 miles above the lunar surface. Keep in mind that the Moon has no atmosphere to distort light. The U.S. government has spy satellites orbiting 200 miles above the Earth, peering through the thick atmosphere of our planet, and it is publicly stated that they can resolve objects as small as 5 or 6 inches. (https://en.wikipedia.org/wiki/KH-11_Kennan) When men are engaged in deception, they must not only throw a spotlight on deeds that are mere illusion, they must also cast into shadows the evidence of their fakery.

The Lunatic Fringe



2-Page Photo of Buzz Aldrin in LIFE Magazine, 1969

In this chapter I am going to make mention of additional types of photographic anomalies which appear in the images from the Apollo lunar missions. I will begin by revisiting the image above from the first Moon landing. In this image Buzz Aldrin, the 2nd man to walk on the Moon, is being photographed by Neil Armstrong. I previously emphasized the fact that Aldrin is being lit by a spotlight, for he is standing in a lighting hotspot while the ground around him tapers off into increasing darkness. Such an effect does not occur when a person is standing outside under the light of the Sun.

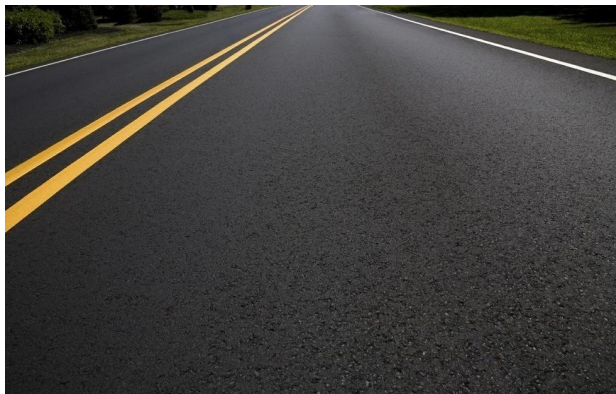
The main spotlight used to illuminate Aldrin is overhead and behind him. This is revealed by the shadow cast in front of the astronaut. It has been pointed out by many individuals who have examined the Apollo photos, that any surface facing away from the Sun should appear dark with very little detail discernible due to the lack of an atmosphere on the Moon. On Earth, our atmosphere scatters light, casting it in all directions. Scientists refer to this as Rayleigh scattering. The atmospheric scattering of light is the primary reason that shadowed areas on Earth remain significantly illuminated.

There is another factor involved in shadow brightness or darkness. This is the reflectivity of surface materials. If you sit under an umbrella that is erected on a white sandy beach, you will have more illumination than if you were to sit under an umbrella erected in a field of black loamy soil. Yet, in either case, due to the Rayleigh scattering effect of light in the Earth's atmosphere, you would have sufficient illumination to read a book. The image below demonstrates the significant amount of light available under a large shaded gazebo.



Shade of a Gazebo

On the Moon, an area which lies in shadow would be significantly darker. The Moon has no atmosphere, and this fact alone causes shaded areas to have far less light. Added to this, the lunar surface, or regolith, is on average less reflective than the surface of the Earth. The reflective properties of the lunar regolith have been compared to that of asphalt.

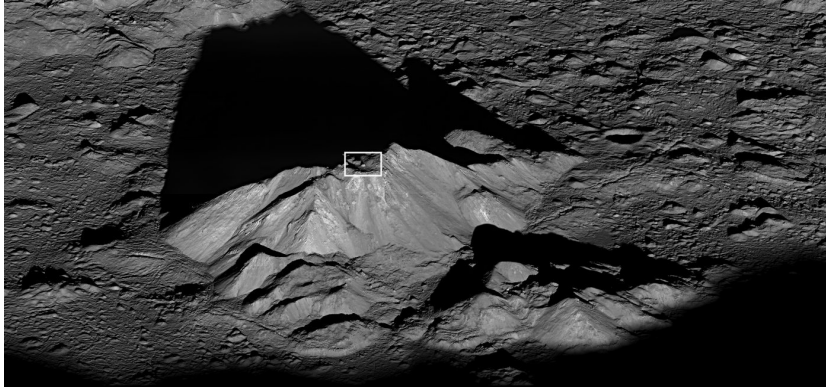


Asphalt Road

The reflective characteristic of any object or material is referred to as its “albedo.” A perfectly reflective surface has an albedo of 1, whereas a surface that reflects no light has an albedo of 0. In our Solar System, the planet with the highest albedo is Venus. It is estimated at 0.75. The Earth by comparison has an albedo of 0.31, while the Moon has an albedo of 0.12. These numbers, however, represent the average reflectivity of an entire planet as viewed from space. A little more than half (55%) of the light of the Sun reflected back into space from the Earth comes from clouds in the Earth’s atmosphere. Without clouds, the Earth would have an albedo of approximately 0.15, which is still higher than the albedo of the Moon.*

[Source: http://www.windows2universe.org/earth/climate/warming_clouds_albedo_feedback.html]

On average, it is estimated that only 7% of the light striking the lunar surface is reflected back. The combination of the low reflective characteristics of the lunar surface, and the absence of an atmosphere to scatter light, results in shadows which are significantly darker on the Moon than they are on Earth. To demonstrate the pronounced blackness of shadows on the Moon, let us refer once more to a recent image from the Lunar Reconnaissance Orbiter.



Tycho Central Peak

This high-resolution composite image of a mountain peak inside of a massive crater demonstrates the darkness of shadows on the Moon. Note how there is NO visible detail of any objects which lie in the shadows of these mountainous peaks. I have placed a white box at the top center of the peak, to identify the area which appears in the following photographic image.



Notice the boulder in the center. The side facing the Sun is brightly illuminated, showing much detail. The shadowed area beyond the boulder is totally obscured. The boulder casts an intensely dark shadow. To the right of the boulder's shadow, on the illuminated hillside, we can see numerous rocky outcroppings and smaller boulders. We can anticipate that such structures also exist in the area covered by the large boulder's shadow. Yet we have no hint of anything in the shadow. The lack of reflected light due to an absence of an atmosphere, coupled with the low reflective properties of the lunar soil, results in great visual extremes on the Moon. There is a much sharper delineation between lighted surfaces and shadowed surfaces on the Moon when compared to the Earth.

Another aspect of lunar lighting should be kept in mind. Since, the Moon has no atmosphere to scatter or absorb light, and no clouds to block light, the intensity of the Sun's light striking the Moon's surface is much greater than that on Earth. This is why the astronaut's spacesuits were equipped with visors.

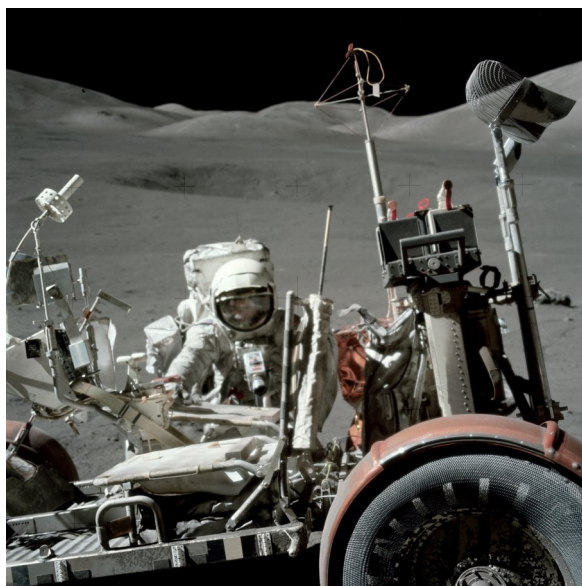


Apollo Astronaut's Spacesuit

So intense is the Sun's light on the lunar surface that the astronauts' visors allowed only 10% of light in the visible range (.39 to .75 microns) to pass through the visor. 90% of the visible light was blocked. This information comes from NASA's own documentation. It is found in a publication of the Langley Research Center titled *Biotechnology*, a 290 page document published in 1971.

https://books.google.com/books?id=UFbggkgoYgIC&sitesec=buy&source=gb_s_atb

The visors also reportedly blocked 99% of UV (ultraviolet) light in the .25 to .39 micron range, and 95% of IR (infrared) light in the .75 to 2.5 micron range. Think about this for a moment. Due to the intense brightness of the lunar surface, the astronauts had to wear visors which blocked 90% of visible light. They were trained to only raise their visors when they moved into an area of shadow. There are, however, some Apollo photos which show the astronauts with raised visors while standing in sunlight on the moon's surface. This is further evidence that the images were staged, for the brilliant light should have been hard to bear.



AS17-146-22296, Astronaut Jack Schmitt with Visor Raised

Consider what effect this brilliant sunlight would have on film. Without a filter, film would be rapidly saturated with light and appear washed out. With a filter, the extreme difference between light and shadow on the Moon would cause shadows to appear impenetrable when the camera was properly adjusted to photograph objects under intense sunlight. It was this very line of reasoning which NASA used to explain why no stars appear in the lunar sky. They say the cameras were set-up for daytime photography, so dimly illuminated objects, such as stars in the sky, did not show up at all. The entire sky appeared as a solid black expanse. If this is true, then the same thing would also occur when the astronauts were taking photos of shadowed objects on the surface of the Moon. Objects illuminated directly by the Sun should appear visible, while everything in shadow should be dark, indistinct, and lacking detail.

The contrast between illuminated and shaded areas on the Moon is much greater than light and shadow on Earth, and it should appear this way in photos. NASA, after all, did not use any specialty film which would allow for a wider range of light exposures such as one would find on the Moon. They used the same Kodak Ektachrome film sold to photographers for use on Earth.

If we were to step into the shade of a building on a sunny day on Earth, there would be a noticeable decrease in light, but we could still see detail quite well. However, on the Moon, if you did the same thing it would be like stepping into the darkness of night. There is therefore no plausible reason that the front of Buzz Aldrin's spacesuit should be so visible, and the detail so clear. The Sun in all its lunar brilliance is at his back, and the front of his spacesuit is in shadow. We should be able to discern no detail on the shadowed side of Buzz Aldrin. He should appear as a silhouette against a bright backdrop.



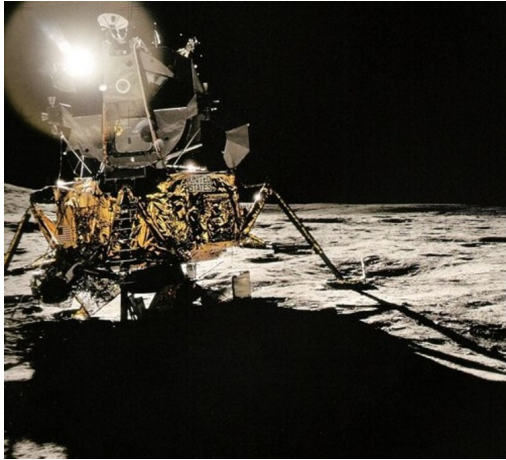
Silhouette

Without any front lighting source, and lacking the light scattering properties of the Earth's atmosphere, all objects lying in shadow on the Moon should appear dark. NASA admits this themselves. On one of their websites the following statements are found.

Without the blue sky, your shadow would be eerily dark, like a piece of night following you around. Weird. Yet that's exactly how it is on the Moon.

To visualize the experience of Apollo astronauts, imagine the sky turning completely and utterly black while the sun continues to glare. Your silhouette darkens, telling you "you're not on Earth anymore."

Shadows were one of the first things Apollo 11 astronaut Neil Armstrong mentioned when he stepped onto the surface of the moon. "It's quite dark here in the shadow [of the lunar module] and a little hard for me to see that I have good footing," he radioed to Earth...



Above: Blinding sunshine, dark shadows and the lunar lander Antares. From the book FULL MOON by Michael Light, Alfred A. Knopf ©1999.

*Given plenty of time to adapt, an astronaut could see almost anywhere.
(Author's Note: Cameras, unlike people, don't have plenty of time to adapt.)*

Almost. Consider the experience of Apollo 14 astronauts Al Shepard and Ed Mitchell:

They had just landed at Fra Mauro and were busily unloading the lunar module. Out came the ALSEP, a group of experiments bolted to a pallet. Items on the pallet were held down by "Boyd bolts," each bolt recessed in a sleeve used to guide the Universal Handling Tool, a sort of astronaut's wrench. Shepard would insert the tool and give it a twist to release the bolt--simple, except that the sleeves quickly filled with moondust. The tool wouldn't go all the way in.

The sleeve made its own little shadow, so "Al was looking at it, trying to see inside. And he couldn't get the tool in and couldn't get it released--and he couldn't see it," recalls Mitchell.

"Remember," adds Mitchell, "on the lunar surface there's no air to refract light--so unless you've got direct sunlight, there's no way in hell you can see anything. It was just pitch black. That's an amazing phenomenon on an airless planet..."

Shadows could also be mischievous:

Apollo 12 astronauts Pete Conrad and Al Bean landed in the Ocean of Storms only about 600 yards from Surveyor 3, a robotic spacecraft sent by NASA to the moon three years earlier. A key goal of the Apollo 12 mission was to visit Surveyor 3, to retrieve its TV camera, and to see how well the craft had endured the harsh lunar environment. Surveyor 3 sat in a shallow crater where Conrad and Bean could easily get at it--or so mission planners thought.

The astronauts could see Surveyor 3 from their lunar module Intrepid. "I remember the first time

I looked at it," recalls Bean. "I thought it was on a slope of 40 degrees. How are we going to get down there? I remember us talking about it in the cabin, about having to use ropes." But "it turned out [the ground] was real flat," rejoined Conrad.

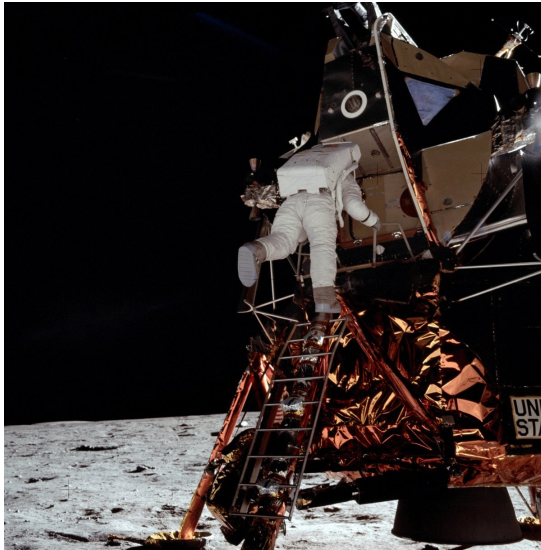
What happened? When Conrad and Bean landed, the sun was low in the sky. The top of Surveyor 3 was sunlit, while the bottom was in deep darkness. "I was fooled," says Bean, "because, on Earth, if something is sunny on one side and very dark on the other, it has to be on a tremendous slope." In the end, they walked down a gentle 10 degree incline to Surveyor 3--no ropes required.

[Source: http://science.nasa.gov/science-news/science-at-nasa/2006/03jan_moonshadows/]

It seems that NASA began to get their story straight on the extremes of shadow and light on the Moon as the Apollo missions progressed. This was likely due to questions or criticisms they received regarding some of the photos from early Moon landings. NASA completely bungled things on the Apollo 11 mission. The image below shows Buzz Aldrin exiting the Lunar Module. The Sun appears on the far side. The shadows on the ground reveal that the door Aldrin is exiting is almost 180 degrees opposite the Sun. The entire side of the Lunar Module that is in the image should be in darkness with little or no detail visible. The only way to account for this image is that it was filmed on Earth where Rayleigh scattering occurs, and a secondary light source was used to illuminate the side of the Lunar Module opposite the Sun.



This conclusion is further supported by additional images which show Aldrin exiting the Lunar Module. The following image, designated AS11-40-5866, is one of the most frequently cited examples of NASA having faked the Apollo Moon landings. Aside from the remarkable clarity of detail on what is the shadow side of the Lunar Module, there is a visible lighting hot spot on the heel of Buzz Aldrin's right boot. The heel of the boot is facing away from the Sun, and the light reflection can only be accounted for through the use of a light source pointed toward the side of the Lunar Module the astronaut is descending.



AS11-40-5866



Buzz Aldrin's Boot

Look at the images of Buzz Aldrin exiting the Lunar Module above. Compare what you see to the words of Neil Armstrong who descended the same ladder just moments earlier.

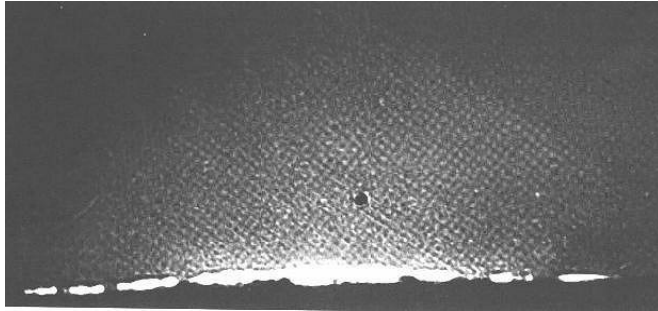
It's quite dark here in the shadow [of the lunar module] and a little hard for me to see that I have good footing.

Does it look hard for you to see in the shadowed side of the Lunar Lander? Not at all. There is even a lighting hot spot on Buzz Aldrin's heel. If shadows are "eerily dark... like a piece of night following you around," then why is the shadow side of the Lunar Lander so well lit? Astronaut Ed Mitchell stated, "*unless you've got direct sunlight, there's no way in hell you can see anything,*" yet there was no direct sunlight on the back side of the Lunar Lander that Aldrin and Armstrong descended. Why was it lit up so well? Those who are engaged in refuting the evidence of the Moon missions having been faked, usually argue that the back of the Lunar Module was visible due to the reflection of sunlight off of the lunar surface. Since the lunar surface's reflectivity is similar to that of asphalt, and the camera was adjusted to take images in intensely bright sunlight, not shadow, this explanation does not wash.

There is another explanation, however. These images were not photographed on the Moon. They were photographed in a staged environment utilizing multiple light sources here on Earth.

Those who have spent time researching the fakery of the Apollo Moon missions have likely come across the writings and videos of Richard Hoagland. Hoagland was a science advisor to CBS during the years of the Apollo Missions and appeared with Walter Cronkite on some of the network's broadcasts. Prior to this he was a Curator of Astronomy and Space Science at the Springfield Science Museum, 1964–1967, and Assistant Director at the Gengras Science Center in West Hartford, Connecticut, 1967-1968. Hoagland is the author of two books: *The Monuments of Mars: A City on the Edge of Forever* (1987), and *Dark Mission: The Secret History of NASA* (2007, revised 2009). The latter book was ranked 21st on The New York Times Best Seller list for paperback nonfiction about a month after its release.

In his books, Richard Hoagland proposes that NASA is covering up evidence of ancient alien civilizations which existed on Mars and the Moon. In *Dark Mission*, Hoagland uses computers and graphics software which was unavailable during the years of the Apollo missions, to examine the lunar photography supplied by NASA from the Surveyor and Apollo Missions. By altering the lighting, contrast and other visual elements of the NASA photographs, Hoagland was able to detect patterns rising from the lunar surface. These geometric patterns appear in the black areas which form the backdrop of the lunar photos, ostensibly being the sky just above the surface of the Moon.



Surveyor 6 Photo Taken One Hour After Sunset, November 24, 1967

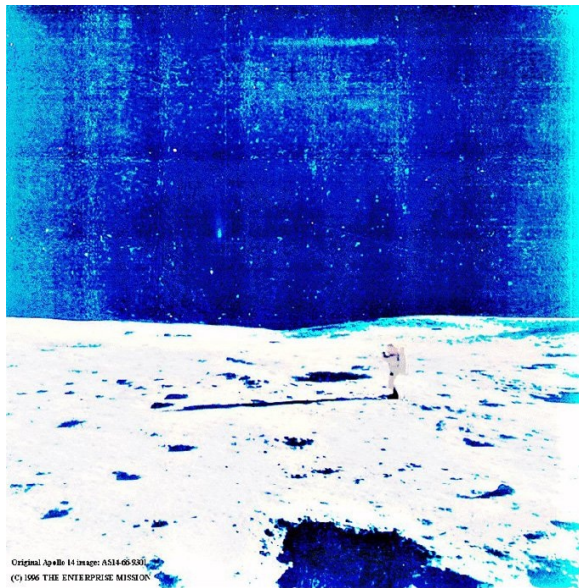
Hoagland contends that this image of the lunar horizon, which he has enhanced with graphics software, reveals the remnants of an immense crystalline dome which ancient planetary travelers built to cover their cities. He estimates that this crystal dome was 6-7 miles high. Such an interpretation of this image seems plausible to Hoagland, for he is basing his conclusions on the assumption that NASA actually landed Surveyor robotic craft on the Moon, and later put men on the moon. He is consequently accepting at face value that what he is looking at is a genuine photograph taken from the Moon's surface, in full scale, which would cause the geometric patterns in the background to be immense.

However, a far more plausible explanation is forthcoming. This explanation asserts that NASA used one of the scale mock-ups of the lunar surface, such as the ones they built at Langley Research Center, and they used a fabric backdrop, possibly something like 3M's Scotchlite fabric, placed behind the model of the moon. Hoagland's photographic enhancements are bringing into view the pattern of the fabric backdrop, not some ancient alien crystal dome that was erected on the Moon.



AS14-66-9301

The image above, appears in *Dark Mission*, as well as on Hoagland's website, <http://www.enterprisemission.com/>. It is an enhancement of a photo from the Apollo 14 mission showing astronaut Ed Mitchell on the lunar surface. By varying the lighting and contrast, Hoagland was able to detect a geometric pattern above the horizon of the Moon. Following is a further enhancement of this same NASA image.

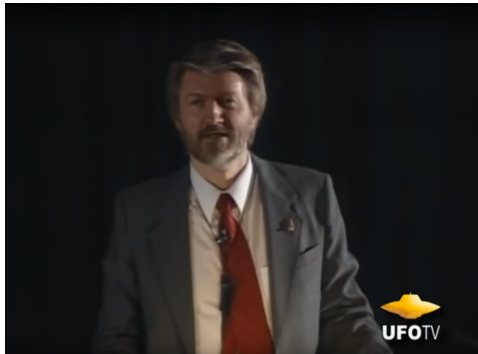


Hoagland once again interpreted this as evidence of an immense crystalline dome structure rising from the lunar surface. Interestingly, in the video edition of *Dark Mission*, at the 1:28:12 mark, the author states, “*What we are seeing is a gridwork of light reflecting material above the Moon.*” Absolutely!

<https://youtu.be/ptx7bkGCnhM?t=1h28m>

Hoagland has however, misidentified the “gridwork of light reflecting material.” It is not a 7 mile high alien crystal dome. Rather, it is panels of Scotchlite reflective material stitched together to use in a front screen projection system at a studio on Earth created to simulate the lunar surface. If this were the actual moon, the scale of the geographic shapes in the background would certainly imply

there was a structure many miles high. However, if this is a studio lot on earth, the scale is revealed to be no more than about 30 feet high.



Richard Hoagland, 1994

Hoagland's Video was recorded at Ohio State University in 1994. During his presentation, Hoagland states, *"I was afraid that someone would call the university and say that a lunatic was coming on stage here tonight."* The word "lunatic" originated from the belief that changes in the lunar phase caused periodic insanity. A mentally disturbed person might be referred to as "moon-struck." Although I would not declare Richard Hoagland to be a lunatic, there is a certain lunacy to his theories. It is believed that President Theodore Roosevelt, in his 1913 autobiography, was the first to use the expression "lunatic fringe."

Then, among the wise and high-minded people who in self-respecting and genuine fashion strive earnestly for peace, there are foolish fanatics always to be found in such a movement and always discrediting it -- the men who form the lunatic fringe in all reform movements.

[Teddy Roosevelt]

In a sense, Richard Hoagland is a member of the lunatic fringe of those who seek to bring to light the deceptions of America's space agency. He brings discredit to the subject by positing incredible theories of ancient extraterrestrial civilizations on the moon. Even while contending that NASA is engaged in a cover-up that centers on the Apollo Moon missions, he brings into disrepute the very notion of a deception by associating it with theories that are even more fanciful than the tales NASA would have us to believe.

Hoagland has in one sense provided a service by bringing to light the unusual character of the lunar backdrops in the photographs supplied by NASA. At the same time, he leads men away from the truth by being a believer in the government deception that asserts men rode rockets to the Moon, walked on its surface, planted flags, took photos, golfed, and then returned safely back to Earth to tell the story of their adventures.

It remains therefore, to explain these mysterious backdrops. That subject will be the focus of our next chapter.

Industrial Light and Magic



Original ILM Logo

With the invention of television and motion pictures, a powerful new tool was placed into the hands of those who practice deception. The ability to convince men and women that fabricated events are in fact reality rose to a new level. Grand illusions could be passed off as fact. From very rudimentary beginnings, the ability of a skilled cameraman and director to create credible facsimiles of reality advanced rapidly. Soon, it became difficult to discern what was fake and what was authentic.

All was fine as long as viewers were informed when they were watching a staged studio production. If a person turns on the television to watch a sitcom (situational comedy), they are informed beforehand that what they are viewing is fiction. It may appear very real, but the context announces it to be merely a clever production. Aside from the fact that the television network advertises the program as “entertainment,” the audio may include canned laughter and other elements which reveal to the viewer that they are watching a work of fiction.

Many works of fiction include visual elements that appear very real. From meticulously crafted stage sets, some the size of several city blocks, to recreations of scenes of war such as the opening moments of the movie *Saving Private Ryan*, it is very difficult for the viewer to perceive the falseness of what he is seeing.



If I took the image above and inserted it into a documentary book full of dramatic images from World War II, placing a caption under it identifying it as a picture of Omaha Beach on D-Day, June 6, 1944, could you tell that it is actually a screen shot from the movie *Saving Private Ryan*? The image appears convincingly realistic. That is the magic of Hollywood. The entire industry is geared toward creating believable illusions.

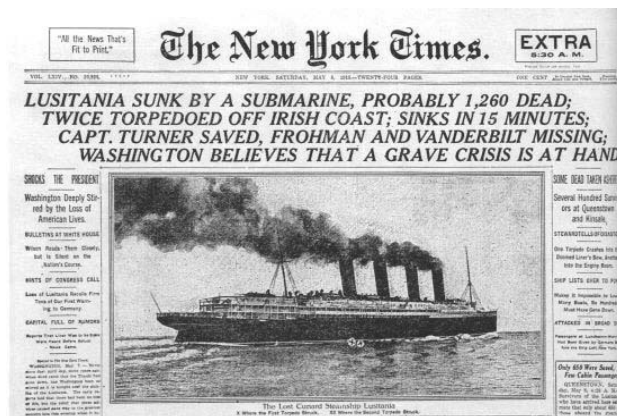
Look again at the logo for the visual effects company Industrial Light and Magic. A magician is surrounded by a large gear. This signifies that magic is being accomplished through industrial means. Hollywood is like a large and complex machine designed to create illusions which appear as reality to the viewer. Light is the medium which the motion picture industry employs to create their magic. Apart from light we could not see. By manipulating light, a false image can be made to appear as reality. Oddly, it is the Lumiere brothers of France who are credited with developing the first commercial motion picture system. The French word *lumiere* means “light,” sharing the same base as the English word *luminous*.

The logo for Industrial Light and Magic is pregnant with meaning. A magician is someone who uses misdirection, slight of hand, and various acts of deception to create an illusion of reality before the eyes of his audience. The global center for the movie industry is Hollywood, California. Witches use Holly wood to craft their magic wands. It was from the wood of a Holly tree that Harry Potter’s wand was created. The association of the motion picture and television industries to occult practices and acts of deception is profound. Television and the movies are used to mesmerize, deceive, and exert an invisible control over the masses.

As disciples of Christ living as aliens and strangers in a world which lies under the dominion of Satan, we are admonished to be “wise as serpents, yet harmless as doves.” We are further commended to “beware of men.” It would be naive for the Christian to assume that those who control the media would not use this power and influence as an instrument of deception to further a personal agenda. Let us not be simple-minded and think that the powers which control Hollywood productions will act with integrity by always maintaining a clear distinction between what is real and what is illusory. To assume that men and women in positions of power and influence would not pass off staged productions as reality, would predispose the individual to be deceived.

In the book *Dragon Flood*, I cited a number of occasions where government leaders used lies and deception to justify entry into wars; wars which were immensely profitable to global corporate interests. One of these events was the sinking of the *Lusitania*. Following is an excerpt from the chapter titled *The Lies of War*.

The Lies of War



The Lusitania - Precursor to America's Entry to WWI

The hand of the invisible government has found it needful to devise atrocities that will mobilize public sentiment in favor of entry into war. The powers which govern realize that Americans are reluctant to engage in foreign wars. This was all the more true a century ago after a long period of isolationism. Americans viewed World War I as an European conflict. Most citizens of the United States believed that it was none of their affair. The banking interests needed some event to serve as a catalyst to move American opinion in the direction of open engagement in the war. The sinking of the ocean liner Lusitania proved to be that catalyst.

The sinking of the Lusitania was a contrived affair. Although reported as an unprovoked attack of a German submarine on a defenseless passenger ship which carried nothing that threatened Germany's war effort, the truth was far different. Of course, it was not the truth which was reported in the New York Times, or other newspapers of America. They printed propaganda with the sole aim of getting the American public to embrace entry into the war.

Cunard Lines, a British shipping company, owned the Lusitania. They had turned the ship over to the British Navy for use by England in her war against Germany. The First Lord of the Admiralty during WWI was Winston Churchill. The Lusitania was operating as an auxiliary ship of the English Navy.

Churchill sent the Lusitania to New York City where it was loaded with six million rounds of ammunition, owned by J.P. Morgan & Co., to be used by England and France in their war against Germany. England broke the German war code on December 14, 1914, and by the end of January 1915 British Intelligence was able to advise the Admiralty of the departure of every German U-boat as it left for patrol. Winston Churchill, as First Lord of the Admiralty knew when German U-boats would be in the area of the English Channel, the body of water which separates England and France.

OCEAN STEAMSHIPS
CUNARD



**EUROPE VIA LIVERPOOL
LUSITANIA**
Fastest and Largest Steamer
now in Atlantic Service Sails
SATURDAY, MAY 1, 10 A.M.
Transylvania, Fri., May 7, 5 P.M.
Orduna, - - Tues., May 18, 10 A.M.
Tuscania, - - Fri., May 21, 5 P.M.
LUSITANIA, Sat., May 29, 10 A.M.
Transylvania, Fri., June 4, 5 P.M.
Gibraltar-Genoa-Naples-Piraeus
S.S. Carpathia, Thur., May 13, Noon

NOTICE!
TRAVELLERS intending to
embark on the Atlantic voyage
are reminded that a state of
war exists between Germany
and her allies and Great Britain
and her allies; that the zone of
war includes the waters adja-
cent to the British Isles; that,
in accordance with formal no-
tice given by the Imperial Ger-
man Government, vessels flying
the flag of Great Britain, or of
any of her allies, are liable to
destruction in those waters and
that travellers sailing in the
war zone on ships of Great
Britain or her allies do so at
their own risk.
IMPERIAL GERMAN EMBASSY
WASHINGTON, D. C., APRIL 22, 1915

Germany had spies who worked on the New York docks. They reported that weapons were being loaded onto the Lusitania, which was also set to carry more than a thousand passengers to be disembarked in Ireland. Germany did not want America to enter the war on the side of the English and French. The German government did all it could to avoid inflaming American public opinion. When Germany learned that the Lusitania was being used to ferry both passengers and war supplies (a violation of International law), the German Embassy in America took out ads in 50 American newspapers, most of which were on the East Coast. The advertisements read:

NOTICE! Travelers intending to embark on the Atlantic voyage are reminded that a state of war exists between Germany and her allies and Great Britain and her allies; that the zone of war includes the waters adjacent to the British Isles; that in accordance with formal notice given by Imperial German government, vessels flying the flag of Great Britain, or of any of her allies, are liable to destruction in these waters and that travelers sailing in the war zone on ships of Great Britain or her allies do so at their own risk.

The advertisement included a picture of the Lusitania with her sailing schedule.

The American State Department intercepted the ads and would not permit them to be posted in the American papers. Only one ad slipped by them, and this one was printed in the Des Moines Register, from which the above image was obtained. Captain Dow, the captain of the Lusitania resigned on March 8, 1915, just two months before the ship was sunk, because he was unwilling to shoulder the responsibility of hazarding passenger lives by carrying munitions on the ship.

When the Lusitania arrived in the English Channel off of Ireland it slowed to await the arrival of the escort ship Juno which was to lead her into port. Churchill ordered the Juno back to port, causing the Lusitania to idle for hours out in the channel where German U-boats were known to be operating. On May 7, 1915, a single torpedo from a German U-boat struck the Lusitania with its 300 pound charge of explosives. A secondary, and much larger explosion followed. This second explosion was caused by the ammunition exploding that was being carried illegally in the ship. So great was the damage caused by the second explosion that the Lusitania sank approximately 18 minutes later with a loss of more than 1,200 lives, more than a hundred of which were Americans.

The sinking of the Lusitania by a German U-boat was splashed all over the front pages of America's largest newspapers. Germany was vilified, and eventually America entered the war on the side of Great Britain.

Cunard Lines had merged with White Lines, and J.P. Morgan was a major shareholder in the company. It is estimated that the J.P Morgan banks issued more than \$500,000,000 worth of loans to nations on both sides of the war.

[End Excerpt]

Television had not yet been invented in 1918, the year the Lusitania sank, but silent movies were commonplace and popular. No time was wasted in coming up with propaganda pieces to “regiment the masses,” inflaming the emotions of Americans so they would enter the war on the side of England. Following is a popular 9 minute animation which was shown repeatedly at movie houses following the sinking of the Lusitania. It is an obvious piece of propaganda.

<https://youtu.be/ko418jQabuY>

It is apparent that this is an animated re-creation of the Lusitanian saga. It would be unlikely that anyone would mistake it as an actual video of the event. Although this short movie is deceptive in that it presents a false history of what actually occurred, it does not have the same power of persuasion that actual footage of the event might wield. It would be an altogether different matter if the media created fake footage of the Lusitania sinking and passed it off as authentic. Such an act would constitute a betrayal of public trust. This in fact did happen. British media filmed a re-enactment of people floundering in the water and fighting to get into lifeboats, showing the film at movie houses while billing it as actual footage of the aftermath of the sinking of the Lusitania. The scenes were in fact filmed on a London pond. Following is an excerpt from the documentary *What Happened On The Moon - Hoax, Lies, and Videotape*.

<https://youtu.be/om4vRZabtro>

Before the advent of television, news reels were shown at movie theaters before the main film began. They served as the equivalent of the network television news broadcasts of more recent years. As far back as the days of silent movies, the news media was faking scenes and passing them off as authentic. Special interests were using this new medium as a tool of deception. It would be naive to think that network television did not continue the practice. Indeed, such deceptions have been commonplace from the beginning of televised news and continue on a daily basis. Consider this relatively recent example of a news broadcaster misleading viewers by making it appear that Nancy Grace of Headline News was holding a conversation with Ashleigh Banfield of CNN at a remote location. Examination of the background of both women reveal they were located in the same parking lot about 30 feet apart. See link below for details.



<http://www.thewire.com/national/2013/05/nancy-grace-ashleigh-banfield-cnn-parking-lot/64965/>

The article gives a partial defense of the two newswomen by stating, “cable TV news often features “remote” split-screen interviews with hosts and guests, even when they’re in the same building.” In other words, it was not such an egregious deception because it is a common practice. Although

misrepresenting one's location may seem fairly benign, it reveals that in the minds of the media, to create a credible illusion is as good as the real thing. The mainstream media has no scruples against employing deception. Creating a crude deception that can be readily detected may be considered a faux pas, but the industry has no shame.

In watching television broadcasts of the Apollo 11 lunar mission, I have been struck by the odd behavior, body language, and mannerisms of those involved. The three astronauts who participated in this hoax appear discomfited, even ashamed, as if they were worried that their secret would come out and they would be branded as charlatans. NASA cloistered the astronauts away for three weeks before they were allowed out into the public to do interviews. I suspect this was to give them time to steel themselves as willing accomplices in an act of betrayal of the public trust. They need not have worried too much, for the government was careful to control the environment of their questioning, holding an official press conference where all three men fielded questions from a select group of media representatives.



These hardly look like men who have just accomplished the greatest feat of exploration in human history. The men appear uncomfortable, embarrassed, worried, as if they are having difficulty carrying forward this public charade. Similar behavior is observed during the Apollo 11 television news broadcast of CBS which was anchored by Walter Cronkite. There is a disingenuous character to his mannerisms, as he appears to be faking his enthusiasm regarding what is occurring 240,000 miles away on the Moon. Observe both the mannerism of Walter Cronkite and astronaut Wally Schirra in this segment. Note especially Schirra's face and forced smile which are consistent with someone who knows they are lying to the public and does not yet have the confident assurance that the deception will prove successful.

https://youtu.be/w_2L_F-R7M

Examine the words and actions of these two men and ask yourself whether they appear consistent with men who are witnessing the greatest human achievement of the 20th century. Bear in mind that Wally Schirra was close friends with the astronauts of Apollo 11. Do his words and actions reveal concern for their safety, or excitement for their achievement, or is there an appearance of discomfort and feigned enthusiasm at what he is observing? Walter Cronkite is clearly the more experienced deceiver, yet even in his words and actions there are telltale signs of acting. The moment when he takes off his glasses and wrings his hands is particularly telling.

What is Walter Cronkite's relationship to the corporate elite who are seeking to bring forth a global government under the rule of Satan? Cronkite was a well paid corporate man. He has long been a willing pawn of the corporate global powers. He makes a startling announcement of his allegiance to Satan in the following video.

<https://youtu.be/w2isCEoEmN8>

This is the man who informed viewers of the way the world is five nights a week, and the populace eagerly accepted his word as gospel. Brothers and sisters, the rulers of this world realized very early on the potential present in motion pictures and television to deceive and guide the masses. For this reason the corporate powers purchased control of the movie houses and television networks. In this way they were able not only to control the narrative, but to create false events which served to regiment the masses to their will.

Over time the ability to create credible illusions has increased dramatically. Special effects, especially those which take advantage of computer power, have advanced the capabilities of the media until it is impossible for the average viewer to discern the difference between an illusion and reality. Consider the following video.

https://youtu.be/WhN1STep_zk

If you think the news media would not use green screen technology to fool their audience, you are wrong. They use it all the time. As far back as 1994, ABC News was in a flap when it was discovered that deception was used when anchorman Peter Jennings interviewed news correspondent Cokie Roberts as she was standing in front of the U.S. Capitol building on a cold winter day. The problem was that Roberts was actually inside a studio wearing a coat and the image of the Capitol building in the background was faked, a mere illusion. Similarly, CBS made the news when, during a Dan Rather year 2000 New Year's Eve special at Times Square, the network altered the imagery of Times Square, placing a large CBS advertisement behind Dan Rather. The CBS billboard wasn't actually there. What was there was an NBC sign and an ad for Budweiser, both of which were removed from the shot. The viewer could not detect the deception. Technology has only improved in the intervening years, making it nearly impossible to detect when an image has been altered or entirely imposed into a news broadcast.

One of the first uses of chroma key technology (green screen, blue screen, etc.) was by Industrial Light and Magic, a George Lucas company which he formed in order to create the special effects for his 1970s *Star Wars* movies. Lucas had originally contacted Douglas Trumbull, the special effects wizard whom Stanley Kubrick employed for *2001, A Space Odyssey*. Trumbull was already committed to Steven Spielberg's *Close Encounters of the Third Kind*, so he recommended his assistant John Dykstra.

Keep in mind that this was 1975, the year of JAWS release and only a few years removed from Kubrick's 2001: A SPACE ODYSSEY. These were the pillars of visual effects at the time and JAWS was centered around a lone, malfunctioning (if now classic) mechanical shark. In comparison even to 2001, STAR WARS, as they say, was a whole new ball of wax.

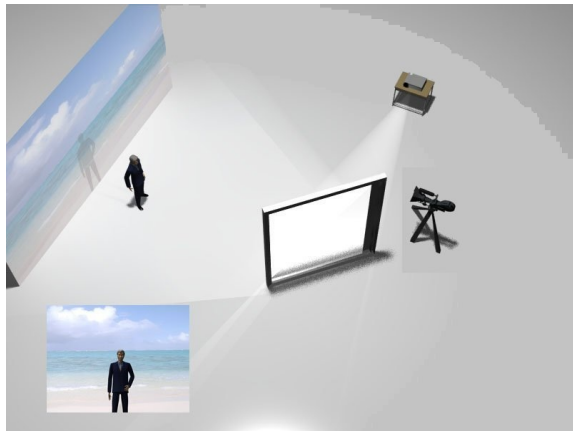
So, was Dykstra prescient or just crazy?

Geniuses tend to be a little bit of both. Doug Trumbull, one of the visual effects maestros behind 2001: A SPACE ODYSSEY, pointed Lucas toward Dykstra when the young director was scouting for capable (and cheap) visual effects talent. A young Dykstra had impressed Trumbull while working for him at his company, Future General, on the 1972 sci-fi film SILENT RUNNING...

“What George came to me with was a perfect combination of the stuff that I had been doing with Doug Trumbull—using fairly low tech solutions [to create visual effects].”

[Source: <http://www.propstore.com/john-dykstra-intergalactic-man-of-magic-part-1/>]

Chroma key technology, which requires a computer, wasn't available during the years Stanley Kubrick was working on *2001, A Space Odyssey*; the years 1964-1968. These were the same years, incidentally, that NASA was gearing up for their Moon missions which would commence in July of 1969. The “fairly low tech solutions” employed by Kubrick and Trumbull included the front screen projection system.



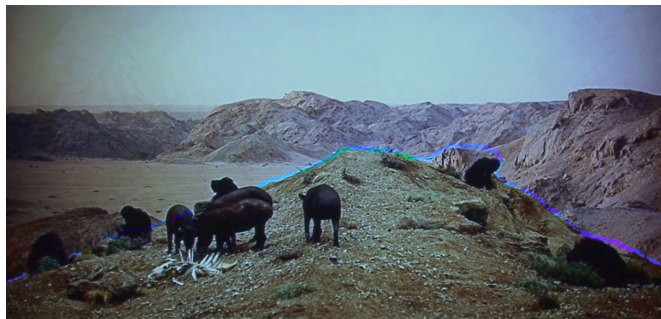
Front Screen Projection System

The front screen projection system works by projecting a backdrop onto a mirror, which in turn projects the image onto a highly reflective fabric screen. The screen is typically made of 3M's Scotchlite which consists of millions of glass beads affixed to the surface of a cloth material. Scotchlite reflects back 95% of the light cast on it. Because the Scotchlite material is so highly reflective, the required brightness of the projected image is relatively low. This allows for an actor, or other subject, to stand between the mirror and the Scotchlite, and not have the projected image show up on them.

Stanley Kubrick made extensive use of the front screen projection system in the opening scenes of *2001, A Space Odyssey*. At the beginning of the movie, we are shown a group of ape like human ancestors in an environment that resembles some areas of Africa.

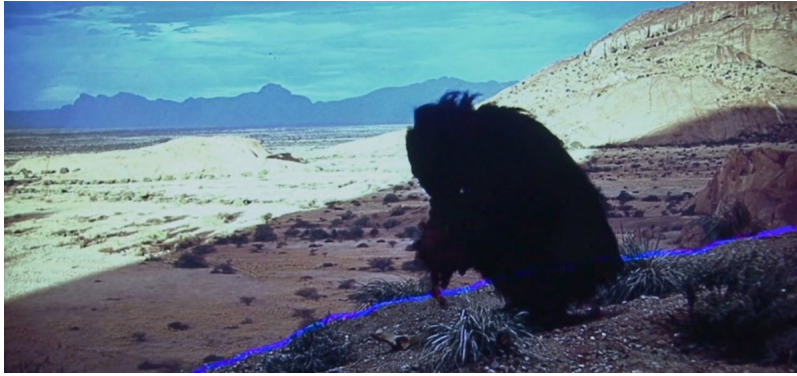


The image above is from the opening sequence of Kubrick's movie. The foreground is a stage set where some wild pigs and some men in ape-like costumes are located. The background is an image projected onto a Scotchlite screen. If you look carefully you can see the intersection of the stage and the screen. It is marked with a lone below.



Looking at the sky, particularly the far left and far right, you can discern some lines and geometric shapes which are faintly discernible. These are caused by seams and wrinkles in the Scotchlite fabric. If the contrast and gamma of the image are altered, these background artifacts become more visible. These are the same type of artifacts which Richard Hoagland detected in the black sky of the Apollo lunar photos when he altered their visible properties. Jay Weidner has provided yeoman's service by explaining the use of the front screen projection system and illustrating its application in *2001, A Space Odyssey* as well as in the Apollo missions. Images shown here are from Weidner's video *Kubrick's Odyssey - Part One*.

As Jay Weidner points out, the director has to hide the bottom of the projection screen by having a raised surface on the stage in front of it. Also, by giving a contour to the foreground stage, it becomes more difficult to detect the point where the stage and the rear screen meet. If the stage were perfectly flat, differences in coloration between the stage and projected image would be more visible as there would be a straight line where the two meet, and the differences would be obvious. In the images above, you can see differences in shading and coloration between the foreground and background, but they would be far more obvious if the back edges of the stage were straight. Following are a couple additional examples showing where the stage ends and the Scotchlite backdrop begins. The blue line below marks the edge of the stage.



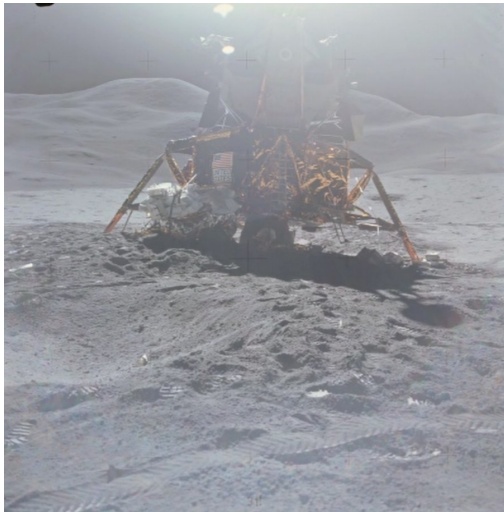
In the screen shot above you can see we have both the foreground stage with the actors, and the Scotchlite backdrop with the image projected onto it. In the photo below, we see the same stage from a slightly different angle, but now there is no projected image on the backdrop.



Following is a screen shot from a later scene in *2001, A Space Odyssey*. No line has been drawn to mark where the edge of the stage intersects with the backdrop, but it should be obvious to the viewer.



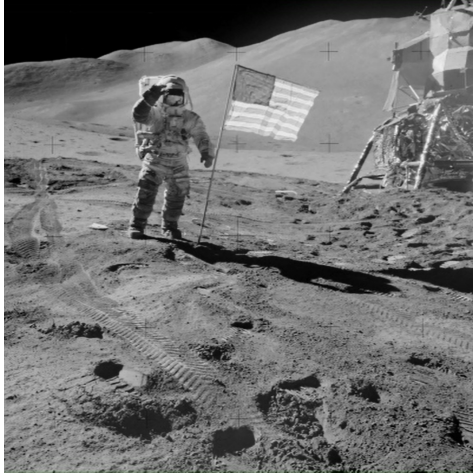
Jay Weidner, who has worked in the film industry himself, stresses that this hiding of the bottom of the Scotchlite backdrop is always necessary when using the front screen projection system, and it serves as a telltale sign of its employment. Weidner proceeds to show images from the Apollo missions, noting where the stage edge intersects with the Scotchlite backdrop.



Can you tell where the stage ends in the image above. Look for a raised surface and a difference in shading and coloration. It is also helpful for the photo shoot director to place large objects just in front of the edge of the stage to make it more difficult to detect.



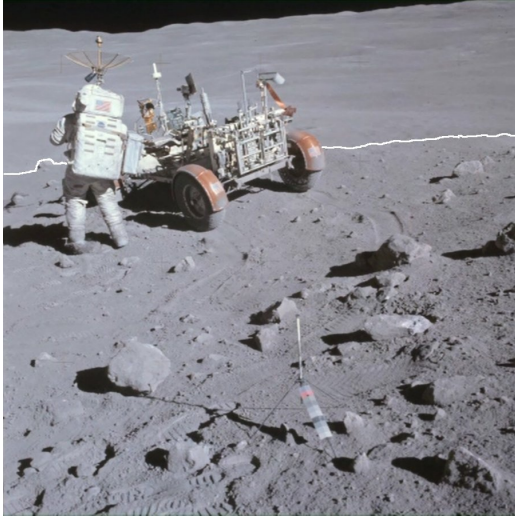
In many of the lunar photographs it is difficult to detect the evidence of the front screen projection system due to poor photo quality, as in the example above. As has been previously noted, NASA claims to have lost the high definition images taken from the Apollo missions, a claim which is difficult to believe, but necessary for the continuation of the deception. Following are more examples.



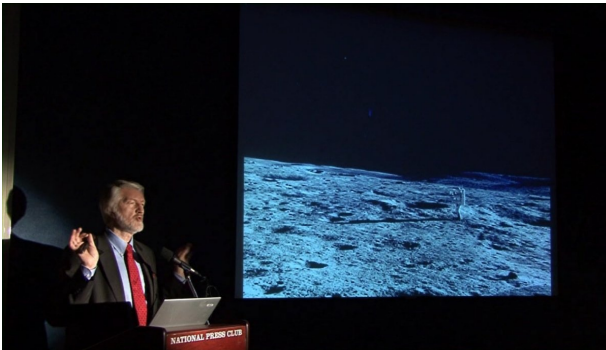
Do you perceive once more the raised edge of the stage and the difference in ground texture and shading where the projection begins?



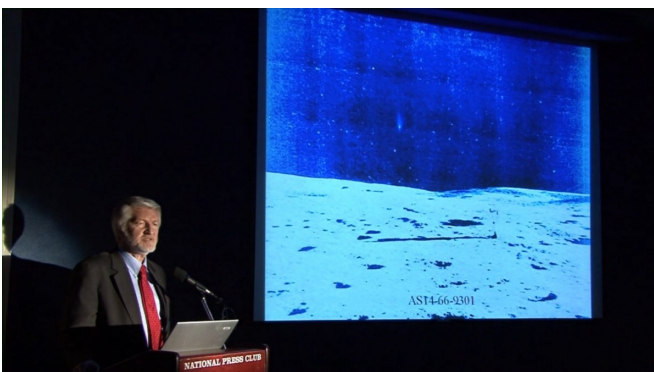
Look carefully again for a change in the appearance of the ground's texture and coloration, and note the placement of the Lunar Rover to hide much of the stage edge.



Jay Weidner states that not all Apollo photographs used the front screen projection system. Some, especially those of Apollo 11 and 12, simply had a black background which would not have required any image to be projected. In the later Apollo missions it becomes especially evident that the front screen projection system was used. Jay Weidner goes on to mention the anomalies discovered by Richard Hoagland, revealing them to be further evidence of use of the front screen projection system.



If you enlarge the image above you can see the two blips of light in the black sky. These are caused by misaligned glass beads in the Scotchlite material which are reflecting light back at the camera. Normally, the Scotchlite will only reflect light that strikes it at a right angle, but the rare misaligned bead will cast light in other directions. As Hoagland enhances the image, the fabric background becomes obvious.



In the enhanced image above you can see evidence of a backdrop being used. There are very evident horizontal and vertical lines. They are caused by the seams of the fabric panels which were stitched together and/or the scaffolding behind the fabric which was erected to support it.

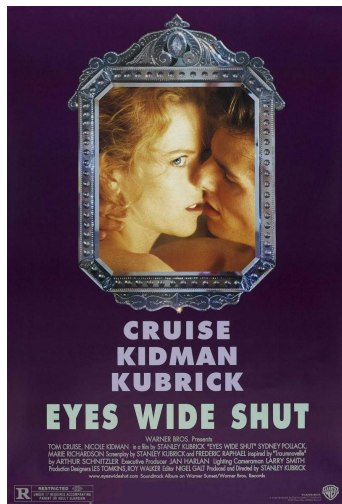
Jay Weidner also mentions that in the original release of *2001, A Space Odyssey*, there were many credits thanking NASA and a number of the aerospace companies which worked with NASA on the Moon landings. These credits were removed from later releases of the film. Kubrick was clearly working with NASA and its contractors. The movie *2001* provided suitable cover for Kubrick's association with NASA, though it is my belief, as well as many others, that Kubrick was also directing the film shots of the Apollo landings from a stage here on Earth.



Frederick Orway - NASA Advisor, Deke Slayton - Astronaut, Arthur C. Clarke - Sci-Fi author, Stanley Kubrick, George Mueller - Senior Administrator of the Apollo Project

Would the U.S. government fake the Apollo moon landings, filming them on a studio lot and then present them as reality to the public? I have no doubt of the matter. In the next chapter we will look at Stanley Kubrick's confession of his involvement in the Apollo missions.

Eyes Wide Shut



Stanley Kubrick was a man who was granted entrance into the world of the global elite, though he apparently saw himself as a hired servant, useful for their designs, rather than as a true insider. Kubrick directed 13 feature films over the course of his movie career. Although none of them were blockbusters at the box office, they were profitable and have over time been deemed by some to be among the finest examples of film making. In the 5th edition of Steven Jay Schneider's *1001 Movies You Must See Before You Die*, 9 of Kubrick's films made the list. Kubrick stands out in this movie guide for having a higher percentage of his films to make the list than any other director. Kubrick's films which are listed in this movie guide are *Paths of Glory* (1957), *Spartacus* (1960), *Lolita* (1962), *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (1964), *2001: A Space Odyssey* (1968), *A Clockwork Orange* (1971), *Barry Lyndon* (1975), *The Shining* (1980) and *Full Metal Jacket* (1987).

I concur that Stanley Kubrick was one of the most brilliant men to ever have directed movies. He was a profound esotericist, communicating volumes through subtle means as he employed symbolism in his movies to an extent rarely observed by other film makers. Kubrick was regarded as obsessive as a director. He was a perfectionist who attended to the minutiae of set details and the performance of actors. Kubrick refused to explain to people what his movies were about. He would often give some defense such as the following response when questioned about the deeper meaning of the movie *2001, A Space Odyssey*.

How could we possibly appreciate the Mona Lisa if Leonardo (Da Vinci) had written at the bottom of the canvas, 'The lady is smiling because she is hiding a secret from her lover'? This would shackle the viewer to reality, and I don't want this to happen to 2001.

I have written about the esoteric theme of *2001, A Space Odyssey* in the book *Attractive Deception* in the chapter titled *Satanic Inroads to Judaism and Christianity*.

<http://parablesblog.blogspot.com/2015/02/attractive-deception-part-6.html>

Kubrick's movies were often controversial due to their disturbing themes and immoral content. It is due to these elements that I have chosen to not view many of his films, including the one whose

poster appears at the top of this chapter. I have, however, read both brief and in depth reviews of these films, for they have been the subject matter of many authors, documentarians, and conspiracy theorists. Kubrick often devised subtle means to convey esoteric messages in his films. These messages often focused on a world ruled by a global elite who operate in secret and commit abominable deeds. The movie *Lolita* incorporates a theme of pedophile rings where the elite traffic in the bodies of young children. *A Clockwork Orange* explores the subject of mind control and behavior conditioning. *2001, A Space Odyssey* is ultimately an exposition of the religious beliefs of the global elite. The black monolith which repeatedly appears in the movie, always advancing man to some new state in his evolutionary development toward godhood, is the prima materia of Alchemy, the Philosopher's Stone. It is symbolic of Satan in the guise of the Great Architect of the Universe, a Prometheus who defies the God of heaven to bring man forbidden knowledge as an act of benevolence to help man achieve his ultimate destiny.

Most people reading this description of *2001, A Space Odyssey* would be inclined to shake their head in derision and ask, "Where is this man getting this stuff?" Kubrick was so skilled at hiding his messages in plain sight that few have ever discerned them. Kubrick's final movie, *Eyes Wide Shut* focuses on the secretive activities of a global elite who meet in grand settings to conduct orgies and other abominations. Kubrick died of a heart attack three days after completing editing of the film. Some contend he was murdered because the film exposed too much of the activities of the global elite and that the movie was re-edited before its release three months later with much of its most damning content removed. I have no opinion to offer in this regard, not having any evidence to substantiate or refute such claims. Jay Weidner is an individual who believes Kubrick was killed by the government. In his documentary, *Kubrick's Odyssey*, he states the following.

In the film "Wag the Dog," Dustin Hoffman Plays a movie producer hired by the CIA to fake an event. His name in the movie is Stanley. In that movie, Stanley mysteriously dies after telling everyone he wants to take credit for the event he helped to fake.

Stanley Kubrick died soon after showing Eyes Wide Shut to the executives at Warner Brothers. It is rumored that they were very upset concerning that film. They wanted Kubrick to re-edit the film but he refused. I personally was in France when Stanley died and I saw, on French television, outtakes from the forthcoming Eyes Wide Shut. I saw outtakes from several scenes that were never in the finished film.

Warner Brothers has even come out and admitted that they re-edited the film. To this day they refuse to release a DVD of Stanley Kubrick's cut. Not only is this a direct violation of the agreement that Kubrick had with Warner Brothers, but it also means that we will probably never see the un-edited version of this film.

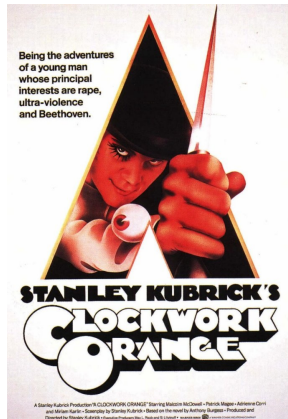
Understanding Stanley Kubrick's obsessiveness and his profound use of seemingly innocuous details to convey a message, is necessary to any review of his work. Before Stanley Kubrick died he had determined the date that *Eyes Wide Shut* would be released. He chose the date of July 16th, 1999. The date was not chosen arbitrarily, for it was the 30th anniversary of the Apollo 11 launch. If, as many contend, Stanley Kubrick was employed by NASA to fake the Moon missions, not only the date, but the title of the movie, and elements of the movie posters, contain an enigmatic message. Look again at the poster for the movie at the head of this chapter. Note the one eye open symbolism which is so

prevalent among the Illuminati.



Great Seal of the United States - Reverse

Kubrick is announcing, even in the movie's advertisements, that the subject is the hidden acts of a global elite. Kubrick has used similar imagery in his other movies to announce their true subject.



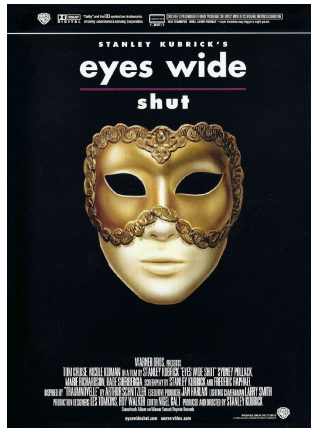
In the movie poster for *A Clockwork Orange*, the main character has an all-seeing-eye cufflink and the letter "A" resembles a pyramid. Also, in the movie poster for *Eyes Wide Shut* we see the image of Nicole Kidman and Tom Cruise reflected in a mirror, or "looking glass." This evokes references to *Through the Looking Glass* which was Lewis Carroll's sequel to *Alice in Wonderland*. These books were about an imaginary world, or perhaps they were about seeing the world as it really is. Significantly, a mirror always presents a reverse image. What we see in a mirror is the opposite of reality. The movie title *Eyes Wide Shut* is a statement on the condition of society. It could equally be a statement of the condition of the church, for I am reminded of the following Scripture reference.

Isaiah 42:19-20

Who is blind but My servant, or so deaf as My messenger whom I send? Who is so blind as he that is at peace with Me, or so blind as the servant of Yahweh? You have seen many things, but you do not observe them; Your ears are open, but none hears.

Kubrick is declaring that humanity has their "eyes wide shut." That is to say, their eyes are opened, but they see nothing. Mankind is living in a fantasy land. They have embraced illusions, accepting a vision of the world which is false. Choosing the 30th anniversary of the Apollo 11 mission for the release date of this movie, was his attempt to draw men's attention to one of the greatest deceptions

of the 20th century, a deception which continues to hold its power to this day. Kubrick made a reference to Apollo 11, for he had been involved in the deception and knew its details intimately. Yet he had to do so by subtle means lest he run afoul of the powers-that-be.



Multiple posters were created to advertise Kubrick's 13th movie. Another one is pictured above. One of the major themes of *Eyes Wide Shut* is that people wear masks. Throughout the movie, whenever the elite gather together they are observed wearing masks. The symbolic meaning is that people are deceivers. Especially among the mighty, the wealthy, the influential of this world, people masquerade as that which they are not so that they can commit their immoral and wicked deeds in anonymity. The ultimate deceiver and mask wearer is Satan who seeks to portray himself as a benevolent giver of gifts to mankind, when in truth he is a malevolent adversary of man.

II Corinthians 11:14-15

And no wonder, for even Satan masquerades as an angel of light. It is no great thing therefore if his ministers also masquerade as servants of righteousness, whose end will be according to their works.

Stanley Kubrick was not a saint. He was not a professor of Christ. He was a sinful man who was disillusioned with humanity. He saw the worst in man, and realized that everyone was selfish, and prone to incredible acts of betrayal and harm toward others. In interviews, Kubrick stated the following.

The question becomes, 'Are you giving them something to make them a little happier, or are you putting in something that is inherently true to the material?' Are people behaving the way we all really behave, or are they behaving the way we would like them to behave? I mean, the world is not as it's presented in Frank Capra films. People love those films - which are beautifully made - but I wouldn't describe them as a true picture of life...

There's something inherently wrong with the human personality. There's an evil side to it. One of the things that horror stories can do is to show us the archetypes of the unconscious: we can see the dark side without having to confront it directly...

Man isn't a noble savage, he's an ignoble savage. He is irrational, brutal, weak, silly, unable to be objective about anything where his own interests are involved - that about sums it up. I'm interested in the brutal and violent nature of man because it's a true picture of him. And any attempt to create social institutions on a false view of the nature of man is probably doomed to failure...

Sanitized violence in movies has been accepted for years. What seems to upset everybody now is the showing of the consequences of violence...

Kubrick wanted to portray the world as it truly is, even if the image presented is one of darkness, betrayal, selfishness, and senseless violence. It is little wonder that his movies did not prove to be blockbusters, for most people prefer happy endings and pleasant fictions to the darkness, exploitation, and tragedy which permeates human existence. Kubrick had to be careful in choosing how to portray some of the realities of this world system we live in lest he should incur the wrath of those who wish to remain hidden behind their masks. It surely did not escape Kubrick's notice that men who had been considered a risk, liable to expose the deception of the Apollo Program, often met some tragic end through mysterious and hard to explain accidents.

Jay Weidner has done an excellent job of dissecting Kubrick's film *The Shining*, demonstrating in convincing fashion that the director was using the movie as a covert vehicle to announce the deception of the Apollo Program and his part in it. Anyone who wants to perform a serious investigation of the truth of the Apollo Space Program should view *Kubrick's Odyssey - Part One* by Jay Weidner.

Stanley Kubrick did not write his own movies from scratch. Rather, he chose the writings of others and adapted them to film. What is often very telling is observing where Stanley Kubrick departed from the story of the original author, altering it in some manner, using the creative license he had as the movie's director. *The Shining* was a novel written by horror fiction author Stephen King. Stanley Kubrick purchased the rights to create a film version of the novel. He deviated from Stephen King's work in such significant ways that Stephen King has remained a firm critic of his movie. In fact, Stephen King hated Kubrick's adaptation of his book so much that he wrote his own screenplay for *The Shining* and later had it made into a 6 hour television mini-series.

Stanley Kubrick symbolically indicates in his movie adaptation that he has "wrecked" Stephen King's vision for *The Shining*. In Stephen King's novel the main character, along with his wife and son, drive a red Volkswagen Beetle to a remote hotel in Colorado. Stanley Kubrick changes this to a yellow Volkswagen Beetle, but along the drive they witness the scene of an accident where a large truck has crushed a red Volkswagen. This symbolically illustrates Kubrick wrecking Stephen King's story.



In *The Shining* the main character's name is Jack Torrance, played by Jack Nicholson. Jack has a son

named Danny. Kubrick uses these two characters to represent the conflicted parts of his own nature. The son Danny represents the artistic, creative, innocent, and carefree aspect of Kubrick, while the father Jack represents a more calculating and businesslike part of his nature. In the movie the father has a dream where he murders his wife and son, hacking them into little pieces. Later on he attempts to do so, but fails. This signifies the conflict that arose in Kubrick's life when he made a lucrative deal with the government to fake the Apollo missions, an action which nearly killed his artistic and more childlike nature and threatened his family's existence.

As the movie begins we see Jack arriving at The Overlook Hotel where he has agreed to serve as the winter caretaker. There are no guests at the hotel in the winter, and we are informed that the greatest stress of the job is its isolation. This would certainly be true of anyone working on faking the Apollo Moon missions, for they would not be able to tell anyone what they were doing. As Jack enters the hotel manager's office, we observe some of the minutiae of detail which Kubrick has arranged to inform us that what we are viewing is a representation of his own meeting with the U.S. government when he agreed to take on the Apollo assignment.



The hotel manager is dressed in red, white, and blue. Behind him in the window is a statue of an eagle, the symbol of America as well as the name of the Apollo 11 Lunar Module.



As the camera zooms in on the manager, we see a U.S. flag on his desk. The manager's name is Stuart Ullman, whose initials when written last name first would be U.S.. His first and last name also have the exact same number of characters as United States. Jay Weidner points out that the manager is wearing a toupe which makes him resemble John F. Kennedy, the U.S. President who publicly initiated the lunar program.

During the interview we learn that Jack is a writer and part of the deal he strikes is that as long as

he does his job as caretaker for The Overlook Hotel, he can spend as much time as he wants writing. This parallels Stanley Kubrick's own deal, for he worked on *2001, A Space Odyssey* at the same time he was working for NASA on the Apollo Moon missions.



Throughout the movie, Room 237 plays a significant role. An employee of the hotel tells young Danny to never go near that room, to stay out, for he has no business there. We are made aware that something strange, even sinister, is associated with that room. In the first shot of the room which we see in the image above, we see a set of mirrors. Again, Stanley Kubrick pays such attention to detail and symbolic messages that it seems right to conclude that he is telling us that this room represents a distorted view of reality.

Jay Weidner points out that Kubrick altered the room number, for Stephen King wrote of it as Room 217. Kubrick's alteration was intentional and symbolic, for the average distance from the Earth to the Moon is 237,000 miles, a figure which was published in the 1960s. Also, the only letters on the key tag are ROOM N°. If you drop the small o, the letters can be used to spell the words "Moon" and "Room." This is the "Moon Room."

In one scene from the movie we see Jack Torrance, representing the calculating and businesslike side of Kubrick, enter this room. The room is supposed to be empty, but there is a young attractive woman who is naked in the shower. She steps out of the shower and she and Jack embrace and engage in passionate kissing. As Jack is kissing the woman she is transformed into an old hag with what appear to be large bed sores all over her body. Jack is repulsed and pushes her away. Kubrick is symbolically communicating that he found the Apollo Moon program to be attractive and enticing when it was first presented to him, but that it transformed into something hideous that he no longer wanted to be associated with.

Throughout the movie the hotel is given personality, as if it is possessed by a malevolent intelligence. The Overlook Hotel is itself a symbol of America. We are informed in the movie that the hotel was built on the graves of Native American Indians, which is equally true of America as a nation. Throughout the hotel there are Native American decorations. The largest one of them bears a striking resemblance to a group of rockets.

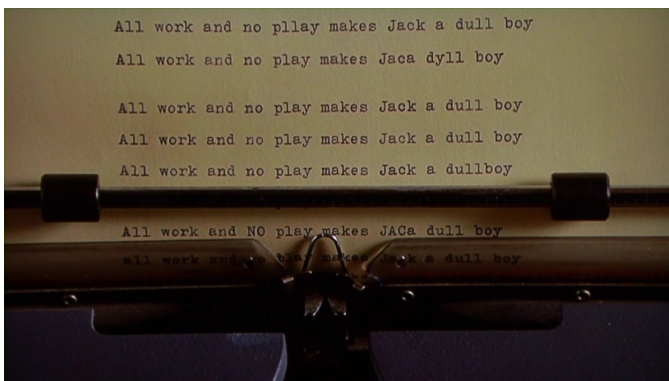


It is in this large room that Jack sits at a table with his typewriter to work. This represents Kubrick's work on the Apollo project. The typewriter that Jack uses is a German brand named Adler.



The word Adler is German for "Eagle." A subtle link is provided here to remind us that NASA's space program was heavily dependent upon German engineers which the United States government secreted away to America at the end of World War II. The instrument that Jack is working on is one of German engineering, even as the American space program was dependent upon the same. Beside the typewriter we also see a pack of Marlboro cigarettes, the same brand that Stanley Kubrick smoked.

One of the more terrifying moments of the movie is when Jack's wife, played by Shelley Duvall, comes into the room when Jack is not present and finds that he has been typing the same message over and over on hundreds of sheets of paper.



Jay Weidner suggests that the word "All" is a reference to "Apollo 11," or A-11. Kubrick is communicating to us that his work on the Apollo 11 program was wearying, and took a toll upon him

physically and mentally. In the movie we see the character played by Jack Nicholson begin to deteriorate physically and mentally after leaving the hotel manager's office to begin his new duties. One of the next scenes after Jack takes the job shows him in bed as his wife brings him breakfast.



Observe in this picture that we see Jack in a mirror. Immediately after taking the job this scene appears informing us that we are now seeing things through the looking glass. Reality is distorted. Illusion is now the order of the day. If you look closely you will also see that the shirt worn by Jack Nicholson has a large image of an eagle on it.

One of the hidden themes Kubrick placed into the movie revolved around the toll his decision in accepting this role with NASA took upon his wife and children. Outside the hotel there is a large maze constructed of some type of trees or shrubs. There is a model of the maze in the lobby of the hotel, and we are shown Jack looking at it. As he stares he sees his wife and son in the maze seeking to find a way out. There is no way out of the model of the maze, however.



Related to this theme is another departure from Stephen King's novel. In the book version we are informed that the former caretaker went crazy due to the isolation of the job and murdered his wife and daughter. In the movie Kubrick shows the former caretaker to have had two daughters who were twins. Various messages can be gleaned from this discrepancy. The space program preceding Apollo was the Gemini program, Gemini being represented by twins. Were we being informed that Kubrick was replacing someone else who could not stand the pressure of the deception he was engaged in, and it ended up costing him the life of his family?



At one point in *The Shining*, Danny is riding his big wheel around the hotel when he sees the twins at the end of a hallway. They say to him, “Come and play with us Danny, forever and ever.” Danny then sees flashes of the twins murdered.



In one part of the movie Jack begins to see people that were formerly invisible to him. One large meeting hall is populated with the elite of the world. We are being informed that Stanley Kubrick has now been given entrance into the circles of the global elite. While in this room, Jack meets the former caretaker who is now working as a waiter. Since the caretaker had the same job Jack now holds, we are informed that Jack really isn’t one of the elite, but merely a servant.



The former caretaker informs Jack that his son Danny is “trying to bring an outsider” into their business. Jack receives this information soberly, knowing that it represents a threat to their lives. The job title of the character played by Nicholson, that of a “caretaker,” is imbued with meaning. He had better “take care” with the information he has been made privy to, for he has been entrusted with the responsibilities of a caretaker of American secrets.



One of the most revealing moments of symbolic meaning in the movie occurs when young Danny is observed playing with his trucks on a carpeted hallway. There is an unusual geometric pattern to the carpet. It is a hexagonal pattern which resembles rocket pad 39 at Cape Canaveral, Florida where the Apollo missions were launched. The launching pad is symbolized by the red hexagon at the center where Danny is bent over. As he is playing, a tennis ball rolls up to him. This symbolically repeats the invitation the twins had given to Danny; "Come play with us Danny." There was no one present to roll the ball to him, so we are left to assume that the malevolent spirit of The Overlook Hotel was responsible for rolling the ball.

As Danny stands up, Stanley Kubrick announces through subtle means his own acceptance to play ball, for on Danny's sweater is an image of Apollo 11. As Danny stands up we are observing a symbolic launching of Apollo 11 lifting up from the pad 39.

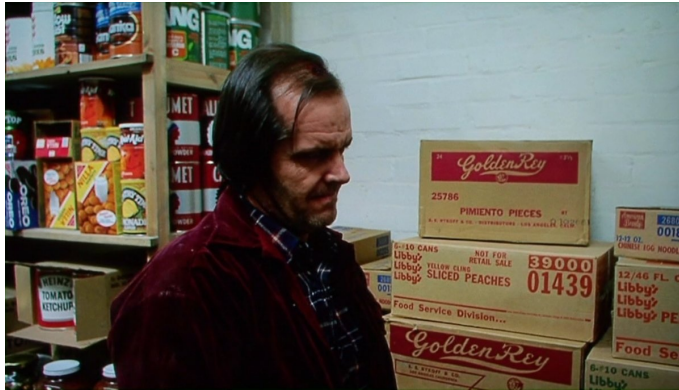


Beginning Launch



We Have Lift Off

A telling detail is that there was no actual Apollo 11 rocket that Danny was playing with. All we see is an image of the Apollo 11 on Danny's sweater. This is a covert means of stating that the Apollo 11 mission was not real. It was merely an image - an illusion. After standing to his feet Danny walks down the hall to Room 237 and finds the door open and he enters. This again is symbolic of Kubrick carrying the mission from the launch pad to the Moon.



Toward the end of the movie we see a clearly deranged Jack trying to kill his wife. His wife manages to lock Jack into a storeroom. Once again we see the cleverly placed props that Kubrick included in the scene to make the association to the Apollo Space Program. Next to the wall are boxes of "Golden Key" food items. Apollo was the Sun god of Rome, and was depicted with golden rays shining forth from the crown of his head. Also, on the top shelf behind Jack we see Tang breakfast drink. This was the drink famously advertised as having been developed for the astronauts who took Tang to the Moon.

Many more details from the movie could be cited, demonstrating the manner in which Stanley Kubrick used *The Shining* to convey a hidden message about his involvement in the Apollo Program, and the toll it took on his life. I will conclude with one last image. This is from the last scene of the movie where we see an old photo of Jack among the invisible elite that he was only able to see once he accepted the job at The Overlook Hotel. In Jack's right hand is a folded up note as if he is seeking to disclose a secret to the photographer. Behind Jack is a man reaching for his arm to keep him from showing others what is in his hand.



Stanley Kubrick is the man who attempted to show people through photographic and movie images what was truly going on. Yet, in 1999, thirty years after the Apollo 11 mission, and 19 years after he revealed his secrets through *The Shining*, society continued to have their "Eyes Wide Shut."

Babalon Working



Scene from *The Shining*

Once my eyes were opened to perceive the occulted message Stanley Kubrick wove into the fabric of *The Shining* it became impossible to look at the film and its images without seeing that his role in faking the Apollo lunar missions was in actuality the main theme of the movie. The image above exemplifies a magnificently crafted form of communication using images rather than words. This one photo encapsulates the Apollo space program in a single snapshot.

The setting is The Overlook Hotel, representing the United States which is possessed of a malevolent spirit, a nation built upon the graves of slaughtered Native Americans. Outside it is winter time with snow piled on the ground, signifying that this is the time of the Cold War. On the wall to the right above the fireplace we see the images of the rockets. Beneath the rockets there is a fire burning brightly even as a rocket would have a fiery exhaust below it. Just in front of the fireplace on the floor is a large bearskin rug signifying that the Russian bear has been flattened, trodden under foot by the triumph of America's space program.

The character Jack Torrance sits at a German typewriter manufactured by Adler, the Nazi and/or American eagle, where he works on a screenplay. Over and over he is writing "A-11 work and no play makes Jack a dull boy." In this we are shown Stanley Kubrick's role in crafting the audio-visual presentation for the Apollo moon missions which would be aired to a global public. Flying proudly from the wall at the back of the room is the American flag, a prop which was to become a centerpiece of the Apollo missions as it was carried to the Moon and repeatedly planted in the lunar soil.

Even the title of the movie, *The Shining*, has significance. In one sense the Apollo moon missions were crafted to be viewed as a shining example of America's technological prowess. Additionally, one of the ancient terms used to refer to the Sun god Apollo was "the shining one." Richard Leviton, in his book *The Geomantic Year* writes the following.

Bel, the deity of Beltaine, was also called Belenus, the Continental Celtic god whose name meant "The Bright or Shining One." The Romans equated Belenus with the Greek Phoebus Apollo known similarly as the Shining One or the Sun-god - a solar divinity radiant with flames and fires. Thus the

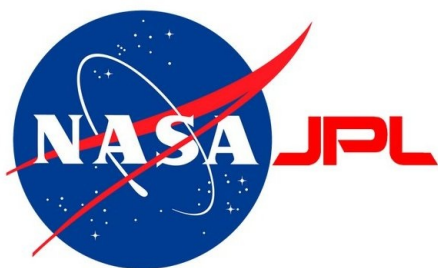
fires of Beltaine were his.

Beltaine is commonly celebrated on May 1st. In the movie *The Shining* Jack Torrance discusses his contract with the hotel manager Stuart Ullman. It is disclosed that Jack's service ends on May 1st, the very date that the fires of Beltaine/Apollo are lit. In other words, once the Apollo 11 mission has ascended into the heavens in fiery glory and safely returned to Earth, Stanley Kubrick's service as crafter and caretaker of America's secrets would no longer be needed.

Having studied the film *2001, A Space Odyssey*, and observing in it a skillfully crafted retelling of the age old Luciferian idolatry which has manifested through the centuries through many names and in various disguises, it became evident that Kubrick is well acquainted with occult and pagan beliefs. So too have key figures within NASA been acquainted with the ancient Luciferian doctrines. Those who were high level Freemasons would have been instructed in the esoteric beliefs of the organization, beliefs which are hidden from members of lower degrees. Those who have been considered the sages of Freemasonry, men like Albert Pike (*Morals and Dogma*), Albert Mackey (*The Symbolism of Freemasonry*), and Manly Hall (*The Secret Teachings of All Ages*) have disclosed the ancient occult beliefs which Satan has preserved to this present hour.

It seems fitting, like the ancients who labored to construct the Tower of Babel, a monument of men which would enable them to ascend to the heavens, that NASA should be possessed of the same anti-Christ spirit. That NASA is an occult organization is revealed in the names it has so often affixed to its works: Apollo, Gemini, Mercury, Saturn, Orion, ISiS, Aquarius, Phoenix, and many others.

Before there was NASA there was a federally funded organization named JPL, or the Jet Propulsion Laboratory. One of the initial founders of JPL was Jack Parsons. Insiders have often referred to JPL as Jack Parsons Laboratory. JPL was formed in the mid 1930s under a different name as two budding rocket enthusiasts consulted with academics at California Institute of Technology. The group adopted the name Jet Propulsion Laboratory in 1943 in the midst of America's involvement in World War II. The government funded their research and contracted with them for military hardware. Eventually JPL was folded into NASA when the space agency was established by Congress in the year 1958.



Examining the roots from which NASA sprang forth can be revealing. It is an exploration into darkness and great evil. Few would imagine how two things as seemingly disparate as rocket science and Satanic worship could be blended together at the birth of the American space program.

Jack Whiteside Parsons is unknown to many, an enigma to others, and a cult icon to a remnant. He was born Marvel Whiteside Parsons on October 2, 1914, named after his father Marvel H. Parsons.

At home he was called John, or Jack. Jack Parson's mother filed for divorce when her son was 5 months old, having discovered that her husband was visiting prostitutes. The spirit of sexual immorality would later surface in Jack's own life. His mother's parents moved to California to be with their daughter, who was now a single mother. They were wealthy and bought a mansion on Orange Grove Avenue in Pasadena, a street which was locally known as "Millionaire's Mile."

From his youth Jack Parsons exhibited a deep interest in science fiction, rocketry, and the occult. He was befriended by Edward Forman, an older boy from a working class family who defended Jack from bullies at school. In 1928, at the age of 14, Jack, along with Edward, began making rockets using gunpowder as a propellant, and launching them from the Parsons' property, as well as in the nearby Arroyo Seco canyon. Around the same time, Jack developed an interest in the occult. He performed an invocation, inviting the devil into his bedroom, but being frightened that he might have succeeded, he ceased his occult activities for a time.

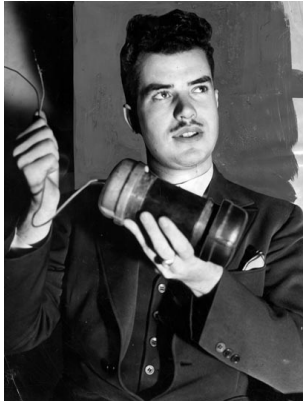
Jack did not do well in the public schools, so his mother enrolled him in a private boarding school in San Diego - the Brown Military Academy for Boys. He wasted little time in getting expelled from the school by blowing up the toilets. In 1931, at the age of 17, Jack was enrolled in the University School, a private school with an unconventional approach to learning, where he finally began to flourish. He began working weekends and holidays at the Hercules Powder Company where he furthered his knowledge of chemicals and explosives. Jack continued to pursue his interest in rockets with Edward Forman, and the two corresponded with a number of famous rocket pioneers including Robert Goddard and Wernher Von Braun. Parsons spoke for hours with Wernher Von Braun on the telephone about their various experiments with rockets.

In 1934 Parsons and Forman attended some lectures at Caltech, hoping to gain access to the institution's state of the art facilities and equipment. They made contact with a doctoral student, Frank Malina, who had the technical training the other two lacked. Together, these three gained approval to form a rocket research group at the school. It was called GALCIT, and served as the nucleus for what would eventually become JPL. The three men worked well together, with Parsons acting as the chemist, Forman the machinist, and Malina as theoretician. Parsons lacked the educational training and discipline of a typical rocket scientist, but this was offset by his productive imagination and intuitive sense of what combinations of chemicals and materials would work together.

By the late 1930s the three men were making progress developing a liquid fueled rocket engine and were joined by a couple more team members. They were allowed for a time to conduct experiments at the Caltech campus, but after a number of explosions which caused damage to buildings, they were banned from further testing there. They relocated their work site to the Arroyo Seco canyon under rather primitive conditions. Due to their penchant for unintentionally blowing things up, they gained the moniker "the suicide squad." Jack Parsons, nevertheless, obtained a reputation as an expert in explosives and was called on to testify in a court case where explosives were used in an attempted murder.

Parsons... appeared as an expert explosives witness in the trial of Captain Earl Kynette, the head of police intelligence in Los Angeles who was accused of conspiring to set a car bomb in the attempted murder of private investigator Harry Raymond, a former LAPD detective who was fired

after challenging corruption in the force. When Kynette was convicted largely on Parsons' testimony, which included his forensic reconstruction of the car bomb and its explosion, his identity as an expert scientist in the public eye was established despite his lack of a university education.
[Source: [https://en.wikipedia.org/wiki/Jack_Parsons_\(rocket_engineer\)](https://en.wikipedia.org/wiki/Jack_Parsons_(rocket_engineer))]



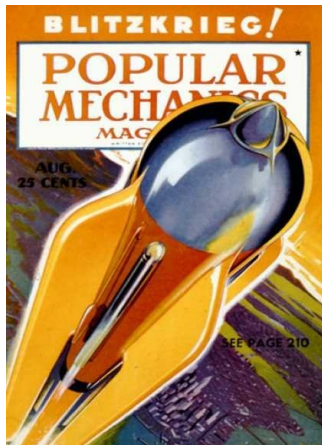
Jack Parsons Holding Model of Bomb Used by Police Officer

Parsons and his team struggled along until they received a contract with the National Academy of Sciences Committee on Army Air Corps Research to develop a Jet Assisted Take Off (JATO) system to allow military planes to take off from short air strips. By late 1944, the military was placing orders for 20,000 units per month.



The First Jet Assisted Take Off

Due to rockets having a reputation as being something from science fiction, and being viewed as fanciful play toys of dreamers by many academics and professionals of the day, the group avoided using the word “rocket” in their projects. Technically, this was a “rocket assisted take-off,” but the word jet was considered less controversial. It was this stigma against the word “rocket” that influenced the group’s decision to call themselves the Jet Propulsion Laboratory. There was, however, a growing public interest in rockets. This was demonstrated when the August 1940 cover of the magazine *Popular Mechanics* featured an image of a rocket and an inside story of the rocket development work of Jack Parsons and Edward Forman.



Popular Mechanics, August 1940

Although not a universally well known individual, Jack Parsons was popular among certain groups such as science fiction fans and rocket buffs. It has been suggested that Marvel Comics modeled the character of Howard Stark, an early 20th century inventor, engineer, and military contractor, after Jack Parsons. In the recent Marvel television series *Agent Carter*, Howard Stark is played by Dominic Cooper. The resemblance to Jack Parsons is striking.



The character Howard Stark may be better known as the father of Tony Stark who is Iron Man. Since Jack Parsons was a rocket developer, and Iron Man flies around in a rocket powered suit, the association between Howard Stark and Jack Parsons is understandable. Added to the speculation is the fact that Jack Parsons' first name is Marvel, and Marvel Comics owns these characters.

Jack Parsons would make some breakthroughs in rocket technology. Some of the technology would even end up in NASA's Space Shuttles. One particular breakthrough by Parsons has struck me as significant, having a relationship to the history of ancient Babel as recorded in the Scriptures. Parsons believed solid fuel rockets had many benefits over liquid fuel, but solid fuel rockets had a reputation for being volatile and would explode spontaneously when stored for any length of time. Parsons had an epiphany while observing workers spreading molten asphalt on a roof to be used to secure tiles in place.

Frank Malina, one of the original members of the JPL group, years later recounted in a speech that Parsons immediately saw the potential of using asphalt as a binding agent for the volatile chemicals in a solid rocket motor. The new fuel Parsons developed was known as GALCIT-53. It was markedly less volatile than earlier solid rocket fuels while also providing 427% more power than its

predecessor, GALCIT-27. In the book *The Occult World of Jack Parsons*, a biography written by John Carter (a pseudonym), the author relates that this development “*changed the future of rocket technology.*” A Wikipedia entry on Parsons includes additional information.

...the thermoplastic asphalt casting - durable in all climates - allowing for mass-production and indefinite storage of the Group's invention and transforming solid-fuel agents into a safe and viable form of rocket propulsion. Plasticized variants of Parsons' solid-fuel design - invented by JPL's Charles Bartley - were later used by NASA in Space Shuttle Solid Rocket Boosters and by the Strategic Air Command in Polaris, Poseidon and Minuteman intercontinental ballistic missiles.

[Source: [https://en.wikipedia.org/wiki/Jack_Parsons_\(rocket_engineer\)](https://en.wikipedia.org/wiki/Jack_Parsons_(rocket_engineer))]

What struck me as significant is that tar was required to hold the bricks together to construct the Tower of Babel, and it requires molten asphalt, a tar-like substance, to create the solid fuel rockets used to send men and warheads into the heavens. The first mention of Babel/Babylon in the Bible tells us that the city was founded by Nimrod. Later we are given this further information.

Genesis 11:1-9

Now the whole earth used the same language and the same words. And it came about as they journeyed east, that they found a plain in the land of Shinar and settled there. And they said to one another, “Come, let us make bricks and burn them thoroughly.” And they used brick for stone, and they used tar for mortar. And they said, “Come, let us build for ourselves a city, and **a tower whose top will reach into heaven**, and let us make for ourselves a name; lest we be scattered abroad over the face of the whole earth.” And Yahweh came down to see the city and the tower which the sons of men had built. And Yahweh said, “Behold, they are one people, and they all have the same language. And this is what they began to do, and now nothing which they purpose to do will be impossible for them. Come, let Us go down and there confuse their language, that they may not understand one another's speech.” So Yahweh scattered them abroad from there over the face of the whole earth; and they stopped building the city. **Therefore its name was called Babel**, because there Yahweh confused the language of the whole earth; and from there Yahweh scattered them abroad over the face of the whole earth.

Babel/Babylon represents the pride of man and his attempts to reach into the heavens through means of the things he builds. I have found it interesting that the Genesis account mentions the role of tar being used as a binder for what the workers were constructing. The words of Solomon are true. He wrote:

Ecclesiastes 1:9

That which has been is that which will be, and that which has been done is that which will be done. So, there is nothing new under the sun.

History continues to repeat, and man commits the same transgressions over and over again. Tar played a critical role in the construction of the Tower of Babel, and it would subsequently play a central role in man's attempts to ascend into the heavens via rockets. Yet, even as Yahweh stymied man's efforts to ascend into the heavens 4,000 years ago at Babel, He has thwarted their efforts to traverse beyond their own planet through the use of rockets and spaceships. In fact, JPL was instrumental in discovering the barrier Yahweh has placed in man's way, preventing him from

conquering the heavens. This barrier is space radiation.

In 1958 Explorer 1, the United States' first satellite, was launched atop a JPL Juno rocket, which was itself a modified Jupiter rocket. Juno is the name of a Roman goddess, and queen of the gods. The name for the rocket was proposed by William Pickering, head of JPL from 1954 to 1976. William Pickering, incidentally is Knight Commander of the Most Excellent Order of the British Empire and a Member of The Order of New Zealand. The organizations awarding these honors have direct ties to Freemasonry.



Pickering, Van Allen, and Von Braun Holding a Model of Explorer I

James Van Allen was a space scientist. He oversaw the design of Explorer 1's equipment to test for radiation in space. He is credited with discovering intense bands of radiation which encompass the Earth. Radiation is trapped in space by the Earth's magnetic field. This magnetic field protects the Earth from a lethal bombardment of highly energetic electrons and other polarized particles, but also concentrates these particles in immense bands of radiation which act as a barrier, preventing humans from traveling through them to space beyond. This barrier, known as the Van Allen Radiation Belts (VARB) proved to be far more intense than scientists had suspected. The VARB begin approximately 600 miles (1,000 kilometers) above the surface of the Earth and extend to 37,000 miles (60,000 kilometers). The Moon is approximately 240,000 miles from Earth, requiring that anyone traveling to the Moon traverse the VARB on both their outbound and return journeys.

Aside from the Apollo Moon missions of 1969-1972, no man has ever claimed to have entered or passed through the VARB. The International Space Station orbits the Earth at an elevation of 249 miles, well below the beginning of the radiation belts. Similarly, the Russian space station Mir orbited the earth at an elevation between 184 miles (296 kilometers) and 262 miles (421 kilometers) above the Earth. This is referred to as "Low Earth Orbit."

I acquired a copy of the March 1959 edition of *Scientific American* in which an article is found by James Van Allen, discussing the discovery of the radiation belts surrounding the Earth.

Our measurements show that the maximum radiation level as of 1958 is equivalent to between 10 and 100 roentgens per hour, depending on the still undetermined proportion of protons to electrons. Since a human being exposed for two days to even 10 roentgens would have only an even chance of survival, the radiation belts obviously present an obstacle to space flight... A "space station" must orbit below 400 miles or beyond 30,000 miles from the Earth. We are now planning a satellite flight that will test the efficacy of various methods of shielding.

The hazard to space-travelers may not end even when they have passed the terrestrial radiation belts. According to present knowledge the other planets of our solar system may have magnetic fields comparable to the earth's and thus may possess radiation belts of their own. The moon, however, probably has no belt, because its magnetic field appears to be feeble. Lunar probes should give us more definite information on this point before long.

[Source: *Scientific American*, March 1959, *Radiation Belts Around the Earth*, James A. Van Allen]

A Wikipedia article on the VARB has a section titled *Implications for (Human) Space Travel*.

Spacecraft traveling beyond low Earth orbit leave the protection of earth's geomagnetic field and transit the Van Allen belts. Beyond these, they face additional hazards from cosmic rays and solar flares...

Solar cells, integrated circuits, and sensors can be damaged by radiation. Geomagnetic storms occasionally damage electronic components on spacecraft. Miniaturization and digitization of electronics and logic circuits have made satellites more vulnerable to radiation, as the total electric charge in these circuits is now small enough so as to be comparable with the charge of incoming ions. Electronics on satellites must be hardened against radiation to operate reliably. The Hubble Space Telescope, among other satellites, often has its sensors turned off when passing through regions of intense radiation.

[Source: https://en.wikipedia.org/wiki/Van_Allen_radiation_belt#Implications_for_space_travel]

NASA has not until recent years attempted to perform a detailed mapping of the radiation levels of the VARB. The earlier Explorer and Pioneer missions were only able to obtain information from small slices of the VARB which they traversed. Thus, when NASA reportedly sent 9 manned missions to the Moon and back, each of which had to traverse the VARB twice, they did not know the actual radiation levels the men would face. This fact is made evident by a recent promotional video published by NASA.

<https://youtu.be/NIXG0REiVzE>

In 2012 NASA launched two probes to study the VARB. Following is an excerpt from the overview provided by NASA of this mission.

Launched on August 30, 2012, the two Van Allen Probes spacecraft operate in the harsh conditions they are studying. While other satellites have the luxury of turning off or protecting themselves in the middle of intense space weather, the Van Allen Probes must continue to collect data, and therefore, (sic) been built to withstand the constant bombardment of particles and radiation they will experience in this intense area of space...

The Van Allen Probes will help scientists to understand this region and to better design spacecraft that can survive the rigors of space.

[Source: http://www.nasa.gov/mission_pages/rbsp/mission/index.html]

Hmmm... Why not just design spacecraft similar to the Apollo Command and Lunar Modules? NASA has been telling mankind for more than 40 years that the astronauts traveled through the

VARB repeatedly, and with no negative consequences to human health or to the functioning of electronics. Added to this, the Apollo missions occurred during a period known as a “solar maximum” when the radiation from the Sun is at its peak.

NASA has contended since the Apollo missions that the astronauts were able to travel through the VARB without harm due to the brief amount of time they were traversing it. Such a statement contradicts the remarks in the video above on the Orion Program. Additionally, since the Apollo astronauts would have been outside of the protective barrier of Earth’s geomagnetic field which prevents high energy electrons and other charged particles from striking the Earth, they would have been exposed to this dangerous radiation during most of their mission time, including while on the surface of the Moon. Each of the Apollo missions lasted 8-12 days. That is a lot of time for men to be exposed to space radiation without the benefit of adequate shielding.

NASA has stated that Moon rocks can be identified in part by their radioactivity. Because the Moon lacks a strong magnetic field, and has no appreciable atmosphere, cosmic radiation bombards the surface of the Moon continually. This causes Moon rocks to become radioactive. I will repeat an excerpt taken from one of NASA’s websites that I cited previously in this writing.

Just as meteoroids constantly bombard the Moon so do cosmic rays, and they leave their fingerprints on Moon rocks, too. “There are isotopes in Moon rocks, isotopes we don't normally find on Earth, that were created by nuclear reactions with the highest-energy cosmic rays,” says McKay. Earth is spared from such radiation by our protective atmosphere and magnetosphere.

Even if scientists wanted to make something like a Moon rock by, say, bombarding an Earth rock with high energy atomic nuclei, they couldn't. Earth's most powerful particle accelerators can't energize particles to match the most potent cosmic rays, which are themselves accelerated in supernova blastwaves and in the violent cores of galaxies.

[Source: http://science.nasa.gov/science-news/science-at-nasa/2001/ast23feb_2/]

It stands to reason that if Moon rocks are being exposed to “the highest-energy cosmic rays,” then so too would be any man who is standing on the Lunar surface. In 1998, the Space Shuttle Discovery on mission number STS-95, ascended to a higher orbit than typical for Shuttle missions. Most Shuttle missions did not pass much beyond 200 miles elevation above the Earth’s surface. NASA lists STS-95's orbital elevation as 310 miles, but various reports state that it exceeded 350 miles. At that elevation the astronauts aboard the Shuttle Discovery reported seeing flashes of light with their eyes shut which they described as “shooting stars.” This phenomenon was caused by space radiation penetrating the shuttle’s shielding, their space suit shielding, passing through their skulls, and striking the retinas of their eyes. CNN reported on this event, stating the following:

The radiation belt surrounding Earth may be more dangerous for space-walking astronauts than previously believed. Scientists say the phenomena known as the Van Allen Belts can spawn killer electrons when the Earth’s magnetic field changes. These electrons that are being studied could have an important effect not only on satellites, which has happened in the past, but could also effect the astronauts by creating large doses of radiation that could influence their health. The electrons can penetrate through various materials, including spacesuits and can pass through, in fact, the walls of the space station and can create high charges deep inside of these objects.

[Source: *What Happened on the Way to the Moon?*]

Note that the Space Shuttle Discovery astronauts were still hundreds of miles away from the normal boundary of the Van Allen Belts. Yet at this distance they were able to experience radiation penetrating their bodies and causing flashes of light on the retinas of their closed eyes. During the early Explorer missions, radiation levels inside the VARB were so unexpectedly high that they saturated the measuring instruments causing them to fail. James Van Allen recounts the following in the *Scientific American* article.

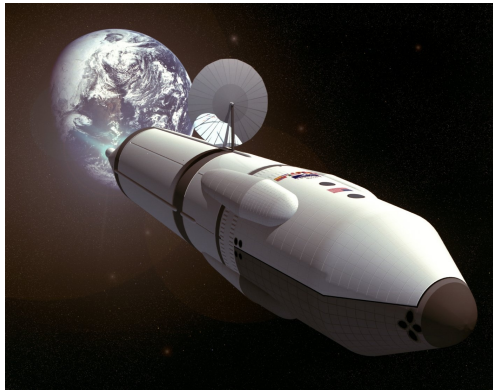
By early February, working with the Jet Propulsion Laboratory, we had converted this apparatus for use in the Explorer II satellite. The first attempt to get it into orbit failed. A second rocket placed Explorer III, carrying identical apparatus, in orbit on March 26. This satellite fully confirmed the anomalous results of Explorer I. At altitudes of 200 to 300 miles the counting rate was low. When the satellite went out to 500 to 600 miles, the apparent rate ascended rapidly and then dropped almost to zero.

One day, as we were puzzling over the first tapes from Explorer III, McIlwain suggested the first plausible explanation for their peculiar readings. He had just been calibrating his rocket instruments, and called our attention to something that we all knew but had temporarily forgotten: A sufficiently high level of radiation can jam the counter and send the apparent counting rate to zero. We had discovered an enormously high level of radiation, not a lack of it. As Ernest Ray, a member of our group, inaccurately but graphically exclaimed: "Space is radioactive!"

Very little was mentioned to the public about the dangers of space radiation during the Apollo era. The spaceships NASA claims the astronauts used to traverse the VARB had walls constructed of two thin layers of aluminum. In more recent years information has been published revealing that aluminum is a poor choice for radiation shielding of spaceships. Not only does it not block enough of the harmful radiation, but this type of passive shielding is prone to producing secondary radiation. When a high-energy electron or proton smashes into the atoms of the aluminum shell, secondary reactions occur. In an article on NASA's website discussing the benefits of using non-metallic material for shielding, specifically polyethylene, the material that trash bags are made from, the following information is shared.

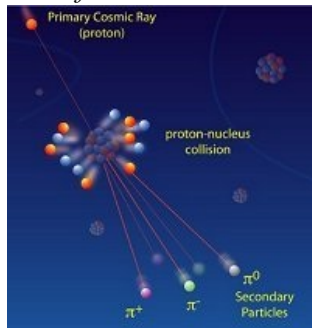
Protecting astronauts from deep-space radiation is a major unsolved problem. Consider a manned mission to Mars: The round-trip could last as long as 30 months, and would require leaving the protective bubble of Earth's magnetic field. Some scientists believe that materials such as aluminum, which provide adequate shielding in Earth orbit or for short trips to the Moon, would be inadequate for the trip to Mars.

Barghouty is one of the skeptics: "Going to Mars now with an aluminum spaceship is undoable," he believes.



Polyethylene Spaceship

Plastic is an appealing alternative: Compared to aluminum, polyethylene is 50% better at shielding solar flares and 15% better for cosmic rays.



Cosmic rays crash into matter, producing secondary particles.

The advantage of plastic-like materials is that they produce far less "secondary radiation" than heavier materials like aluminum or lead. Secondary radiation comes from the shielding material itself. When particles of space radiation smash into atoms within the shield, they trigger tiny nuclear reactions. Those reactions produce a shower of nuclear byproducts - neutrons and other particles - that enter the spacecraft. It's a bit like trying to protect yourself from a flying bowling ball by erecting a wall of pins. You avoid the ball but get pelted by pins. "Secondaries" can be worse for astronauts' health than the original space radiation!

Ironically, heavier elements like lead, which people often assume to be the best radiation shielding, produce much more secondary radiation than lighter elements like carbon and hydrogen. That's why polyethylene makes good shielding: it is composed entirely of lightweight carbon and hydrogen atoms, which minimizes secondaries.

[Source: http://science.nasa.gov/science-news/science-at-nasa/2005/25aug_plasticspaceships/]

I hope you did not miss the opening sentence of this excerpt from NASA's own website. "Protecting astronauts from deep-space radiation is a major unsolved problem." Just how did the Apollo astronauts deal with all that radiation out in space? How did they cope with all of the secondary radiation caused by cosmic rays smashing into the aluminum hull of their spaceship? The article further stated, "'Secondaries' can be worse for astronauts' health than the original space radiation!"

So the Apollo astronauts traversed the VARB twice, being exposed to radiation levels hundreds of times higher than a medical x-ray; they were surrounded by aluminum which would cause secondary nuclear reactions, showering them with energetic particles more dangerous than the cosmic rays themselves, and it was simply a non-issue during the Apollo Missions. There is much reason for an intelligent person to view the Apollo Missions with great skepticism and incredulity based on this one issue alone. Also, don't expect NASA to be building any polyethylene spaceships to take men to Mars and beyond anytime soon. The article goes on to admit that any shielding material must also meet other criteria, such as those relating to heat resistance and flammability. Polyethylene is highly flammable and melts at moderate temperatures, so the material would require much development in order to become suitable for spaceships.

Even if they could produce a sufficiently strong, heat resistant, non-flammable form of polyethylene, NASA admits "*Some 'galactic cosmic rays are so energetic that no reasonable amount of shielding can stop them,' cautions Frank Cucinotta, NASA's Chief Radiation Health Officer. 'All materials have this problem, including polyethylene.'*" To state the matter succinctly, there is no material known to man that can adequately shield him from highly energetic space radiation. This is why NASA is also exploring active shielding. If technologists can create an artificial magnetosphere around a space ship, they might be able to accomplish the same thing that Earth's magnetosphere does so well - trapping and slowing down high energy radiation. NASA is currently experimenting with high-temperature superconducting magnets to create artificial magnetic shields.

http://www.nasa.gov/directorates/spacetech/niac/2012_phaseII_fellows_westover.html

All this time and money NASA is investing in overcoming the very serious space radiation problem only serves to reinforce the flaws in the Apollo Program narrative the government has been propagandizing the masses with for the past 4-5 decades. A trip to the Moon and back in an aluminum spacecraft is not survivable. The radiation exposure would kill all who attempt to traverse the VARB, and living outside the protection of Earth's radiation shield is not viable. Yahweh designed the Earth to be man's habitat. No other world is conducive to human life. The following Scripture passages reveal the divine limits established for man's dominion.

Genesis 1:26, 28

Then God said, "Let Us make man in Our image, according to Our likeness; and **let them rule over the fish of the sea and over the birds of the sky and over the cattle and over all the earth, and over every creeping thing that creeps on the earth...**" And God blessed them; and God said to them, "Be fruitful and multiply, and **fill the earth, and subdue it**; and rule over the fish of the sea and over the birds of the sky, and over every living thing that moves on the earth."

Acts 17:24-26

"The God who made the world and all things in it, since He is Lord of heaven and earth, does not dwell in temples made with hands; neither is He served by human hands, as though He needed anything, since He Himself gives to all life and breath and all things: **and He made from one, every nation of mankind to live on all the face of the earth, having determined their appointed times, and the boundaries of their habitation...**"

Even as Yahweh stymied man's attempt to reach into the heavens at Babel, so too has He

confounded man's modern efforts to become rulers of the heavens. He has done so by making the environment of space outside of man's native planet to be irremediably inhospitable to human life. This truth, however, will not prevent foolish men from attempting to defy the limits imposed by man's Creator. Nor will it stop Satan from seeking to deceive men regarding what is possible for them to achieve. From the very first recorded words of Satan to man, asserting that man could become like God, Satan has been lying to humanity.

Let us return now to the life of Jack Parsons and observe how he embraced Satan as his master, and how his dream of using rockets to send men into the heavens was an extension of the Satanic vision imparted to him. At the time Jack Parsons was advancing the field of rocketry at JPL, he was also pursuing a very different interest. Jack married Helen Northrup in 1935. In 1939 the couple were invited by some acquaintances to attend the Church of Thelema in Hollywood. Thelema is a religious belief system established by Aleister Crowley, a Satanist who has often been described as "the wickedest man in the world." Parsons was intrigued, already having some familiarity with Aleister Crowley. He and his wife began attending this church of Satan. Due to Jack's devotion to Thelema's principles and his evident intelligence, he was soon advancing among the hierarchy.

Parsons began performing magic rituals, especially sex magick, and the invocation of demons. Aleister Crowley led the Ordo Templi Orientis (O.T.O; Order of Oriental Templars). Those familiar with Freemasonry may recognize the name "Templars" and know of their association with Masonic history. Originally, the O.T.O was intended to be modeled after European Freemasonry, but under Crowley's leadership it was reorganized around the teachings of Thelema. The O.T.O. might be described as Freemasonry which has come out of the closet, openly disclosing their allegiance to Satan. In 1941, Parsons and his wife joined the Agape Lodge, a local chapter of Crowley's O.T.O..

Parsons impressed the members and leadership of the O.T.O and he began communicating directly with Crowley who lived in England. Such was the extent of Parsons' embrace of this Satanic organization that he was soon being considered as an eventual replacement for Crowley who was advancing in age. Aleister Crowley spoke openly of his favorable impression of Parsons and his prospects at taking over the position of Frater Superior (Father Superior) of the O.T.O..

Soon after joining the Agape Lodge, Crowley suggested that Jack take over leadership of the local group. The previous leader was persuaded to step aside under pretense of being promoted to the status of a god, and Jack became the leader of this Satanic Lodge. He promptly moved meetings to his mansion, a home he had inherited on "Millionaires' Row" in Pasadena. The group practiced pan-sexual relationships, believing that sexual jealousy was unbefitting of advanced minds. The Crowleyan motto for Thelema was "Do what thou wilt." This edict was declared to be the sum of the Satanic law.

Parsons' mansion and property on Orange Grove Avenue had been a laboratory for his rocketry experiments, but it morphed into a laboratory for every form of Satanic activity, including black magic. Parsons converted the rooms in his mansion into 19 apartments, and invited only the degenerates of society to come and take up residence there. Anyone with moral scruples was forbidden from moving onto the property. One resident named Alva Rogers stated in a 1962 article in an occultist magazine that in the ads Parsons posted for his apartments he specified *"that only bohemians, artists, musicians, atheists, anarchists, or any other exotic types need to apply for rooms*

- any mundane soul would be unceremoniously rejected.” The reason was obvious, for Parsons and his associates were heavily into drunkenness, illegal drugs, all manner of sexual degeneracy, and Satanic worship.

The Agape Lodge soon came under investigation by both the Pasadena Police Department and the FBI. Both had received allegations of a "black magic cult" involved in sexual orgies; one complainant was a 16-year-old boy who claimed that he was raped by lodge members... Having been a long-term heavy-user of alcohol and marijuana, Parsons now habitually used cocaine, amphetamines, peyote, mescaline and opiates as well. He continued to have sexual relations with multiple women...

[Source: [https://en.wikipedia.org/wiki/Jack_Parsons_\(rocket_engineer\)](https://en.wikipedia.org/wiki/Jack_Parsons_(rocket_engineer))]

Parsons immoral behavior included having sexual relations with the fiancée of a young Caltech student he had persuaded to embrace Thelema. Parsons paid for the young woman to have an abortion, which ended his friendship with the young man. Jack's use of all manner of illegal drugs was becoming well known. In the February 21, 1943 edition of the O.T.O. journal which the Agape Lodge published, Parsons published the following poem which he authored.

*I height Don Quixote, I live on peyote,
marijuana, morphine and cocaine,
I never know sadness, but only a madness
that burns at the heart and the brain.
I see each charwoman, ecstatic, inhuman,
angelic, demonic, divine.
Each wagon a dragon, each beer mug a flagon
that brims with ambrosial wine*

Parsons' life had become one of tremendous dissipation. He had cast away self-control and moral restraint, and was living a life of manic licentiousness. By December of 1944, the Caltech linked employees of JPL forced Parsons out of the company, deeming his occult activities to be a disgrace, and his debauched lifestyle a reproach on the company. In the following years until his mysterious death in 1952 at the age of 37, Parsons would work in an array of jobs. For a time he was able to continue obtaining government contracts in the field of rocketry, but the FBI was hounding him and he eventually lost his security clearance due to his "subversive character" and his advocacy of "sexual perversion" in the O.T.O..

He would fall on hard times financially, eventually selling his mansion to a developer with the agreement that he could continue to live in the apartment above the garage. He made bootleg nitroglycerin to earn money, worked as a car mechanic, took employment as a manual laborer at a gas station, and for two years was a faculty member at the University of Southern California's Department of Pharmacology. The only consistent thing during these latter years of his life was his continued involvement in Satanic practices.

Still involved in Thelema in 1945, and remaining in possession of his mansion, Jack Parsons continued his dark lifestyle. When his wife Helen, also a willing participant in their Satanic lifestyle, went out of town for a time, Jack began having sexual relations with his wife's 17 year old sister

Sara. When Helen returned Jack told her that he experienced a greater sexual attraction to her sister. Since jealousy was considered incorrect behavior for a Satanist, Helen sought solace elsewhere. She began a relationship with the former head of the Agape Lodge and they moved away while Jack supported them financially.

The relationship between Jack and Sara would not last. Around this time L. Ron Hubbard, science fiction writer and eventual founder of the Church of Scientology, took up residence at Jack's mansion. Hubbard not only cheated Parsons in a business deal, but when he left he took Sara with him. A greater story of sordid debauchery and moral corruption could hardly be imagined. Yet things were to become even more bizarre.

Jack Parsons had studied Crowley's writing titled *Moon Child*. He became fixated on bringing forth a moon child who was supposed to be an incarnation of the goddess Babalon.



Sigil of BABALON

In an essay titled *Freedom*, Jack Parsons wrote of BABALON.

She will come girt with the sword of freedom, and before her kings and priests will tremble and cities and empires will fall, and she will be called BABALON, the scarlet woman... And women will respond to her war cry, and throw off their shackles and chains, and men will respond to her challenge, forsaking the foolish ways and the little ways, and she will shine as the ruddy evening star in the bloody sunset of Gotterdamerung, will shine as a morning star when the night has passed, and a new dawn breaks over the garden of Pan.

If the name "Gotterdamerung" seems familiar to the reader, they may recall that I wrote about a movie by this name in association with the recent terrorist events in the city of Paris.

<http://parablesblog.blogspot.com/2015/11/ride-lightning-reap-destruction.html>

In order to bring forth a moon child into the world, Parsons would have to perform sex magick with a Scarlet Women. Parsons corresponded with Crowley on this matter and was informed he should seek a red haired, green eyed woman. Parsons began performing magic rites as an act of summoning a Scarlet Woman. Parsons described this magical operation he entered into as "Babalon Working." L. Ron Hubbard participated in these Babalon Working rituals, serving in the role of an amanuensis, or scribe, who would observe and describe what he was observing. Much of the ritual was too perverse to describe in this writing. The last ritual of the initial stage of Babalon Working, where Parsons sought to summon a Scarlet Woman, took place in February 1946 in the Mojave Desert.

Parsons abruptly decided that his undertaking was complete. On returning to the Parsonage he discovered that a woman named Marjorie Cameron - an unemployed illustrator and former Navy WAVE - had come to visit. Believing her to be the "elemental" woman and manifestation of Babalon that he had invoked, in early March Parsons began performing sex magic rituals with Cameron, who acted as his "Scarlet Woman," while Hubbard continued to participate as the amanuensis.

[Ibid]



Marjorie Cameron

Marjorie Cameron was a red haired, green eyed woman. Jack would eventually divorce Helen and marry Marjorie, instructing her in the teachings of Thelema and the workings of magic. Marjorie Cameron accepted the role of the Scarlet Woman in the sex magick rituals and would later be described as a magnificent witch. It is ever the practice of those allied with Satan to take those things which Yahweh detests and turn them into objects of worship and adoration. In the Holy Scriptures the scarlet woman is spoken of with condemnation.

Revelation 17:3-6

And he carried me away in the Spirit into a wilderness; and I saw a woman sitting on a scarlet beast, full of blasphemous names, having seven heads and ten horns. And the woman was clothed in purple and scarlet, and adorned with gold and precious stones and pearls, having in her hand a gold cup full of abominations and of the unclean things of her immorality, and upon her forehead a name was written, a mystery, "BABYLON THE GREAT, THE MOTHER OF HARLOTS AND OF THE ABOMINATIONS OF THE EARTH." And I saw the woman drunk with the blood of the saints, and with the blood of the witnesses of Yahshua.

The rites that Jack Parsons and Marjorie Cameron performed were called BABALON Working. Their intent was to call forth "BABYLON THE GREAT, THE MOTHER OF HARLOTS." It was inevitable that Parsons would adopt an attitude of hatred and enmity toward Christ and His church. Later on Parsons would take the "Oath of the AntiChrist." During this oath Parsons claimed to be possessed of an entity named Belarion Armillus Al Dajjal, the Antichrist, "*who am come to fulfill the law of the Beast 666.*" Jack Parsons viewed this oath as the completion of the Babalon Working.

It is little wonder that numerous books and articles have focused on this man whose life was one of such extremes.



The cover of the magazine above shows Jack Parsons with the Sigil of Satan on his chest. He is embraced by a Scarlet Woman. Rockets are seen flying through the heavens behind him. The title article is “ROCKET MAN. *The Extraordinary Story of Jack Parsons: Playboy, Anti-Christ and Missile Messiah.*”



If you have been patient enough to read this far, I will explain the relevance of sharing this information. As I mentioned, JPL was a precursor to NASA and is now an integral of NASA. Jack Parsons was the leading founder of JPL. Beginnings are significant. JPL and NASA have been peculiarly staffed in leading positions by men who were former Nazis (Nazism also has deep ties to occultism), Freemasons, members of secretive orders, and Satanists.

I have previously mentioned the association between Parsons solid fuel rocket breakthrough, tar, and the construction of the Tower of Babel. There appears to have been a fallen angelic being guiding Parsons, an assumption easily sustained in light of his involvement with Satanic practices, including the invoking of demons and spiritual powers of wickedness in high places. No doubt the inspiration for his Babalon Working came from a dark spiritual entity. In numerous writings I have taught that Satan is seeking to bring forth Babylon on the earth once again. Babylon is symbolic of the kingdom of Satan, a kingdom in which he is openly worshiped. Babylon is the opposite of Zion, the Kingdom of Christ Yahshua. Whereas Christ proclaimed a message of holiness, righteousness, and self-control, Satan encourages his disciples to live unrestrained lives, pursuing every evil desire and passion of the flesh.

One part of Babylon arising in the Earth is the formation of a single global government. Some have referred to this as a New World Order, but it is in fact a very ancient world system. The last place

all men were united together under one leader was Babel, a city founded by Nimrod. We can observe on every hand that Satan is advancing his plan to bring forth political Babylon once more on this earth. Nations are abandoning their distinctiveness as migrants are flooding into their borders. Multinational political associations such as the European Union, the United Nations, and other organizations are leading to an abandonment of national sovereignty and an embrace of a unified global government.

Yet, political Babylon is merely one aspect of Satan's kingdom. There is also a religious facet to Babylon. The keepers of this ancient religion have been known under many names throughout the centuries. In the Dark Ages one name was Alchemy. In more recent years it has been the Knight's Templars, Freemasonry, and Kabbalah. The O.T.O. is one of the most open and authentic manifestations of religious Babylon in all its gross darkness.

Isaiah 60:2

"For behold, darkness will cover the earth, and deep darkness the peoples."

Acts 26:18

To open their eyes so that they may turn from darkness to light and from the dominion of Satan to God.

Spiritual darkness is synonymous with the dominion of Satan, which is Babylon. If you deemed the description of Jack Parsons' life to be exceedingly dark and evil, you are correct. I found it to be a burden to delve into the darkness of his life in order to present a summary of it. When men turn from the worship of Yahweh, their Creator, to the worship of idols and Satan, the result is that mankind is debased and degraded. He takes on the nature of a beast, driven by fleshly lusts, while Satan encourages him to cast away all restraint and to "Do as thou wilt."

Romans 1:26-32

For this reason God gave them over to degrading passions; for their women exchanged the natural function for that which is unnatural, and in the same way also the men abandoned the natural function of the woman and burned in their desire toward one another, men with men committing indecent acts and receiving in their own persons the due penalty of their error. And just as they did not see fit to acknowledge God any longer, God gave them over to a depraved mind, to do those things which are not proper, being filled with all unrighteousness, wickedness, greed, evil; full of envy, murder, strife, deceit, malice; they are gossips, slanderers, haters of God, insolent, arrogant, boastful, inventors of evil, disobedient to parents, without understanding, untrustworthy, unloving, unmerciful; and, although they know the ordinance of God, that those who practice such things are worthy of death, they not only do the same, but also give hearty approval to those who practice them.

Every evil thing described by the apostle Paul in this passage is increasing rapidly in the hour in which we live. As Satan's kingdom, Babylon, is rising, mankind is falling into greater depths of spiritual darkness. Yet, at the same time, man maintains an illusion of ascending into the heavens to be as god.

What we observe in NASA is the equivalent of the building of a tower in the ancient city of Babel. It is man's attempt to ascend to the heavens through the work of his own hands. Could it be more

plain when the man many associate most with JPL, the precursor to NASA, was a Satanist who performed a work of magic called Babalon Working? NASA, the American space program, is an attempt to ascend into the heavens, to pick up the attempt where man left off 4,000 years ago. This work is an affront to God even as it was in the book of Genesis. It is also a work based upon a lie. The lie is that man can ascend to the heavens and become like God through his own efforts.

It is little wonder that NASA lied about being able to transport men into the heavens to set foot on the moon, plant flags, conduct Masonic rituals, and claim another heavenly body as their own. Evil men are driven to ascend in pride when Yahweh would have them to bow in humility. Yahweh resists the proud. He resisted the men who labored to build the Tower of Babel, a tower incidentally that history informs us was adorned with images of the heavens at its top. Yahweh is resisting men today as they continue vainly to attempt to establish their throne beside His own. Man is manifesting the nature of Satan who did the same aeons ago.

Isaiah 14:13-14

“But you said in your heart, ‘I will ascend to heaven; I will raise my throne above the stars of God, and I will sit on the mount of assembly in the recesses of the north. I will ascend above the heights of the clouds; I will make myself like the Most High.’”

Is this not what NASA and every space agency of man is seeking to do? These are the modern tower builders. Yahweh has told mankind that his dominion is on the Earth, yet man, like Satan, is not content. He wants to establish dominion elsewhere, on other worlds.



The attempt is vain. It is futile to strive against Yahweh. There is not an agency of the government full of more guile and deceit, more fraud and vain boasting, than NASA. This is because it is a Satanically inspired organization, and its reason for existence is to try to throw off the restrictions placed upon mankind by his Creator, even as Satan sought to defy God.

Psalms 2:1-6

Why are the nations in an uproar, and the peoples devising a vain thing? The kings of the earth take their stand, and the rulers take counsel together against Yahweh and against His Anointed: “Let us tear their fetters apart, and cast away their cords from us!” He who sits in the heavens laughs. The Lord scoffs at them. Then He will speak to them in His anger and terrify them in His fury: But as for Me, I have installed My King upon Zion, My holy mountain.”

These words describe precisely the actions of NASA as they devise a vain thing. The vain thing is

attempting to escape the Earth's domain and establish their rule in the heavens. Yahweh will not permit this. He has set barriers before them to render their attempts futile. Yet man says, "Let us find a way. Let us tear God's fetters from us."

Consider why these words are followed by the statement that Yahweh will install His King upon Zion, His holy mountain. God is contrasting man's attempts to establish his rule upon the heights of Babylon with His own irresistible plan to establish Yahshua upon Mount Zion.

Man is attempting to reach beyond earth to set his foot on other heavenly bodies. They speak of establishing outposts on other planets. They want to be able to live off-world. All of this is a repeat of the spirit of the tower builders of Babel. Jack Parsons' vision was one of defiance toward Yahweh and His Christ. He even proclaimed himself the Antichrist. What did this Antichrist do for a living? He sought means to ascend into the heavens. This worker of Babalon, was in rebellion against God, and so too is NASA. Yahweh scoffs at man's efforts, assuring humanity that the One who will be elevated will be His Son as He is established upon holy Mount Zion.

Did man go to the moon? Only in his rebellious dreams.

Postcards From the Moon



The dark, occult, Satanic associations of NASA would be a very hard image to sell to Americans of the late 1960s and early 1970s. According to the polling company Gallup, in the year 1965, 69% of Americans identified themselves as Protestant Christians, while an additional 24% identified as Catholic Christians. That is a total of 93% of Americans, the highest percentage to self-identify as Christians since Gallup began conducting data on this subject in 1948. The U.S. government, well aware of the Christian leanings of the populace, made sure to hide the anti-Christian associations of NASA from the public.

As I look back over the history of the Apollo Space Program, it becomes apparent that NASA has made it a priority to make the Moon missions appear as attractive to Christians as possible. They have had great success in deceiving so many because they have manipulated the masses by appealing to their religious and patriotic biases. Nowhere is this more evident than in the Apollo 8 mission. Apollo 8 was the first space mission to take mankind beyond low earth orbit. It was the first mission to carry men to the vicinity of the Moon. It was the first space mission to carry men through the Van Allen Radiation Belts.

Prior to Apollo 8 man had never traveled even 1,000 miles from the Earth's surface. Yet, NASA claims that, in an immense leap forward in human capability, Apollo 8, which launched on December 21, 1968, traveled 240,000 miles from the Earth to the Moon, orbited the Moon 10 times in a period of 20 hours, and then returned 240,000 miles to Earth. NASA knew their claims of having accomplished such an incredible feat would be met with great skepticism. They went to great lengths to mitigate critical examination of their claims. They sought to engage people emotionally, rather than rationally.

One way they accomplished this was to schedule the Apollo 8 mission for the precise time of year when people are most engaged emotionally in their lives, and the most prone to entertain fanciful traditions. The Apollo 8 crew reached lunar orbit on Christmas Eve, December 24th, 1968. As people from nations around the world were telling tales of Santa Claus and flying reindeer, decorating their homes with festive lights and savoring the smells of holiday cooking; as people were focused on giving and receiving gifts, feasting with family and friends, and enjoying the overall holiday cheer, NASA knew people would be predisposed to positive thoughts, thinking the best of all mankind.

NASA further played up the religious angle during this season when people recite the story of the birth of Christ and of angels announcing "Peace on Earth, good will to men." The crew made a

number of “live” broadcasts from their Lunar Orbiter. On their Christmas Eve broadcast each member of the Apollo 8 crew read a section from the first chapter of the book of Genesis.



Apollo 8 Crew: Frank Borman, Bill Anders, James Lovell

Bill Anders

“We are now approaching lunar sunrise, and for all the people back on Earth, the crew of Apollo 8 has a message that we would like to send to you.”

“In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said, ‘Let there be light’: and there was light. And God saw the light, that it was good: and God divided the light from the darkness.”

James Lovell

“And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day. And God said, ‘Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.’ And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so. And God called the firmament Heaven. And the evening and the morning were the second day.”

Frank Borman

“And God said, ‘Let the waters under the heaven be gathered together unto one place, and let the dry land appear’: and it was so. And God called the dry land Earth; and the gathering together of the waters called he seas: and God saw that it was good.”

Borman then ended by stating, *“And from the crew of Apollo 8, we close with good night, good luck, a Merry Christmas and God bless all of you - all of you on the good Earth.”*

This message pulled strongly upon the emotions of the listeners. It is difficult to remain objective in the face of such shrewd propaganda. People were being manipulated through the employment of a cunning PR campaign. The astronauts of Apollo 8 followed a script that made them appear as solid Christian citizens of the United States. They were America’s heroes winning the Cold War against the Soviet Union which was in the midst of a crackdown on Christianity and religious freedom. The cold, atheistic world of Soviet Communism was brought face to face with Christian America in the space race, and the Christians were triumphing.

At least, that is how things were made to appear. In truth, it was American Christians who were being duped by their own government. The true struggle was not with a foreign empire. The real conflict lay much closer to home. David McGowan, in his insightful, albeit irreverent, treatise on the faked Moon landings has written the following.

There is a tremendous reluctance among the American people to let go of the notion that we sent men to the Moon. There are a couple of reasons for that, one of them being that there is a romanticized notion that those were great years - years when one was proud to be an American. And in this day and age, people need that kind of romanticized nostalgia to cling to.

But that is not the main reason that people cling so tenaciously, often even angrily, to what is essentially the adult version of Santa Claus, the Easter Bunny and the Tooth Fairy. What primarily motivates them is fear. But it is not the lie itself that scares people; it is what that lie says about the world around us and how it really functions. For if NASA was able to pull off such an outrageous hoax before the entire world, and then keep that lie in place for four decades, what does that say about the control of the information we receive? What does that say about the media, and the scientific community, and the educational community, and all the other institutions we depend on to tell us the truth? What does that say about the very nature of the world we live in?

*That is what scares... people and prevents them from even considering the possibility that they could have been so thoroughly duped. It's not being lied to about the Moon landings that people have a problem with, it is the realization that comes with that revelation: **if they could lie about that, they could lie about anything...***

[Source: David McGowan, *Wagging the Moondoggie*]



Apollo 8 Postcard - First Day of Issue

Apollo 8 was a feel-good mission for the American people. Everything seemed right with the world for a brief moment. In an hour when Madalyn Murray O'Hair had succeeded in banning Bible reading in public schools; in a year when Robert Kennedy and Martin Luther King were both assassinated; as America was embroiled in the war in Viet Nam, there was finally something Americans, and especially American Christians, could take pride in.

The postcard above reveals that NASA was pushing all the right emotional buttons to manipulate the people. There are the three smiling astronauts. They wear the patch of the American flag proudly on their shoulders. Affixed to the postcard is the U.S. Postal Service's official commemorative stamp depicting the Earth rising over the surface of the Moon with the words "In the beginning God..." in

the very center. Patriotism and religion were both being invoked. As Edward Bernays stated in his book *Propaganda*, “*Trotter and Le Bon concluded that the group mind does not think in the strict sense of the word. In place of thoughts it has impulses, habits and emotions.*” It was the impulses, habits and emotions of the group mind that NASA was appealing to. It is little wonder that so many Christian Americans today are emotionally invested in defending the illusion that America sent men to the Moon and back in the 1960s and early 1970s. As a group, the populace embraced what was being told to them. It is difficult for an individual to cast off the consensus belief of the group and test a matter rationally. The pressure of the group holds most people firmly to the group mindset.

Brothers and sisters, it is important to discern the great deception of the Apollo Moon missions, for the government and media continue to present to the public lies and illusions in order to manipulate them. Deception and Democracy are inseparable. The rich and powerful of this world will never be content to allow men to exercise self-rule. They will only permit them the illusion of self-rule. Consequently, deception must be the policy of the government and the media, both of which are under the control of a global elite.

NASA has never been a Christian organization. You can be certain they did not have the Apollo 8 astronauts read from Genesis because the leadership of NASA were devout Bible believers. No, this **act** was intended to manipulate the Christian public, to get them to throw their support behind the U.S. government’s funding of NASA. It was intended to evoke an emotional response to the Moon program, and to forestall the rational skepticism which would have exposed their deception.

NASA is not going to announce that past key members of the organization, like Jack Parsons, were Satanists. They know better than to publicize the fact that administrators are high level Freemasons. You will not find it mentioned in any of their public relations material that men such as Thomas Kelly, leader of the Apollo Lunar Module program, was a member of Cornell University’s Quill and Dagger secret society, the equivalent of Yale University’s Skull and Bones.



Quill and Dagger Tower, Cornell

NASA qualifies as an occult organization. It is difficult to see the true nature of the organization for it is hidden, obscured, occulted, by a carefully manufactured public image. The public face of NASA is a lie, a deception, a fraud perpetrated upon an unsuspecting and naive populace.

Satan and his human servants never tire of using the same tried and true schemes. They work so well, why should they change? Christians are far too easily duped. Consider a more recent news story. Exploding out of nowhere into great prominence recently is the terrorist organization know as ISIS, ISIL, or Daesh. The mainstream and many lesser known media sources are hyping the story of ISIS

being a dire threat to Christians. The public is regaled with horrific accounts of ISIS terrorist groups demanding that Christians convert to Islam, pay a tax, or be killed. Politicians and pundits cite these stories, informing the masses that America must intervene in the nations where ISIS operates, including Iraq and Syria, in order to protect Christians.

<https://youtu.be/nowo7pIgBlS>

Since when has the mainstream media or the government had any sincere concern for the lives of Christians? These are the same people who characterize American Christians as terrorists, bigots, and haters for taking a stand against abortion and homosexuality. Remember, the media and the government are controlled by a cabal of global corporations who are pursuing their own narrow interests. They are servants of Satan. They care nothing for the suffering masses. Indeed, they are the true agents behind the atrocities being committed. When they are not committing atrocities, they are fabricating false accounts of atrocities. ISIS/ISIL/Daesh was created, trained, and funded by the Central Intelligence Agency of the United States.

<http://rt.com/op-edge/168064-isis-terrorism-usa-cia-war/>

<http://www.globalresearch.ca/isis-domestic-terror-threat-created-by-cia-and-u-s-military/5387874>

<http://www.wnd.com/2014/06/officials-u-s-trained-isis-at-secret-base-in-jordan/>

<http://www.hangthebankers.com/isis-leader-a-confirmed-cia-puppet/>

If there are Christians being slaughtered, they are being killed with American weapons given to the hands of evil men who have been recruited, trained, and are being directed by agents of the American government. The government and media are acting in concert to manipulate Christians today in the same way they did during the Apollo missions. Desiring to overthrow the sovereign governments of nations such as Iraq and Syria, they have manufactured a threat which will elicit the fear of Christians, manipulating them to call for government intervention, believing that the government will act as the savior of Christian lives and property. The true motives of the powers-that-be is to wrest control of the resources of nations, maintaining their global monopoly.

To cite another current example, consider the 2016 U.S. Presidential race. On the Republican side, Donald Trump is receiving massive amounts of media attention as a champion of the people, a defender of traditional morality, and an adversary of the Washington establishment elite. He is being billed as an “outsider,” someone who will defend the common man and protect American Christians against a tidal wave of Islamic refugees entering the country.

Many Christian leaders have rallied around Donald Trump. He spoke to a crowd of thousands at Liberty University and received the endorsement of the University’s founder, Jerry Falwell. Donald Trump also met with an assortment of Christian leaders back in October, 2015, including Dr. David Jeremiah (Southern Baptist), Paula White (Charismatic), Kenneth Copeland (Pentecostal), Jan Crouch (Trinity Broadcasting Network), and Robert Jeffress (Southern Baptist), among others. They prayed over “The Donald” and spoke blessings upon him.

<https://youtu.be/EQ18exdhR6I>

The video above begins with Dr. David Jeremiah praying for Donald Trump stating, “*he not only says what he believes, but is willing to put himself in jeopardy for what he believes, and will help us... spiritually.*” Truly, there are none so blind as those who claim to be the servants of God (Isaiah 42:19). Even Willie Robertson, a professed Christian and reality star of the popular television program Duck Dynasty, has endorsed Donald Trump. Perhaps if he removed those dark shades obscuring his vision, he would be able to see that he is standing next to one of Satan’s own.



It is astonishing that anyone, much less a Christian in whom dwells the Holy Spirit, should believe that Donald Trump is a champion of Christianity, or of Christian values. Donald Trump is a vain, pompous, loud-mouthed, vulgar, godlessly immoral man. He has been married three times, and has been unfaithful to all of his wives. He has owned some of the largest casinos in America, businesses which promote gambling, prostitution, and all manner of sexual immorality.



Donald Trump at Grand Opening of His Las Vegas Casino

Along with the casino business comes mob connections. A CNN news article relates the following:

Donald Trump and the Mob

Chris Frates, CNN Investigative Correspondent

Fri July 31, 2015

"The mob connections of Donald are extraordinarily extensive," New York investigative journalist Wayne Barrett told CNN in an interview.

Barrett, the author of the 1992 unauthorized biography "Trump: The Deals and the Downfall," wrote that Trump's life "intertwines with the underworld..."

To be sure, organized crime had ties to the New York and New Jersey construction industry in the 1980's and early 1990's, making contact between developers and mafia-controlled companies almost unavoidable at times.

"There was a certain amount of mob association during which the father and he were building, which was very difficult to avoid in the New York construction world," Barrett said, adding, "He went out of his way not to avoid them, but to increase them."

In a recent Federalist article, David Marcus writes that Trump bought the property that his Atlantic City casino Trump Plaza would one day occupy -- for twice market price -- from Salvatore Testa, a Philly mobster and son of one-time Philly mob boss Philip "Chicken Man" Testa. (Springsteen fans might recognize the elder Testa from the opening lines of the song, Atlantic City.)

In his book, Barrett writes that Testa and a partner, who together headed a Philly mafia hit-squad called the Young Executioners, bought the property for "a scant \$195,000" in 1977. In 1982, Trump paid \$1.1 million for it.

"The \$220 per square foot that Trump paid for the Testa property was the second most expensive purchase he made on the block, even though it was one of the first parcels he bought," Barrett wrote.

The casino was built with the help of two construction companies controlled by Philly mobsters Nicademo "Little Nicky" Scarfo and his nephew Phillip "Crazy Phil" Leonetti, according to, as Marcus notes, a New Jersey state commission's 1986 report on organized crime.

Trump also had a decade-long relationship with Scarfo's investment banker, according to Barrett's book.

In Manhattan, Trump used the mob-controlled concrete company S&A to build Trump Plaza condos. Anthony "Fat Tony" Salerno, head of the Genovese crime family, and Paul Castellano, the don of New York's Gambino family, controlled S&A, according to federal court records Barrett cited in his book.

Barrett noted that he built the Trump Tower out of concrete, instead of steel, at a time when the mafia controlled much the concrete industry.

"While dealing with the concrete cartel was inevitable for any developer in the period when Trump Tower was built, Donald took the relationship several steps further than he had to," Barrett wrote.

In a Philadelphia Inquirer article from the time the book was published, reporter David Cay Johnston summed up Barrett's unauthorized biography, writing that it "asserts that throughout his

adult life, Donald Trump has done business with major organized-crime figures and performed favors for their associates."

[Source: <http://www.cnn.com/2015/07/31/politics/trump-mob-mafia/>]

I am appalled that so many Christians are embracing this godless man who is a servant of Satan. I believe if the Devil himself were to pick up a Bible and promise he was going to defend the rights of Christians, that a majority of Christians would vote for him. The apostle Paul admonished the body of Christ with the following words.

I Timothy 5:22

Do not lay hands upon anyone too hastily and thus share responsibility for the sins of others; keep yourself free from sin.

The act of laying hands on someone was a sign of endorsement. Many Christians are endorsing Donald Trump today. Before the eyes of God they are sharers in Trump's sins.



Donald Trump - Chameleon

II Corinthians 11:13-15

For such are false apostles, deceitful workers, transforming themselves into apostles of Christ. And no wonder! For Satan himself transforms himself into an angel of light. Therefore it is no great thing if his ministers also transform themselves into ministers of righteousness, whose end will be according to their works.

Brothers and sisters, if believers today are failing to exercise the bare minimum amount of discernment to recognize that this business mogul from Sin City, USA is a worker of evil and not a worker of righteousness, what deception will they not fall for? Perhaps they might believe that ISIS is a spontaneous uprising of radical Muslims who represent a threat to American Christians. Perhaps they might even believe that 47 years ago the American government landed men on the Moon and then returned them safely back to Earth.

Let me repeat that the goal of this book is NOT primarily to demonstrate that the Moon landings were faked. Rather, it is to demonstrate the pervasiveness of deception in the world in which we live. Lies are everywhere around us. Some of the lies are extraordinary in their scope and impact, yet they

have been embraced as eagerly by Christians as they have been by the unregenerate. Why is this so? It is because Christians are failing to walk as spiritual men and women. Having set their minds on earthly pursuits they are unable to contend with spiritual forces of wickedness in high places. They are vulnerable to every lie and illusion of the enemies of Christ.

Who do you think approved the reading of this Bible passage during the Apollo 8 mission? Who scheduled it to be read during primetime, Christmas Eve, preempting regularly scheduled television programming? (Perhaps there is another reason television broadcasts are called “programming.”) This was not a spontaneous act of the three astronauts. They did not simply happen to have a Bible on board their spaceship. It was a scripted event.

Perhaps it was Edwin Webb, the Administrator of NASA from 1961-1968, who was a Masonic member of University Lodge No. 408 in Chapel Hill, North Carolina who suggested this Bible reading. Or perhaps it was Kenneth S. Kleinknecht, manager of the Apollo Command and Services Modules, who was a member of Fairview Lodge No. 699 in Fairview, Ohio. Maybe it was Thomas Kelly, leader of the Apollo Lunar Module program, who was a member of Cornell University’s Quill and Dagger secret society. It may even have been President Lyndon B. Johnson, for whom NASA’s Johnson Space Center is named. He too was a Freemason, initiated on October 30, 1937, in Johnson City Lodge No. 561 in Johnson City, Texas. What is certain is that, as the actor stated in the movie *Interstellar*, “it was a brilliant piece of propaganda.”

<https://youtu.be/MpKUBHz6MB4>

I know some elements of this chapter have appeared previously. I thought they were worth repeating. David McGowan, in his book *Wagging the Moondoggie*, presented a salient point for consideration. “if NASA was able to pull off such an outrageous hoax before the entire world, and then keep that lie in place for four decades, what does that say about the control of the information we receive? What does that say about the media, and the scientific community, and the educational community, and all the other institutions we depend on to tell us the truth? What does that say about the very nature of the world we live in?”

Let us answer the question, removing the “if.” Since NASA **did** pull off such an outrageous hoax before the entire world, the Scriptures are confirmed, for they tell us, “The whole world lies in the power of the evil one” (I John 5:19). The evil one is further described as “the devil and Satan, who deceives the whole world” (Revelation 12:9). The lies of Satan have permeated the media. They have infiltrated the scientific community. They have embedded themselves within the educational community. They are everywhere, in all the institutions we depend upon to tell us truth. Those who are wise will walk with their eyes open, testing everything.

The Myth Makers



Walt Disney and Wernher Von Braun

Most Americans are aware of the German rocket engineer Wernher Von Braun's association with NASA. Following is an excerpt from Wikipedia.

In his twenties and early thirties, Wernher von Braun worked in Germany's rocket development program, where he helped design and develop the V-2 rocket at Peenemünde during World War II. Following the war, von Braun worked for the United States Army on an intermediate-range ballistic missile (IRBM) program before his group was assimilated into NASA. Under NASA, he served as director of the newly formed Marshall Space Flight Center and as the chief architect of the Saturn V launch vehicle, the superbooster that propelled the Apollo spacecraft to the Moon. According to NASA, he is, "without doubt, the greatest rocket scientist in history," as well as the "Father of Rocket Science." In 1975, he received the National Medal of Science. He continued insisting on the human mission to Mars throughout his life.

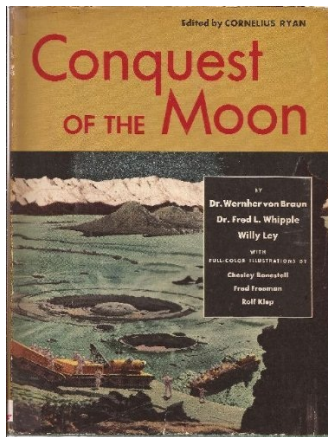
[Source: https://en.wikipedia.org/wiki/Wernher_von_Braun]

What makes a deception particularly effective is the merging of truth and lies. A deception based wholly on lies is implausible, and more difficult to sell to the public. NASA does employ rocket scientists, and they do send rockets beyond Earth's atmosphere. NASA, however, has never sent men to the Moon, and Wernher Von Braun's insistence that men can reach the planet Mars is only credible to those who believe man has already walked on the lunar surface. As we have observed, the Saturn V rocket, whose success is credited to Wernher Von Braun, was a work of deception. Its publicized capabilities were exaggerated. NASA did not possess a heavy lift rocket with the capability of sending 130 tons of equipment into lower earth orbit, and from there propelling men all the way to the Moon.

Before taking the oversight position of the Saturn V development program, Wernher Von Braun had declared that it would require a far more colossal rocket to reach the Moon. In the book *Conquest of the Moon*, published in 1953, Wernher Von Braun made the following comments.

It is commonly believed that man will fly directly from the earth to the moon, but to do this, we would require a vehicle of such gigantic proportions that it would prove an economic impossibility. It would have to develop sufficient speed to penetrate the atmosphere and overcome the earth's gravity and, having traveled all the way to the moon, it must still have enough fuel to land safely and

make the return trip to earth. Furthermore, in order to give the expedition a margin of safety, we would not use one ship alone, but a minimum of three... each rocket ship would be taller than New York's Empire State Building and weigh about ten times the tonnage of the Queen Mary, or some 800,000 tons.



Front Cover



Back Cover

(Third from left on the back cover is Wernher Von Braun.)

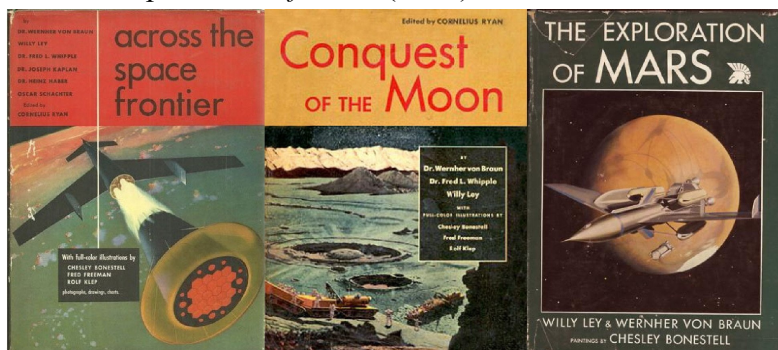
Why did Von Braun state that it would require such a colossal rocket to send men to the Moon? At the time he made this statement, he had been studying mathematics, physics, and rocket design for 25 years. His comments in *Conquest of the Moon* represent the rational conclusions of a man who had spent decades designing rockets. Why did his estimation of what was required to land men on the Moon and return them to Earth alter so significantly after NASA hired him to salvage the Saturn V, a rocket which despite 5 years of development at Rocketdyne, the leading rocket builder in America, had not recorded a single successful launch by 1967? Were Von Braun's remarks in this book a disclosure of the reality of rocket science at the time, while his work at NASA was more myth than reality?

NASA has built a mythological reputation around this German rocket scientist. This was out of necessity, for only "*the greatest rocket scientist in history*" could possibly have pulled off such an astounding feat as building a rocket capable of sending men to the Moon and back in the 1960s. Consider the extraordinary nature of the accomplishment attributed to Wernher Von Braun. On

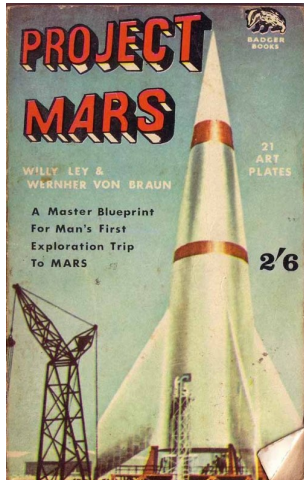
January 31, 1958, America sent its first rocket into space. This was the Explorer 1 Mission atop a Juno 1 rocket. The total weight lifted into space was 30 pounds (14 kilograms). By 1967 NASA's most capable rocket, the Saturn 1B, could reportedly lift 46,000 pounds (23 tons) into low earth orbit. NASA would need a rocket capable of lifting 260,000 pounds (130 tons) into low earth orbit, and then boosting 90,000 pounds of that payload into a lunar trajectory to carry it an additional 240,000 miles to the Moon, and an equal number of miles on the return. How do you get from 23 tons in low earth orbit (approximately 120 miles) to 130 tons in low earth orbit, with the additional task of delivering the Apollo spacecraft all the way to the Moon and back (nearly half a million miles) in a little more than one year's time? You call in Superman, Wernher Von Braun, and assign the task to him.

One goal of this book is to help Christians discern when they are being propagandized. When Satan and his human disciples intend to pull off an extraordinary deception, they begin by laying the groundwork for their illusion so it will not seem so incredible when it is revealed. Prior to the Apollo Space Program, magazines, science fiction books, television shows, and movies began regaling the public with stories of men exploring space via rockets. Werhner Von Braun's book *Conquest of the Moon* was merely one of a great many media publications which began to seed into the thoughts of mankind the idea that men could reach beyond their own planet to the heavens beyond, extending their dominion over the creation.

Conquest of the Moon arose from a series of lengthy articles in the very popular *Collier's* magazine. *Collier's* was the fourth most popular magazine in the 1940s and 1950s. It lagged behind only *Life*, *Look*, and *The Saturday Evening Post*. In 1952, *Collier's* organized a symposium of the world's leading experts in space exploration. Among them were Wernher von Braun, then technical director of the Army Ordinance Guided Missile Development Group; Fred L. Whipple, chairman of astronomy at Harvard University; Joseph Kaplan, professor of physics at UCLA; Heinz Haber, of the US. Air Force Department of Space Medicine; and Willy Ley, an authority on space travel and rocketry. The symposium published a series of articles which appeared in *Collier's* beginning in March of 1952 and running through April 1954. These articles served as the source for three books, all of which were highly illustrated: *Across the Space Frontier* (1952), *Conquest of the Moon* (1953), and *The Exploration of Mars* (1956).

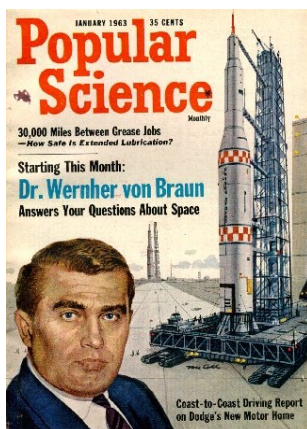


These books in turn spawned many additional publications.



Project Mars by Willy Ley and Wernher Von Braun

From the 1950s onward, space flight became a popular subject in the media. Through a constant barrage of books and articles, movies and television shows, the public was being prepared to accept the idea of man being able to travel to other celestial bodies.



At the same time, Wernher Von Braun was being built up to mythological proportions. He was the German master of rocketry who would help America, and all of mankind, realize their dreams of reaching to the stars. Walt Disney, no stranger to creating world's of fantasy, was called upon to help prepare the public to accept a future vision of manned space travel. Disney produced a number of special broadcasts on the subject of space exploration. Wernher Von Braun was further immortalized through these broadcasts, his reputation growing to astronomical proportions.

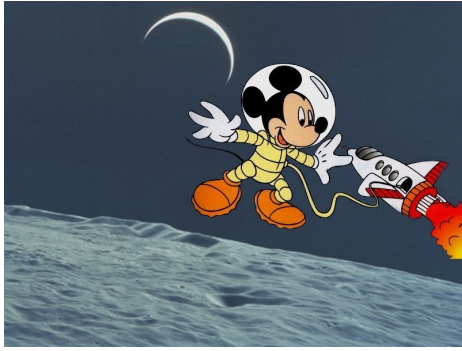
Man in Space - 1955

<https://youtu.be/2fautyLuuvo>

Trip Around the Moon - 1955

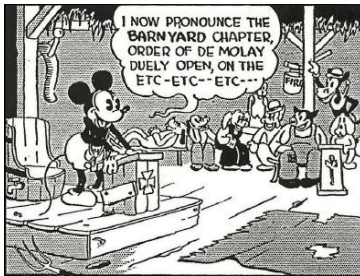
<https://youtu.be/Zjs3nBfyIwM>

Disney produced many more programs on the subject of Moon exploration and space travel. Isn't it interesting that the company that made a global icon of a talking mouse would also play a key role in selling the idea of Moon exploration to mankind?



I do not doubt that Satan was mocking the folly of man by tying the two together. For those not yet aware, Walt Disney had deep associations with Freemasonry. Answering the question of whether Walt Disney was a Freemason, a website by Freemasons offers the following explanation.

Now part of what may have cause(sic) the confusion is that during the 1950s, Disneyland sponsored various clubs for its employees, including a knitting club, a shooting club, a skiing club, bowling and softball teams. There was also a Masonic club at Disney, presumably for the employees who were Freemasons.



However, even though Disney wasn't a Freemason, he did belong to Demolay as a boy, which is a fraternal organization sponsored by Masonry. While many Demolay do go on to become Freemasons, Walt Disney never joined a Masonic Lodge. Walt Disney was kind of a big deal in Demolay--he was only the 107th member to join the organization, and a member of the Mother Chapter. He was later inducted into Demolay's Legion of Honor, and the Hall of Fame. He was very fond of the Demolay organization, and spoke out favorably about it often. In fact, he made his creation, Mickey Mouse, a member of Demolay!

[Source: http://www.midnightfreemasons.org/2011/10/walt-disney-freemason-or-not_26.html]

DeMolay is a Masonic organization for children named in honor of Jacques De Molay, the last Grand Master of the Knights Templar, the paternal organization to which Freemasonry traces its roots. Jacques De Molay was burned at the stake in the year 1314, having been accused of numerous profane and obscene crimes. The Knight's Templars were accused of many sordid acts, including worshipping Baphomet and indulging in homosexuality, pedophilia, and other forms of sexual debauchery. When one examines how the Walt Disney company perverts and sexually corrupts the lives of youth today, it is quite believable that the spirit of De Molay permeates this organization.

Others have speculated that Walt Disney was secretly a 33rd degree Freemason. This conclusion is supported by the secret club at Disneyland in California called Club 33.



Club 33 is a private club located in the heart of the New Orleans Square section of Disneyland. Originally maintained as a secret feature of the theme park, the entrance of the club was formerly located next to the Blue Bayou Restaurant at "33 Royal Street" with the entrance recognizable by an ornate address plate with the number 33 engraved on it.

[Source: https://en.wikipedia.org/wiki/Club_33]

Although I believe it was Stanley Kubrick who was given the job of directing the faked Apollo Moon landings, Walt Disney had an equally important role as he prepared the world to accept the fantasy of man traveling to other heavenly bodies to establish his dominion. Walt Disney, along with many others, did what Edward Bernays stated could be accomplished through the skilled use of propaganda. They succeeded in “*puff(ing) up a nobody into a great man.*” They built the myth of Wernher Von Braun to such an extent that people believed NASA when they said this German engineer had taken a failed rocket and turned it into the most capable rocket in human history.

Von Braun and crew would perfect in a few months “*the biggest, most powerful, and most reliable rocket the world had ever seen - and has not seen since.*” According to NASA, the Saturn V which had been consistently unstable in the hands of Rocketdyne’s engineers, would have all of its issues resolved in short order under the guidance of their German wunderkind. Not having achieved a single successful launch in the previous five years, it would prove flawless once NASA took control of the rocket’s development. The Saturn V would literally go from zero to hero. And with a perfect track record as the world’s mightiest and most reliable heavy lift rocket, NASA would promptly retire the Saturn V after the Apollo Moon missions, and then spend nearly ten years and billions of dollars developing an entirely new rocket system to be used with the Space Shuttle. The new rocket system would be less powerful, less reliable, and limit NASA to lifting payloads no greater than 50,000 pounds into space for the next forty years.

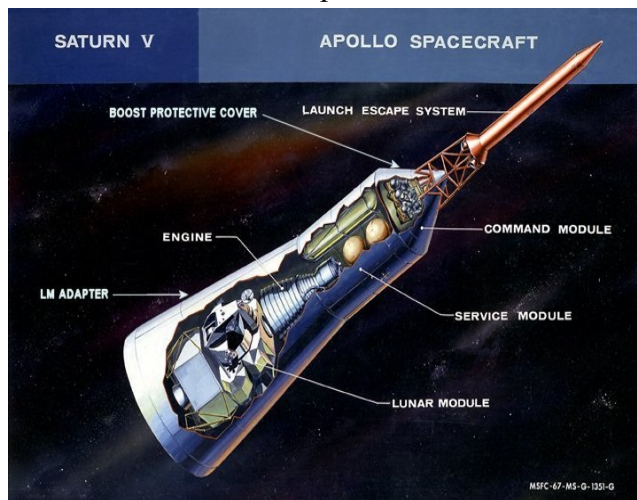
Only now, nearly fifty years later, does NASA have on the drawing board a new heavy lift rocket that will meet or exceed the capacity of the Saturn V. The Space Launch System (SLS) calls for a new rocket to be ready by 2018 which will be capable of lifting 70 tons into low earth orbit. That is little more than half of the Saturn V’s 130 ton capacity, but the SLS will be scaled up over time until it can lift 130 tons into space.



Artist's Rendering of SLS with Orion Capsule

Why, with all the tremendous advances in computer processing, space age materials, and new rocket fuels, has it taken NASA 50 years to duplicate what they accomplished repeatedly with the Saturn V in the years 1968-1972? The obvious answer is that the Saturn V rocket did not in reality have the fabled capacity which NASA claims. This also would explain why the Saturn V was scuttled after the Moon missions and all its manufacturing components ordered destroyed by Congress.

If NASA intended to fake the Moon missions, they would not need a rocket with the advertised capacity of the Saturn V. The complete Apollo spacecraft was never seen by the public atop the Saturn V rocket. All the public saw was the outside of the protective cover. Assembly of the rocket and payload components occurred out of sight in a closed hangar, and was then rolled out fully assembled to the launch pad.



The only part of the Apollo Spacecraft visible to the public on network television as the rocket sat on the launch pad was the Command Module. This gum drop shaped module at the very top of the rocket is what the public saw the astronauts entering as they were strapped into their seats. Of the three modules, which also included the Service Module and the Lunar Module, the Command Module was the lightest of the three. It weighed only 11,000 pounds. NASA could easily have left the other modules out. They could have then used a far less powerful first stage for the Saturn V rocket than what would be required for an actual Moon mission.

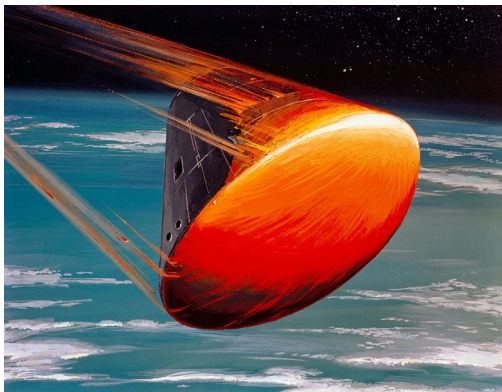
Rocketdyne had met only with failure when attempting to combust the immense volume of fuel

required for the five massive F1 engines of the Saturn V. For comparison, the Saturn 1B rocket used a cluster of 8 H1 engines, each of which provided 200,000 pounds of thrust. The Saturn V design called for a cluster of 5 F1 engines each of which provided 1,500,000 pounds of thrust. The vast volume of fuel which had to be combusted to provide this much thrust rendered the F1 unstable. The heat and vibration led to catastrophic failures.

Wernher Von Braun might have throttled down the rocket, improving its stability. It would be improbable that the public watching the launch could tell the difference between a rocket engine producing 500,000, or 750,000 pounds of thrust from one producing 1,500,000 pounds of thrust. With the weight removed from the top of the rocket, and the payload greatly reduced, this far less capable rocket could still make a good showing as it disappeared into the sky and out of the public's sight.

Of the three modules, only the Command Module returned to Earth. The public would never see the Lunar Module or Service Module again. The base of the Lunar Module would be left on the Moon. The top portion of the Lunar Module would be discarded in lunar orbit, and the Service Module would be jettisoned to burn up in the Earth's atmosphere just prior to the Command Module making re-entry. Consequently, there would be no way to examine these components to verify whether they had ever gone into space or to the Moon. The citizens of America and the world only saw these modules through the easily exploited medium of television.

NASA did not even need to send the astronauts into space. It is quite doubtful that if they had gone to the Moon that they could survive re-entry to the Earth's atmosphere due to the intense heat generated. When satellites fall back to Earth, they inevitably burn up before they reach the ground. The Space Shuttle Columbia incinerated during re-entry when a single heat shield tile broke off. The intense heat of re-entry penetrated this vulnerable area, causing the hull to breach and the shuttle to disintegrate. The Apollo Command Modules would have experienced far greater temperatures than the Space Shuttles because of their greatly increased speed of reentry. The Apollo Command Modules would have hit the Earth's upper atmosphere at a speed of 24,000 mph. The Space Shuttle's reentry speed was about 17,500 mph.



It is reported that the temperature of the Command Module on reentry reached 5,000 degrees Fahrenheit.

<http://science.howstuffworks.com/apollo-spacecraft7.htm>

The Space Shuttle, by contrast, heated to 3,000 degrees Fahrenheit.

https://en.wikipedia.org/wiki/Space_Shuttle_thermal_protection_system

In faking the Moon missions, NASA need only show the astronauts entering into the Command Module atop the Saturn V. Due to design changes mandated by the Apollo 1 disaster, the astronauts could open the hatch on the Command Module from the inside and exit freely. I find it quite plausible to believe this is what actually occurred. All of the Apollo Mission sequences would already have been filmed so they could be broadcast to the world as if they were a live mission. The Saturn V rocket's ascent was never straight up. It always went into a low earth orbit before heading to the Moon. This is why viewers always observe the rocket arcing out over the ocean. NASA could have sent the rocket out of sight to some remote area of the South Atlantic and ditched it into the ocean. All they would need to do afterwards, is roll their pre-recorded film as if it was a live mission, and at the time for the mission's end, they could drop an Apollo Command Module from a high flying cargo plane in the vicinity of the splash down area, and no one would be the wiser. Any terrestrial observers would see the Command Module floating serenely to the Earth as it was slowed by three immense parachutes.

If such a scenario sounds far-fetched, consider that NASA tested all of the Command Modules by dropping them out of the backs of airplanes. There is video available of them doing this with the Mercury, Gemini, Apollo, and now the new Orion capsules.

Apollo Command Module Parachute Drop Test

<https://youtu.be/QglyJDvZkew?t=5m10s>

(Note: You can go to the 5:10 mark in the video to see the airplane portion of the drop test.)

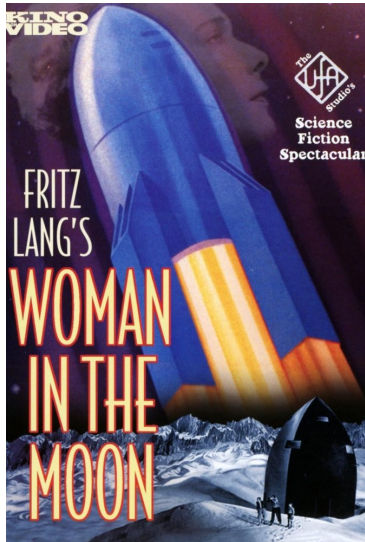
Orion Command Module Parachute Drop Test

<https://youtu.be/bwdNQoAKBs4>

None of the Apollo Mission capsules upon their return from the Moon, were observed hurtling through sky prior to the moment their parachutes deployed, which was typically at an altitude of more than 20,000 feet for the drogue chutes, and 10,000 feet for their main chutes. Although the U.S. government had Navy vessels waiting to recover the Command Modules and astronauts, the splashdown into the ocean invariably occurred either at night, during cloudy weather, or miles away from the location of the rescue vessels. As if they were playing it safe, all three of the Apollo Missions which generated the greatest interest by the public, and received the maximum amount of television coverage, experienced reentry at night. Apollo 8, which was the first Mission to leave lower earth orbit and circle the Moon, Apollo 11 which was the first landing on the Moon, and Apollo 13, whose drama captivated the world, all experienced splashdown in the dark of night when it would have been impossible to observe the capsules being dropped out of the back of a high flying cargo airplane.

The world knows Wernher Von Braun as a rocket scientist. It is not as well known that he knew a

few things about faking a rocket mission to the Moon. At the age of 19, Wernher Von Braun began working as an assistant to an older and more accomplished German rocket scientist, Hermann Oberth. Just two years prior to this association, Hermann Oberth served as a consultant to German film director Fritz Lang on his famous movie *Frau im Mond* (Woman in the Moon), released in 1929.



Oberth was employed by Fritz Lang to advise him on how to make a rocket mission to the moon appear realistic. Fritz Lang wanted to portray the steps required to get men to the Moon in a credible fashion. Space agencies from around the world have duplicated key aspects of Lang's movie which add drama to the presentation of rocket launches. One such detail is the dramatic roll-out of the massive rocket to the launch pad followed by the countdown sequence.



Fritz Lang Rocket Roll Out

America, ever the dramatic ones, have copied the example of rocket roll-outs first seen in *Frau im Mond*. They assemble everything in a closed hangar and then slowly roll out the vertical rocket to its launching pad.



Roll Out of NASA's Saturn V

The Russians have typically followed what they deem to be a more reasonable model. Moving a fully assembled rocket in an upright position where it is subject to high winds and instability is deemed an impractical approach to rocket launches by the Russians. Consequently, they roll their rockets out horizontally where they are far more stable and less subject to wind loads. The Russians only stand the rockets upright once they reach the launch pad.



Roll Out of Russian R7 Rocket and Soyuz Capsule

Fritz Lang also popularized the dramatic feature of the launch countdown. This moment of high drama has been a centerpiece to every important launch in America. Wernher Von Braun learned from the best. What he could not make, he could fake.

America is renowned for its theatrical productions, whether they be Broadway, Hollywood, or NASA. The United States is the land of high drama. NASA has taken this drama to new heights. Millions of people from around the world flock to Florida annually to visit such attractions as Disneyworld, Universal Studios Theme Park, and the Space Coast encompassing Kennedy Space Center and Cape Canaveral Air Force Base. It is all a world of illusion, but it makes for great entertainment. The show must go on!

Vanishing Evidence



A brother in Christ recently spoke with me, informing me that when I began posting this series on the Apollo Moon hoax he thought it absurd to even suggest the Moon landings had been faked. He said that it was only due to his having found so much of my previous teachings and research to be sound that he was inclined to treat my presentation with a degree of seriousness. Now, after much evidence has been presented of the Apollo deception, this man has completely altered his judgment of the matter. He now deems the idea of man having walked on the Moon to be absurd.

This brother in Christ who is in his fifties related to me that from the time of his youth he has been interested in space and entertained ideas of working for the American space program. Between the ages of 8-12 he built Estes model rockets and launched them into the air. I too did the same thing when I was in the 7th grade. The progressive public school I was attending offered an elective course in model rocketry, which I eagerly enrolled in. We would build our model rockets and then take them out to a field adjoining the school where we would launch them. I was into building a wide array of model kits as a youth, and I had rockets, airplanes, and helicopters suspended from the ceiling of my bedroom. I also had a large poster of the Moon on one of my walls. These were some of my most cherished possessions.



The brother with whom I conversed, told me that when he was older he visited NASA's U.S. Space and Rocket Center in Huntsville, Alabama. One of the things he remembered from his visit was being served an astronaut meal. The meal included "astronaut ice cream" which was reportedly served to the Apollo astronauts. The day following our conversation I was searching out an unrelated matter on the Internet. The site I was visiting had a rotating banner linking an assortment of news headlines. If you are not quick, the banner may change and you will end up clicking on a story you did not intend to access. This is what occurred to me. I was quite surprised when, instead of the news story I intended to view, I was taken to a page featuring a story on "astronaut ice cream." The story

related that astronaut ice cream never existed during the Apollo era. It was nothing more than a sale's gimmick.

<https://www.rt.com/usa/332611-astronaut-ice-cream-hoax/>

What a way to destroy childhood innocence! You mean to tell me now that astronaut ice cream was a hoax? Why would NASA perpetuate such a monstrous deception? If astronaut ice cream was fake, then what can we possibly trust to be real in this world?

I am being overly dramatic. However, I do find it fitting that this story of a “minor” deception comes from the U.S. Space and Rocket Center where one can view exhibits on the history of the American space program. They even have a Saturn V rocket on display. The museum visitor would be well served to be provided with a disclaimer before entering this facility.



The more one looks into the Apollo Space Program, the more they discover that the claims of men rocketing to the Moon and returning to Earth are suffering from an erosion of evidence. We have already observed that NASA claims to have lost the high-definition video tapes of the Apollo Moon missions. They also, at the direction of Congress, destroyed all material related to the Saturn V rocket, rendering it impossible to recreate the rocket or examine its designs to see whether it was truly capable of the things NASA claimed it could do. We read of the disappearance of Thomas Barron's 500 page report on the shortcomings of the Apollo Program, a report he presented to a Congressional special committee. Thomas Barron, his wife, and stepdaughter were found dead at a Florida railroad crossing a few days after he submitted the report. This insured that the missing report could not be re-created.

One of the telltale signs of a deception is disappearing evidence, evidence which could be used to test the veracity of what actually occurred. My aim in this writing is to encourage believers to walk with their eyes opened, being alert to signs of deception and the actions of lying men and women. Such events are encountered all the time. For example, in 2014 Lois Lerner, director of the Internal Revenue Service's Exempt Organizations Unit, was cited for contempt of Congress for her failure to cooperate in the investigation of political malfeasance by the IRS as it targeted Tea Party organizations, subjecting them to harassment and unjust tax rulings. An investigation by the U.S. Department of Justice and Federal Bureau of Investigation, which was completed in 2015, *"found no evidence that any IRS official acted based on political, discriminatory, corrupt, or other inappropriate motives that would support a criminal prosecution."*

<http://www.latimes.com/nation/la-na-irs-conservatives-20151023-story.html>

The key words to note in the FBI and Justice Department ruling are “*found no evidence.*” The evidence lay primarily in thousands of e-mails from within the IRS. The e-mails were never made available for Congress to review as Ms. Lerner claimed that the computer hard drive on which they resided had crashed and was subsequently thrown away. I don’t believe she was disappointed at this extremely coincidental event which prevented Congress from examining the evidence.



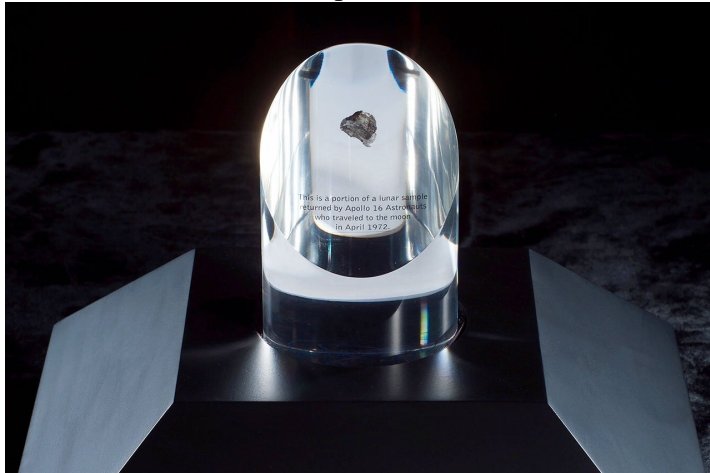
As hard as it is to conceive of such events occurring even once, they tend to occur quite commonly. Secretary of State Hillary Clinton experienced a similar issue when she became embroiled in the Benghazi scandal. It was discovered that Hillary had opted to keep her official government e-mails on a private server, even e-mails rated top-security, a clear violation of government policy. When Congress wanted to review her e-mails to discover her level of involvement with the events of Benghazi, her departure from government policy was discovered. Rather than turning the server over to Congress and letting them sift through its contents, Hillary Clinton cherry-picked certain documents to share with Congress, while withholding others. Clinton turned over 30,490 messages that she and her team deemed to be work-related. Clinton and her staff said they destroyed 31,830 messages which they determined to be personal. The private server was then subsequently wiped clean. Whoops! There goes the evidence.



“You mean wiped, like with a cloth?”

Yes, Hillary actually asked that question, feigning ignorance of what it means to “wipe” a computer hard drive. There is a term used for such deceptive actions. It is “cover-up.” Cover-ups occur all the time. Evidence disappears. Whistle-blowers are silenced. Lies and obfuscation are the order of the day. We live in a very dark world. If lying and bearing false witness were not such a common transgression of fallen man, Yahweh would not have prohibited them in the Ten Commandments.

One of the main pieces of evidence people cite in defense of the official government narrative of the Apollo Moon landings are the lunar rocks returned from the surface of the Moon. In 1969, immediately following the Apollo 11 Mission, the U.S. government presented Moon rocks to the heads of state of 135 nations and states. These were distributed as souvenirs, and were not intended for scientific research. Rendering these Moon rocks unusable for scientific testing, they were each encased in Lucite, a clear plastic substance.

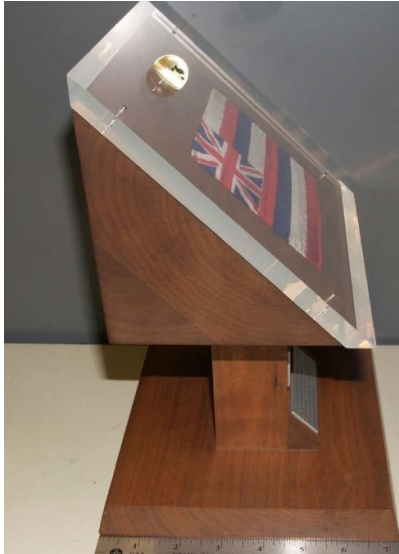


Moon Rock from Apollo 16

A brick sized Moon rock was again broken up and sent to heads of state around the world after the final Moon mission, Apollo 17. In all 270 Goodwill Moon Rocks were distributed. The whereabouts of these Moon rocks has only recently begun to be tracked. In 1998, a sting operation initiated and led by NASA's Office of Inspector General (OIG) began, ostensibly to catch individuals who were scamming people, mainly the elderly, by selling them bogus Moon rocks. I guess NASA doesn't like competition. This sting operation was dubbed Operation Lunar Eclipse. The man heading up Operation Lunar Eclipse for NASA was Joseph Gutheinz. The sting operation caught many bogus sellers of Moon rocks, while reportedly recovering one of the authentic Moon rocks gifted to heads of state. This was the Goodwill Moon Rock presented to Honduras. Some individuals were seeking to sell it for \$5 million dollars which was deemed to be fair market value.

In 2002, Joseph Gutheinz, who was then serving as a professor of criminal justice at the University of Phoenix in Arizona, challenged his graduate students to locate all of the Goodwill Moon Rocks from Apollo 11 and 17. Since then hundreds of graduate students have participated in the Moon Rock Project. One of the first discoveries by Gutheinz's students occurred in 2002 when they reported that Cyprus' two Moon rocks were missing. The students have not yet ascertained the location and ownership of all 270 Goodwill Moon Rocks, but what they have found so far is not favorable. They have determined that 180 of the Goodwill Moon Rocks are missing. That is a full 2/3rds of the Moon rocks gifted to the public. One might expect a handful of Moon rocks to be lost over time, but to discover that the vast majority of them are missing is extraordinary.

The image below shows how the Goodwill Moon Rock presentations appeared. As you can see, it would be a difficult item to simply misplace. The displays included the flag of the nation, or state, with a Lucite ball containing the Moon rock fragments mounted to the surface.



Typical Goodwill Moon Rock Display

These presentations were clearly pre-planned by NASA, and were not a spontaneous gift initiated by the American President as many suggest. The small flags incorporated into these displays were allegedly carried by the Apollo astronauts to the Moon. Such an act speaks of pre-planning, and as we shall see, NASA also used foresight in obtaining suitable rocks to be used in these displays. A Wikipedia article titled *Stolen and Missing Moon Rocks*, provides a partial listing of the results of the investigation of the University of Phoenix students. Following are a few examples.

Ireland

The Apollo 11 rock presented to Ireland was accidentally discarded in a landfill known as the Dunsink Landfill in October 1977 following a fire that consumed the Meridian room library at the Dublin Dunsink Observatory where the rock was displayed...

Malta

On May 18, 2004, Malta's Goodwill Moon Rock was stolen from Malta's Museum of Natural History in Mdina. According to an Associated Press story appearing in USA Today "there are no surveillance cameras and no custodians at the Museum of Natural History because of insufficient funding. The only attendant is the ticket-seller..." "A Maltese flag displayed next to the rock - which the U.S. astronauts had taken up with them - was not taken..." Malta's Goodwill Moon Rock has never been recovered and continues to be actively pursued.

Romania

University of Phoenix graduate students uncovered evidence that the Romania Goodwill Moon Rock may have been auctioned off by the estate of its executed former leader, Nicolae Ceausescu. Both Nicolae Ceausescu and his wife, Elena Ceausescu, were executed by firing squad on December 25, 1989, for the crime of genocide...

Spain

Evidence surfaced that both Spain's Apollo 11 Moon Rock and Apollo 17 Goodwill Moon Rock which were given to General Francisco Franco's Administration by the Nixon Administration were

missing. Pablo Jáuregui, the Science Editor of El Mundo, a Spanish newspaper, disclosed in a July 20, 2009 story entitled: "Franco's grandson: My mother lost Moon stone given her by Grandfather..."

[Source: https://en.wikipedia.org/wiki/Stolen_and_missing_moon_rocks]

NASA claims to have brought back a total of 847 pounds of Moon rocks and lunar soil during the Apollo missions, the result of 2,415 samples removed from the lunar surface. Very little of this has ever been accessible to the public. Of the 135 Goodwill Moon Rocks gifted to heads of state from the Apollo 11 Mission, the location of less than a dozen are known. Of the same number gifted from Apollo 17, only about 25 are accounted for. According to an article from Space.com, the situation is far worse than this, however.



NASA Has Lost Hundreds of Its Moon Rocks, New Report Says

By Denise Chow, SPACE.com Staff Writer, December 9, 2011

NASA has lost or misplaced more than 500 of the moon rocks its Apollo astronauts collected and brought back to Earth, according to a new agency report.

In an audit released Thursday (Dec. 8), NASA's Office of Inspector General states that the agency "lacks sufficient controls over its loans of moon rocks and other astromaterials, which increases the risk that these unique resources may be lost."

The report stresses the importance of maintaining stricter guidelines for the release of lunar materials to researchers, and more meticulous inventory procedures for their storage and return.

"NASA has been experiencing loss of astromaterials since lunar samples were first returned by Apollo missions," inspector general Paul K. Martin detailed in the report. "In addition to the Mount Cuba disk, NASA confirmed that 516 other loaned astromaterials have been lost or stolen between 1970 and June 2010, including 18 lunar samples reported lost by a researcher in 2010 and 218 lunar and meteorite samples stolen from a researcher at [NASA's Johnson Space Center] in 2002, but since recovered."

And while the agency reported the 517 missing moon rock samples, even more of these precious materials may have gone astray, according to the report...

Martin's office audited 59 researchers who had received samples from NASA, and found that 11 of

them, or 19 percent, could not locate all of the borrowed materials.

The report also found that the Astromaterials Acquisition and Curation Office at the Johnson Space Center in Houston had records of hundreds of samples that no longer exist, and loans to 12 researchers who had died, retired or relocated, sometimes without the office's knowledge and without returning the samples.

[Source: <http://www.space.com/13878-nasa-apollo-moon-rocks-misplaced-lost-report.html>]

The monetary value of these losses is significant. NASA has never sold any of their Moon rocks, but if the price of \$5 million dollars for the Honduras Goodwill rocks is considered a fair market price, then the total value of the rocks NASA has lost track of would amount to hundreds of millions of dollars. In the year 2000 Russia sold three seed-sized pieces of the Moon they claimed to have brought back to Earth by a robotic probe launched in 1970. These three tiny pieces of Moon rock were sold at auction for \$442,500. In another article on the Space.com website it is stated "While the moon rocks recovered by the Apollo astronauts are considered National Treasures and have never been awarded to individuals, hypothetical appraisals have suggested even a 1-gram sample could be worth millions."

NASA's loans of lunar rocks and soil to researchers and educational presenters may be compared to the loan of famous paintings between art galleries and museums. The values of the material are similar. When works of art are loaned, they are carefully inspected, catalogued, insured, and secured under strict requirements stipulated by the insurers. NASA, on the other hand, has behaved as if they were simply loaning a bunch of rocks they picked up along the side of the road. This may not be far from the truth.

A 2009 disclosure from the Dutch Rijksmuseum may explain why the disappearance of these "national treasures" may not be too concerning to NASA, and may in fact be deemed to be fortuitous. Following is the account given at the PhysOrg.com website.

Moon Rock Turns Out to be Fake

The Dutch national Rijksmuseum made an embarrassing announcement last week that one of its most loved possessions, a moon rock, is a fake -- just an old piece of petrified wood that's never been anywhere near the moon.

The Rijksmuseum is famous for its fine art collections, especially paintings by Rembrandt and other masters. One of its lesser known objects, the "moon rock," was first unveiled in October 2006 as the centerpiece of a "Fly me to the moon" exhibition. At that time, the museum said the rock symbolized the "exploration of the unknown, colonization of far-away places and bringing back of treasures..." A reading about the "moon rock" was even held on October 7 because it was a full moon!

The rock was given as a private gift to former prime minister Willem Drees Jr in 1969 by the U.S. ambassador to The Netherlands, J. William Middendorf II, during a visit by the Apollo 11 astronauts, Armstrong, Collins and Aldrin, soon after the first moon landing...

When Drees died in 1988, the rock was donated to the Rijksmuseum, where it has remained ever since. According to a museum spokeswoman, Ms Van Gelder, no one doubted the authenticity of the

rock because it was in the prime minister's own collection, and they had vetted the acquisition by a phone call to NASA.

According to an article published by the Rijksmuseum, at one time the rock was insured for approximately half a million dollars, but its actual value is probably no more than around \$70...

Researchers from the Free University of Amsterdam immediately doubted the rock was from the moon, and began extensive testing. The tests concluded the rock was petrified wood. U.S. embassy officials were unable to explain the findings, but are investigating.

Even though the tests found the piece is not of lunar origin, the Rijksmuseum curators say they will keep it anyway as a curiosity.

[Source: <http://phys.org/news/2009-09-moon-fake.html>]

An NBC report on the same event added the further detail that the petrified wood was likely from the state of Arizona. Among the statements worth noting in this event include the disclosure that NASA vetted this gift when it was presented to the Rijksmuseum in Amsterdam. In other words, NASA verified that they had given an authentic Moon rock to former Dutch Prime Minister Willem Drees, Jr.. Some questions remain to be answered. Who doctored this piece of petrified wood to make it appear like a Moon rock? Why would NASA engage in a deception like this? The last question is easy to answer if one disbelieves the story of NASA having sent men to the Moon and back. NASA, of course, insists that other Moon rocks which they have gifted to people and nations are authentic.

Some comic relief might be obtained when one considers that a prestigious Dutch museum hosted a special exhibition, billing it as an “*exploration of the unknown, colonization of far-away places and bringing back of treasures.*” Yet the great treasure they had on display was a piece of petrified wood from the not-so-remote state of Arizona. Maybe the exhibition will inspire some Dutchmen to explore and colonize the American Southwest. I am reminded of similar frauds, or mistakes, perpetrated by scientists of anthropology.

A renowned archaeologist who was the overseer of a museum in Chicago which contained many exhibits relating to the evolution of man and early life on earth, stated, “The depictions of evolutionary progress are limited only by the imagination of the theorist and the gullibility of the hearers.” This was a remarkably candid statement from a man who was a professed evolutionist.

I did quite a bit of research into evolutionary claims when I was in my twenties. I found much deception present. A classic example is Nebraska Man. In 1922 a single molar tooth was unearthed in Nebraska. Professor Henry Osborn, the head of the Department of Paleontology at the American Museum of Natural History, claimed that the tooth belonged to an early hominid (an ancestor of modern man). From this one tooth, an artist’s depiction was drawn up of what this early man looked like. The illustration was published in the *Illustrated London News*. The reconstruction was described as “*the expression of an artist's brilliant imaginative genius.*”

In my research I discovered that the depictions of prehistoric man are based upon very little evidence. A tooth, a fragment of a jawbone, or a piece of skull, may be all that the archaeologist discovered.

The entire body of the alleged prehistoric man is reconstructed from a fragment. From a tooth, the scientists come up with an idea of what the jaw might have looked like. From the jawbone, they then hypothesize about what the other cranial features might have been. From their conjecture of the skull, they then postulate about what the rest of the bodily frame and structure must have resembled. In the case of Nebraska Man, all this was done from one tooth.



Nebraska Man

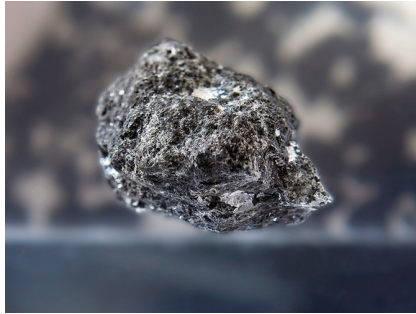
Six years after the tooth was found, it was discovered that it actually belonged to an extinct pig. The reconstruction may have been hailed as “brilliant” and “genius,” but in hindsight it was hardly worthy of such accolades. The drawing which appeared in *Illustrated London News* does not look like any pig I have ever seen. Truly, much that is passed off as truth, whether originating among the scientific community, or outside of it, is limited only by the imagination of the theorist and the gullibility of the hearers.

A point I would make is that of all those who attended this exhibition at the Dutch Rijksmuseum, I am confident the vast majority who looked upon this piece of Arizona petrified wood saw in it a rock plucked from the surface of the Moon. People tend to believe what the authorities and specialists tell them. If you show them a pig’s tooth and say it belonged to a prehistoric man, they are quite willing to believe. So too do men accept it at face value when they are shown a rock from the Earth and told it is a rock from the Moon.

There is a famous adage which states, “*You can fool some of the people all of the time; you can fool all of the people some of the time, but you can never fool all of the people all of the time.*” NASA would have to do better than passing off petrified wood as Moon rocks if they were to fool all of the people, especially those in the scientific community. NASA has allowed researchers to conduct studies on some of the rocks they claim were returned from the Moon. If they gave researchers pieces of petrified wood, or volcanic pumice, the ruse would soon be discovered. Consequently, I believe NASA has in their inventory of Moon materials rocks which are extra-terrestrial, though I do not believe the Apollo astronauts picked them up while standing on the surface of the Moon. I am persuaded that NASA resorted to other means to obtain a supply of extra-terrestrial material to present to the scientific community in the wake of the Apollo Missions. The obvious choice for such material are Earth-impacting meteorites.

If my guess is correct, I believe NASA’s new emphasis on enacting stricter control of Moon samples is an act of damage control in the wake of increased scrutiny of their achievements from the Apollo Program. With the advent of the Internet, and a growing awareness of evidence of government

fakery, NASA is seeking to repossess samples which could result in further embarrassment, like that which they suffered when Dutch scientists proved the rock in the Rijksmuseum was in actuality a piece of petrified wood.



Moon Rock from Apollo 14

One might also ask why NASA would initiate a program such as Operation Lunar Eclipse. NASA is not a law enforcement agency. Surely the FBI, or local law enforcement agencies, could handle the trade in bogus Moon rocks. So why commit NASA's limited resources to prevent elderly Americans from being scammed? I am not convinced of NASA's altruism. Rather, I believe it is part of their program to prevent the lunar samples they gifted during the Apollo years from being sold to private parties who might subject them to scientific scrutiny. They in fact accomplished this when they recovered the Goodwill Moon Rocks gifted to the people of Honduras. Why should NASA care, unless they were eager to keep these historic gifts from being scrutinized too closely? I would not be surprised to learn that NASA has had a hand in the removal of these historic gifts from the public. Having served their purpose back in the 1960s and 1970s, there is no benefit to NASA in allowing their own bogus Moon rocks to remain in the hands of the public. They have a strong motive to remove these Moon rocks from the public domain, a feat which is certainly being accomplished as 2/3rds of the Goodwill Moon Rocks can no longer be accounted for.

In order for NASA to fake the Moon landings, one thing they would have to do in advance is prepare samples of the lunar soil and rocks which could be passed off as authentic. The samples to be given as goodwill gifts and encased in Lucite need not be of the same quality as those which would be presented to scientists for study. Whereas NASA may have passed off petrified wood as a Moon rock to those who would treat it as a souvenir, they would have to go to far greater lengths to deceive the scientific community.

This leads to another anomalous detail of the NASA Apollo Program. During the Antarctic Summer of 1966/1967, when development of the Apollo program would have been at fever pitch, with everyone working extended hours to fulfill President Kennedy's goal of setting a man on the Moon before the decade was out, NASA inexplicably sent a number of their top managers on a trip to Antarctica. Following is an excerpt from the August 8, 2007 Wikipedia entry on Wernher Von Braun. I had to access this quotation from the Internet archive website Wayback Machine, because Wikipedia has since altered the article on Wernher Von Braun, and the key statement underlined can no longer be found there.

During the local summer of 1966/67, von Braun participated in a U.S. government expedition to Antarctica. The expedition was one of the first to systematically search the ice surface for meteorites

believed to originate from the moon, for later use as a reference material.

[Wikipedia, August 8, 2007 Entry on Wayback Machine Archives]

This same statement can be found at the website of the *New World Encyclopedia* under their entry on Wernher Von Braun.

http://www.newworldencyclopedia.org/entry/Wernher_von_Braun

Here is how the Wikipedia article appears today. Note that all reference to a systematic search for meteorites has been scrubbed from the article.

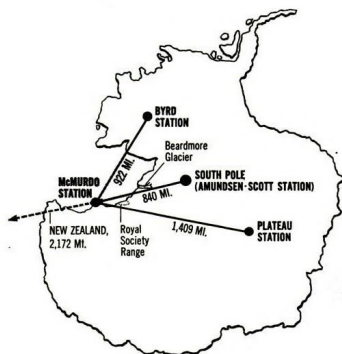
During the local summer of 1966–67, von Braun participated in a field trip to Antarctica, organized for him and several other members of top NASA management. The goal of the field trip was to determine whether the experience gained by US scientific and technological community during the exploration of Antarctic wastelands would be useful for the manned exploration of space.

[Source: https://en.wikipedia.org/wiki/Wernher_von_Braun]

The only source referenced in the Wikipedia article is a May 1967 magazine article in *Popular Science*. The article is titled *A Space Man's Look at Antarctica*, written by Wernher Von Braun. This article which relates the trip of a handful of NASA top administrators to Antarctica can be viewed at no cost in the *Popular Science* archives.

This article lists a number of goals for the trip taken by the NASA administrators. Among the goals listed are the following. To determine if Antarctica could be used as a suitable testing and training ground for Moon, Mars, and other space explorations. To determine if it would be a suitable location to test surface vehicles such as the Lunar Rover. To determine if it would be suitable for testing of drills and sample collection. To verify whether Antarctica would be suitable for testing of astronaut space suits, etc..

It should be noted that NASA did not perform any testing or training of Apollo astronauts in Antarctica, and it is an anomaly for these top NASA managers to set aside their very important and time sensitive projects to make what was an unfruitful, expensive, fact-finding trip to the South Pole. Those who made the trip along with Dr. Wernher Von Braun were Dr. Robert Gilruth, Director of the Manned Spacecraft Center in Houston, Dr. Maxime Faget, Houston's Director of Engineering and Development, and Dr. Ernst Stuhlinger, head of the Research Project Laboratory at the Marshall Space Flight Center.



Map of Antarctica shows some of the U.S. bases visited by space men.

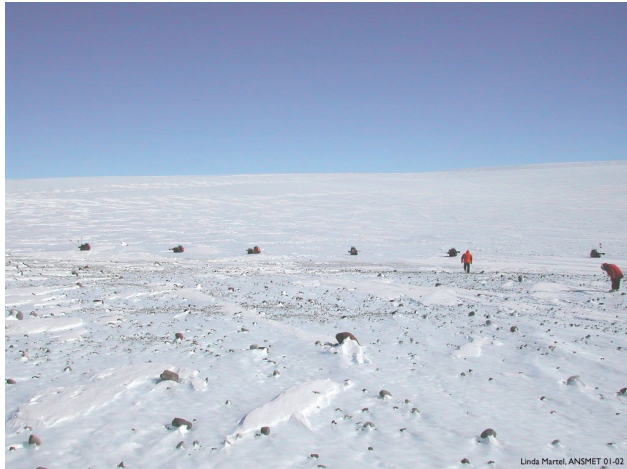
The map above, copied from the *Popular Science* article, shows some of the locations the NASA administrators visited. Were the reasons for the visit listed in the *Popular Science* article merely a cover for other NASA activities? Was the trip's true purpose to organize the collection of a sufficient supply of meteorites to be used in the place of Moon rocks, since the astronauts would not actually be going to the Moon? A strong argument can be made to support such a conclusion. We can start by recognizing that Antarctica is the best location in the world for collecting meteorites.

Why Antarctica?

Antarctica is the world's premier meteorite hunting-ground for two reasons. Although meteorites fall in a random fashion all over the globe, the likelihood of finding a meteorite is enhanced if the background material is plain and the accumulation rate of indigenous sediment is low. Consequently the East Antarctic icesheet, a desert of ice, provides an ideal background for meteorite recovery-go to the right place, and any rock you find must have fallen from the sky. This allows the recovery of meteorites without bias toward types that look most different from earth rocks (a problem on the inhabited continents) and without bias toward larger sizes.

But another factor may be equally important. As the East Antarctic ice sheet flows toward the margins of the continent, its progress is occasionally blocked by mountains or obstructions below the surface of the ice. In these areas, old deep ice is pushed to the surface and can become stagnant, with very little outflow and consistent, slow inflow... Over significant stretches of time (tens of thousands of years) phenomenal concentrations of meteorites can develop, as high as 1 per square meter in some locations.

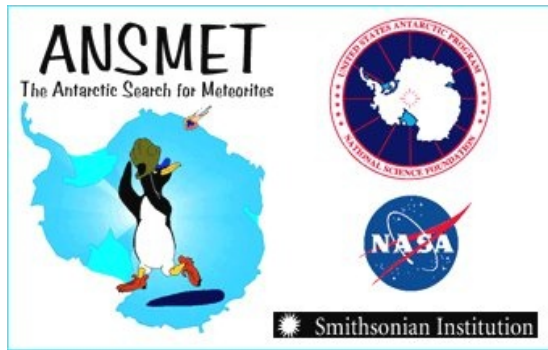
[Source: <http://caslabs.case.edu/ansmet/faqs/>]



ANSMET Personnel Searching for Meteorites in Antarctica

Since 1975, the organization called ANSMET (The Antarctic Search For Meteorites), has sent personnel to collect meteorites during the Antarctic Summer, each mission lasting approximately 6 weeks. As of 2015, ANSMET has collected approximately 21,000 meteorites, the largest of which weighed approximately 60 pounds. They annually bring back an average of 550 meteorites collected by a small team of 8-13 people. Among the meteorites collected are lunaites, which are meteorites determined to have been blasted to Earth during asteroid collisions on the Moon.

Who funds ANSMET, and who receives their meteorites? The answer in both cases is NASA.



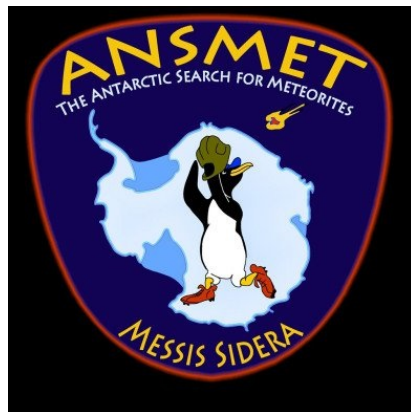
How is ANSMET supported?

The Antarctic Search for Meteorites program (ANSMET) is a US government-supported activity; simply put, it is supported by you, the taxpayer. Funding for annual fieldwork is supported by competed grants awarded to Case Western Reserve University from NASA while curation and characterization work is supported by a partnership between NASA and the Smithsonian Institution. ANSMET has been continuously funded since 1976. Currently ANSMET support comes from NASA's Near Earth Object program, with funding through the 2016-2017 season. That makes us part of the Planetary Defence Community.

How are ANSMET meteorites distributed? Who owns them?

After each field season the newly recovered specimens are shipped (still frozen) to the Antarctic Meteorite laboratory at NASA's Johnson Space Center in Houston Texas.

[Source: <http://caslabs.case.edu/ansmet/faqs/>]



It should be noted that Johnson Space Center is the location of NASA's Lunar Processing Laboratory where all lunar material acquired from the Apollo missions was taken to be processed and stored. It is certainly within the realm of possibility for NASA to pass off meteorites gathered from Antarctica as rocks collected by astronauts on the surface of the Moon. Although ANSMET is officially recognized as having its start in 1975, three years after the end of the Apollo Program, there is good reason NASA would have wanted to keep their meteorite gathering activities in Antarctica hidden from the public until after the Moon missions had ended. I would contend that Wernher Von Braun and the other NASA managers who went with him to Antarctica in 1966/1967, did so to initiate this program of asteroid collection. They did so just in time to have a sufficient supply on hand when the first astronauts reportedly returned from the Moon in July 1969.



A 50 lb. Meteorite Collected by ANSMET

Just like rocks collected on the Moon, these meteorites have been subjected to space radiation, and share the same characteristics as one would expect from a Moon rock. When subjected to scientific testing, they are demonstrated to be extra-terrestrial in origin. Why did NASA send administrators to Antarctica in December and January of 1966/1967? It was a lot easier to collect space rocks there than it was to collect them on the surface of the Moon. The following statement can be found on ANSMET's website.

ANSMET has been called “the poor person’s space mission” because we recover materials from other solar system bodies at a fraction of the cost required by other methods. The cost of ANSMET fieldwork over its entire history still amounts to much less than 1% of a typical sample return mission.

[Source: <http://caslabs.case.edu/ansmet/faqs/>]

Anomalous Behavior of the Apollo Space Program



One way to detect a deception or lie is to observe the behavior of the people who are knowledgeable participants in it. Liars frequently behave in ways which are contradictory to the actions of those who are telling the truth. Being observant of these “tells” can be one of the best indicators that a person is being dishonest.



For example, the body language and speech of the three Apollo 11 astronauts at their official news conference as they fielded questions from reporters was not what one would expect from men who had just accomplished the greatest feat of exploration in human history. Rather than being ecstatically enthusiastic, the men appeared tentative, embarrassed, and uncomfortable during the press conference. They frankly looked like men who were ashamed of something, worried that they would be discovered to be quite the opposite of heroes.

One of the most famous names associated with the Apollo Moon Missions is Neil Armstrong. He is reportedly the first man to set foot on the Moon. That would be a stellar achievement if true, and any normal man would seek to capitalize on that fame by remaining in the public eye and acquiescing to the many requests to do interviews. Yet Neil Armstrong did just the opposite after the Moon landing. He became reclusive, inaccessible, only on rare occasions granting interviews on this subject. Neil Armstrong’s aversion to speaking publicly about the Apollo 11 Mission was so well known that when he finally granted an interview 43 years later, the ABC news commentator in speaking of Armstrong’s interview expressed surprise. However, it was not ABC to whom Armstrong granted an interview. It was Alex Malley, the head of an accounting agency, who for several years hosted a program titled *The Bottom Line* for Nine Network in Australia.

In a one minute clip on ABC News, the commentator states the following.

The first man to step foot on the Moon is finally opening up, sharing some personal thoughts about

that historic day, because until now, Neil Armstrong, now 81, has been pretty quiet about that walk. So, it caught a lot of people by surprise when he talked candidly in front of a group of Australian accountants that he was surprised that Apollo 11 actually worked because there were so many unknowns about making a lunar flight.

[S o u r c e : <http://abcnews.go.com/Technology/neil-armstrong-rare-interview-frustrated-nasa-lacks-direction/story?id=16423267>]

This rare interview would also be the last of Neil Armstrong's life, for he died not long afterwards. Some weeks back a reader wrote to share the following with me.

Back in the early 80's I was a demonstration pilot for Gates Learjet based in Tucson, AZ. Neil Armstrong was on the board of directors at that time. I was given an assignment to fly a Learjet from Tucson to Ohio to pick up Mr. Armstrong and fly him back to Tucson for an important board meeting. I was briefed by my boss not to discuss his moon landing. No questions period. I thought that was very odd. Neil was a nice guy but very quiet. I spoke with other Learjet captains that had spent lots of time flying with him and they said the same thing. The moon landing was never discussed. It was off limits.

If the Apollo 11 Mission achieved the goals that NASA and the American government have claimed, why did the first man to set foot on the surface of another planetary body avoid talking about it for the rest of his life? Nor was Neil Armstrong the only member of the Apollo 11 crew to exhibit signs of a troubled psyche when it came to discussing their accomplishments in public. In a July 8, 2009 article in the UK's *The Telegraph* newspaper, a most unusual piece was written on the 40th anniversary of the Apollo 11 Mission. Following is an excerpt.

Buzz Aldrin: the dark times that followed that historic flight

By Marc Lee

A few minutes into our conversation, Buzz Aldrin makes it clear that we won't be spending much time reliving the day that began a new chapter in the history of the human race and made him one of the most famous people on – and off – the planet. It's not that the Second Man on the Moon doesn't want to talk about his space odyssey; it's just that he thinks he should be suitably rewarded for doing so.

Sharing his extraterrestrial experiences is, he concedes, "an appropriate and necessary thing: it's what people want. But I can't just keep doing that for ever in my life [he's 79] unless I'm appropriately compensated."

So, is he reluctant to talk about Apollo 11? "No, I wouldn't say I'm reluctant, but my [interest] is not in the past..." And he proceeds to roll out a diversionary anecdote about how, when he was young, his father would reminisce endlessly about the early days of aviation and how "regrettable" that was. He is and always has been, he says, "future-oriented."

Surprisingly, Aldrin's reservations about describing what it's like to kick up moon dust for an hour and a half, as he did on July 20, 1969, are in marked contrast to his willingness to discuss – free of

charge – the dark side of his life: his struggles with depression and alcoholism, his two failed marriages, his difficult relationship with his father, and the tragedy of his mother (born Marion Moon), who killed herself shortly before the lunar mission because she did not think she could handle her son's imminent fame.

And, while refusing to elaborate on his celebrated description of the Moon's "magnificent desolation" – the title of his new autobiography – he is happy to talk about the man who accompanied him on his incredible journey. Not that happy is quite the word to describe his relationship with Neil Armstrong – now or 40 years ago.

Is he still in touch with Armstrong or Michael Collins, the third crew member, who stayed in lunar orbit? "Well," he says, not quite answering the question, "they have personalities that are different, each one, and they're different than mine. We worked together as a very close team, not jocular but very seriously determined to carry out [the task] we were given."

So it was a professional relationship? "Absolutely professional, yes."

And it didn't continue after Apollo 11? "Not that much. Hardly at all."

He sees Armstrong very rarely: the last time was at Nasa's 50th anniversary celebrations in 2008. "I was expected to be there," he says, adding in passing an observation that throws a revealing light on their relationship: "No one mentioned that I was there."

Did they chat? "Not really." There was no conversation? "Not particularly."

Having shared with Armstrong such a wondrous, perilous, unprecedented adventure – one that redrew the boundaries of human experience – does it sadden Aldrin that there is no longer a bond between them, if indeed there ever was one?

"I'd rather it be otherwise, yeah. It just doesn't seem proper any more for me to ask him to come to things I'm involved in. And he doesn't ask me. He doesn't let me know what he's doing..."

After Apollo 11, the 39-year-old Aldrin found it difficult to readjust to life on Earth. His marriage of 21 years soon broke up, he remarried in haste and was divorced for a second time within two years. His military career ended after an unhappy stint as commandant of the USAF test-pilot school. (He had been a fighter pilot, with 66 combat missions over Korea in the early Fifties, but never a test pilot.) He began to suffer acutely from depression, and finally confronted the fact that he was an alcoholic.

[Source: <http://www.telegraph.co.uk/news/science/space/5779145/Buzz-Aldrin-the-dark-times-that-followed-that-historic-flight.html>]

What this article doesn't share is that Buzz Aldrin found it very difficult to embrace the public relations role that NASA demanded of him after the Apollo 11 Mission. This led to a nervous breakdown which resulted in Aldrin requesting that the military provide him with psychiatric help. They complied, and Aldrin was admitted to Wilford Hall in 1972 for 4 weeks of treatment. Wilford

Hall is an Air Force medical treatment facility with a psychiatric department.

All of these events are anomalous, being quite the opposite of what one might expect from a national hero who had achieved one of the most extraordinary goals a man could strive for. A crew of men working together in extremely hazardous conditions in pursuit of a common goal should have experienced a great bonding and a mutual and shared pride of accomplishment. One often observes reunions of men who served in combat together, for the stress, camaraderie, and experience of watching one another's back, brings men closer together than almost any other experience can. Reunions of war buddies occur many decades after the original events, and are frequently only ended when death occurs. It is anomalous that these three astronauts of Apollo 11, who reportedly faced such great dangers and achieved an unprecedented milestone in human history, fell out of contact with one another and manifest none of the bonding one would expect. Their behavior is more akin to men who share a secret shame.

It is understandable, however, when one knows the truth, why Aldrin and Armstrong did not remain close. After his initial difficulties in being in the public eye and experiencing so much disintegration in his personal life, Buzz Aldrin took a very different path to that of Neil Armstrong. Whereas Armstrong avoided being in the public eye and seeking to capitalize on the Apollo mythos, Buzz Aldrin became more of a flamboyant merchandiser of his fame. It was as if in recognizing that he would have to perpetuate the lie the rest of his life, he decided that he might as well make some money off of it.



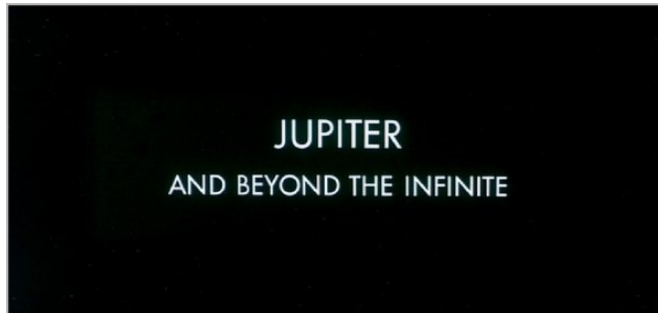
Buzz Aldrin in his 80s

Aldrin is fond of wearing jewelry, as demonstrated in the image above. He has numerous rings and bracelets. He also is fond of wearing NASA and spaceflight themed hats and t-shirts. The Walt Disney Company, which played such a key role in building up the Moon program during the Apollo era, has continued to play the role of propagandist. In their hit animated film *Toy Story* and its successors, one of the main characters is named Buzz Lightyear, a not-so-subtle allusion to Buzz Aldrin.



Buzz and Buzz

For those who care to ponder the cunning way in which Hollywood communicates messages through movies, the catch phrase of Buzz Lightyear is “*To infinity and beyond.*” This is a subtle alteration of a title card which appeared at the beginning of the fourth act of Stanley Kubrick’s movie *2001, A Space Odyssey* bearing the phrase “*Beyond the Infinite.*”



When one considers Stanley Kubrick’s role in directing the faked Apollo 11 mission, a subject we previously examined in Kubrick’s disclosure of this fact in his movie *The Shining*, the associations between the *Toy Story* movies, their characters, and actual events come to light. Buzz Lightyear is first introduced in *Toy Story* as a deceived toy space ranger who thinks he can actually fly. The subtle allusions to Buzz Aldrin and his crewmates is thinly disguised, for they too pretend to be able to fly to places which are beyond the realm of their actual ability. There are many more connections made in these animated Disney movies. It is as if Disney is mocking the gullibility of Americans who have believed that the Apollo missions were real.



Buzz Lightyear in *Toy Story 3*

Do you see a similarity between the carpet on which Buzz Lightyear is standing and the carpet where we saw the Apollo 11 launch simulated in *The Shining*?



Apollo 11 Launch



In this additional image from *Toy Story 3*, we see a security camera with “Overlook 237” written on its side. The movie *The Shining* took place at the Overlook Hotel, and room 237 signified the “Moon Room.” The powers-that-be which control global media, have often used subtlety in ways which appear to mock the intelligence of the masses. As we previously observed in the National Geographic article on Apollo 8 which was titled *A Most Fantastic Voyage*, and their later article on *The Incredible Story of Apollo 11*, the media has covertly been declaring the Apollo program to be a fiction, yet the people have not perceived the message.

The Apollo 11 astronauts did not behave as the space conquerors the Apollo mythology made them out to be. I wonder even if the selection of a name from mythology to identify the Moon program (as well as other NASA programs) is not intended as a sly means of announcing that NASA is creating myths, rather than reality. In researching the Moon landing hoax I have come across numerous instances where Apollo astronauts, their wives, or associated individuals, have expressed themselves in ways which convey a double entendre. For example, during Apollo 8, the first mission to take men into orbit around the Moon, James Lovell described what he was observing with the following words.

The Moon is essentially grey, no color; looks like plaster of Paris or sort of a grayish beach sand.

Plaster of Paris and beach sand may well have been used to create a model of the Moon which was used to fake the Apollo 8 Mission. In Associated Press articles in newspapers around the world announcing man setting foot on the Moon in July of 1969, we find the following words.

Are you detecting a pattern here? How do you get Americans with the Christian morals of the middle class of the 1960s to take part in a deception without asking them to tell outright lies? You persuade them that it is not really lying if they state the truth in such a way that people understand it to mean just the opposite. The deception is just as much present, but these individuals can console themselves with the thought that they did not tell outright lies. Can't you hear them now?

"I said I couldn't believe it was really happening. I said it was 'unreal' and 'fantastic.'"

"Me too. I told the reporters that what I saw was 'unbelievably perfect.'"

"Oh yes, I also told the reporters that I felt like I was watching another simulation. I cannot help it if they misconstrued my words to mean something other than what I said."

Added to these examples, we have the following words from two other Apollo astronauts.

"Although we were far from home, we were a lot closer to it than the pure distance might indicate."
Michael Collins

Eugene Cernan was also prone to use expressions such as, "I was the last to call the Moon my home."

Aside from the anomalous behavior of the astronauts and their wives, the space program itself has been full of contradictions. It has not performed as one would expect a normal technology program to behave. Its history defies normal patterns of technological development and maturation. Consider the following.

Since the last Apollo Mission in 1972 when men reportedly traveled 240,000 miles from the surface of the Earth, no manned mission has gone more than 600 miles from Earth, and the majority of missions have gone no more than 200 miles from the Earth's surface. If men had actually gone to the Moon, this would certainly appear to be a great anomaly. When one considers the tremendous advances in technology which have occurred in the past 44 years, it is difficult to conceive that men have ventured no further than 1/1000th of the distance they had achieved more than 4 decades ago.

To put this in perspective let us compare the history of manned space flight to the technological progress of the airplane. The first claimed manned space flight occurred on April 12, 1961 when Soviet Cosmonaut Yuri Gagarin made a single orbit of the Earth at an altitude of 91 miles which lasted for 108 minutes. 8 years later, NASA reportedly sent men all the way to the Moon, where they disembarked their space craft, walked about on the Moon, collected samples, planted a flag, held a phone call with the American President, spent 22 hours on the lunar surface, and then blasted off and returned to Earth, having spent a total of 8 days in space.

The first powered flight of man in an airplane occurred on December 17, 1903. The longest flight by the Wright brother's that day was 852 feet and lasted 59 seconds. If we go forward 8 years, the span of time from Yuri Gagarin's initial orbit of the Earth to Apollo 11, we find that airplane development had made steady, if not spectacular, progress. Newspaper publisher William Randolph Hearst offered \$50,000 to the first person who could fly across the United States coast to coast within

a 30 day time period. A man by the name of Calbraith Perry Rodgers sought to fulfill the challenge and collect the prize. He was the first man to fly coast to coast, and the year was 1911. However, Rodgers had to stop 70 times, not all of them scheduled, and he hired the Wright brother's mechanic at a cost of \$70 per week to keep the plane flying. The mechanic would travel by train and meet Rodgers at each stop. Rodgers failed to meet the 30 day deadline, for it took him 49 days to fly coast to coast in a Wright Model EX airplane. He could have traveled the same distance quicker by train.

This slow, but steady progress in airplane design is what one might expect in the development of a new technology. Like rocket development, airplane evolution was dangerous. In 1910 the Wright brothers formed a nine man demonstration flying team to help sell airplanes. They would perform at exhibitions. The team was only together for one year, during which two of the pilots died in crashes. After disbanding, four other pilots from the original nine would die in airplane accidents. Calbraith Rodgers also died in a plane crash a year after flying coast to coast across America.

In the year 1927, Charles Lindbergh would fly non-stop across the Atlantic Ocean, from New York to France. During the 1940s, in the midst of World War II, jet airplanes were first flown. In the year 1955, 44 years after Rodgers made the first slow and halting airplane trip across the United States, Boeing introduced the Dash-80, the precursor to the 707. The Dash-80 had a cruising speed of 550 mph, and a range of 3,530 miles. It could fly coast to coast on a single tank of gas, and in a time of 6 hours as compared to the 49 days required by Rodgers.



Boeing Dash-80

If man was able to travel all the way to the Moon and back, and do so repeatedly without a single death or flight failure during the years 1969-1972, why has man traveled no further than a small fraction of that distance in the ensuing decades of space flight? Why did they not see the same progress in space technology as we saw in airplane technology during its history? If airplane progress mirrored manned space flight, after Rodgers 1911 flight across the United States, all airplane manufacturers would have gone back to perfecting short flights which went no further than 3-4 miles, with no one surpassing that distance in the next 44 years.

Such discrepancies can only be adequately explained by recognizing that man has never gone to the Moon and back. The Apollo Space Program is a myth. It was an illusion to deceive the masses, and it accomplished its purpose very well. If we remove the vaunted claims of the Apollo program, we find in NASA's development of space flight something that parallels more consistently the progress

witnessed in airplane development. From short solo trips into space by the first cosmonauts and astronauts, longer duration orbits around the Earth were made. Then came the development of the Space Shuttle and a series of small, orbiting space stations. The current state of the art is the International Space Station, which orbits at a height of 200 miles above the Earth. Only now can man think about going farther, but they have so far been unable to solve the problems preventing them from taking the leap beyond low Earth orbit into space.

Removing the myth of the Apollo program, we are left with a more plausible history of space exploration which still remains in its infancy. We find that in the 55 years since Yuri Gagarin reportedly first orbited the Earth, man has only been able to extend the time he can remain in orbit. The record is 437 days by Cosmonaut Valeri Polyakov in the Mir space station in 1995. Man has made life far more comfortable in low Earth orbit, and is able to carry out a far wider range of experiments, but he still is unable to travel through or beyond the Van Allen Radiation Belts.

America's government continues to announce plans to send men to the Moon, Mars and beyond, but these announcements continue to be pushed back further and further. The more years pass without men going beyond low Earth orbit, the more apparent it becomes that man has never traveled to the Moon and back.

On July 20, 1989, President George H.W. Bush announced the Space Exploration Initiative (SEI). The SEI proposed a long term initiative, longer than the decade prescribed by Kennedy in his famous speech in 1961. The goals of the SEI were to first create a new space station dubbed Freedom, then send men to the Moon, and eventually send men to Mars. The President's speech followed by two years the report entitled *Leadership and America's Future in Space*, also known as the *Ride Report* in honor of astronaut Sally Ride who chaired the committee who produced it. The *Ride Report*, published in 1987, called for the establishment of a permanent Moon base by 2010.

Bear in mind that the *Ride Report* followed Apollo 17 by 15 years. Establishing a lunar base should have been doable if man had already placed astronauts on the lunar surface on 6 different occasions. Additionally, the goal of the *Ride Report* lay 23 years into the future. The *Ride Report* was suggesting that a permanently manned Moon base be established 38 years after the last Apollo Mission. Surely that must be considered an obtainable goal, representing only an incremental step beyond what man had achieved during the Apollo era.

Nevertheless, the *Ride Report's* goals were never met. Men continued to go no further than a few hundred miles from the Earth's surface. On January 4, 2004, President George W. Bush, son of the President who proposed the Space Exploration Initiative, announced the Vision for Space Exploration (VSE). The VSE called for a human return to the Moon by 2020. In response to the VSE, NASA launched the Constellation Program.



Constellation Program Logo

The three blue arcs of the Constellation logo represent the three stepped goal of the program. The first step was to complete the International Space Station. The second step was to return men to the Moon by 2020. The third step was to launch a crewed flight to Mars. In recognition of this third step, NASA began development of the Ares rocket, Ares being the Greek equivalent of the Roman god Mars.

It seems with every new President of the United States comes a new set of space exploration goals. The one thing they have in common is that they keep pushing back the date to return men to the Moon and to send them beyond that distance. In a 2010 article in the *Los Angeles Times*, we find the following statements.

President Obama outlined a dramatic new mission for NASA on Monday, getting the agency out of the rocket-launching business in favor of an aggressive expansion of research and development that would steer the agency away from the launch pad and instead put its engineers in the laboratory, where they would design futuristic vehicles capable of going beyond the moon.

As expected, his budget plan would cancel NASA's Constellation program and its goal of returning astronauts to the moon by 2020. The troubled rocket program, crippled by funding shortfalls and technical problems, ultimately would cost taxpayers at least \$11.5 billion as it is, including \$2.5 billion to terminate it.

Instead of pursuing Constellation, NASA would pay for commercial rocket companies to resupply the International Space Station over the next decade while its own workers develop new engines and rockets that NASA officials hope will enable a vast expansion of its future manned-space efforts.

"Imagine trips to Mars that take weeks instead of nearly a year, people fanning out across the inner solar system, exploring the moon, asteroids and Mars nearly simultaneously in a steady stream of firsts," said NASA Administrator Charlie Bolden.

It would be a decade or more, however, before NASA again sends astronauts beyond low-Earth orbit...

Bolden said ending Constellation was necessary to ensure NASA had the money to spend nearly \$11 billion over the next five years on new technologies, including \$3.1 billion to develop heavy-lift

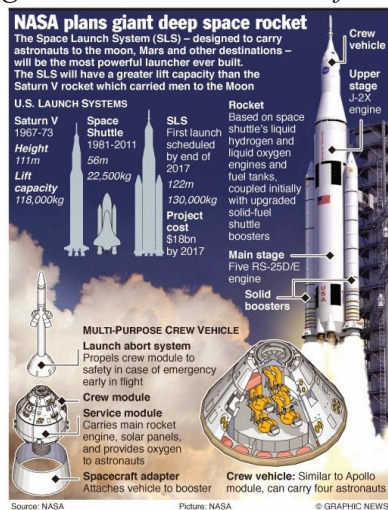
rockets that could carry new spacecraft beyond Earth orbit.

Currently, he said, the 5-year-old Constellation program is burning through billions of dollars and falling further behind schedule. The program couldn't get American astronauts back to the moon until at least 2028, he said.

"So as much as we would not like it to be the case . . . the truth is that we were not on a path to get back to the moon's surface," Bolden said.

[Source: <http://articles.latimes.com/2010/feb/02/nation/la-na-budget-nasa2-2010feb02>]

To summarize some of the highlights of this article, NASA's Constellation Program was experiencing "technical problems" in its rocket development. NASA Administrator Charles Bolden said the Constellation could not return men to the Moon sooner than the year 2028. He frankly stated, *"as much as we would not like it to be the case . . . the truth is that we were not on a path to get back to the moon's surface."*



The current NASA pipe dream is the Space Launch System (SLS). The SLS was initiated upon the cancellation of the Constellation Program in 2010. It envisions taking the Ares I and Ares V rockets of the Constellation Program and transforming them into a single heavy lift platform which will eventually have a 20% greater thrust than the Saturn V, while being able to carry the same payload. Notice, however, that all announcements relating to the SLS are in the future tense. "NASA plans deep space rocket."

Houston, we have a problem! I hope it is obvious to readers that something is very much amiss with the NASA narrative. Why has NASA not been able to produce a single rocket with the advertised capabilities of the Apollo Program's Saturn V, despite fifty years of development? What technical problems are hindering today's rocket scientists, who have access to computer systems billions of times more powerful than those of the Apollo era, along with space age materials and other technological breakthroughs, from repeating something that men with slide rules and baling wire accomplished in the 1960s?

The obvious conclusion is that NASA lied about its accomplishments in the Apollo Program, and the lie was so extraordinary that man still cannot accomplish fifty years later what NASA boasted

of accomplishing back then. I feel repulsed when I read the disingenuous words of NASA's current administrator. *"Imagine trips to Mars that take weeks instead of nearly a year, people fanning out across the inner solar system, exploring the moon, asteroids and Mars nearly simultaneously in a steady stream of firsts."* Yeah, just imagine! That is all it is, imagination. NASA can only encourage mankind to dream about space travel, for they have never sent anyone beyond low Earth orbit, nor are they anywhere close to doing so today.

The behavior of the American space program is itself a contradiction. How does one get from the first step into near Earth orbit and then all the way to the Moon in a decade, only to spend the next 50 years going no further than a few hundred miles, with no possibility of reaching the Moon with current technology? The lie is exposed in the false history of NASA's mythology.

More Moon Madness

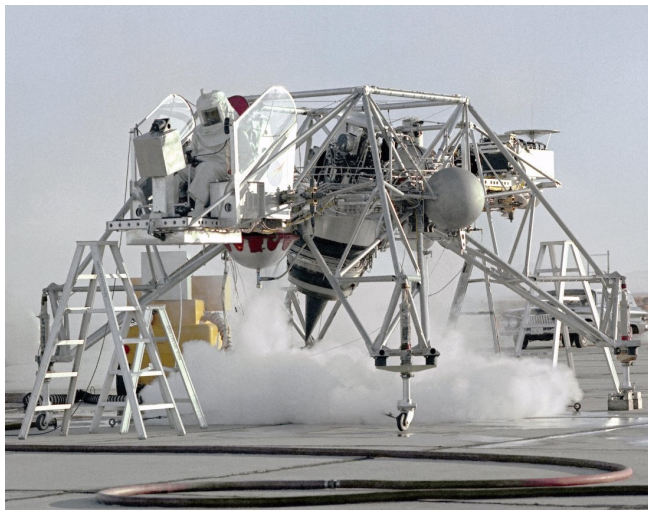


Lunar Lander Model in a Mississippi Park

This will be the last chapter of this book to address technological problems of the NASA Apollo Space Program narrative. There are a great many technology issues which could be addressed, but it has never been a goal of this book to serve as an exhaustive treatise on all of the evidence related to this topic. I am going to briefly touch on a number of technologies reportedly used in the Apollo program. If the reader is inclined to do so, they are encouraged to search out these subjects further on their own.

One of the claims of NASA that strikes me as lacking credibility (and there are many), is that the astronauts of the Apollo program were able to set the lunar lander down on the Moon's surface on six different occasions without mishap. This claim is particularly improbable because the technology had never been tested prior to landing on the Moon, and nothing else like it existed anywhere.

NASA created a simulator for the astronauts to practice on to give them some Earth-based experience on handling the lunar lander.



Lunar Lander Research Vehicle (LLRV)

The LLRV, however, seemed to be more of a proof-of-concept design to convince the public that NASA had this technology well in hand, than an actual simulator of what the Apollo astronauts would experience. The LLRV had guidance rockets mounted in strategic places on the frame to control the motion of the craft. These guidance rockets were not powerful enough to lift the LLRV off the surface of the Earth, so NASA chose to mount a jet engine in the bottom center of the craft, mounted on gimbals which allowed it to move. The jet engine provided thrust to raise the vehicle off the ground. Jet engines, however, cannot be used on the Moon for they operate by pushing massive amounts of air at high speed through their turbines. The Moon has no atmosphere, so jets cannot be used there.

The public may have been fooled into thinking that there is no essential difference between mounting a jet underneath a vehicle and mounting a rocket in the same place, but the differences are in fact many and significant. One of the critical differences is that a jet engine can be throttled up and down easily to alter the amount of thrust it is producing. By contrast, at the time of the Apollo program, no rocket had ever been designed that could be throttled up and down to vary its thrust. Rockets were either on or off. They were pedal to the metal, or full stop. Yet, to land a craft on the Moon would require a variable thrust rocket motor so that the thrust could be tapered off as the vehicle approached the lunar surface.

One anomalous detail of the Moon landings that has been pointed out by many individuals is that both the landing rocket and the launch rocket used to escape from the lunar surface are shown in television clips and still images as having no visible rocket plume.

https://youtu.be/cOdzhQS_MMw

This is to me one of the most poorly faked parts of the Apollo missions. The omission of the rocket plume and exhaust smoke seems to have been accepted by many people as authentic because they had been previously plied with images of the LLRV flying in the Earth's atmosphere without any exhaust trail. Most of the public never understood that the LLRV used a jet engine, not a rocket.



LLRV Training Flight

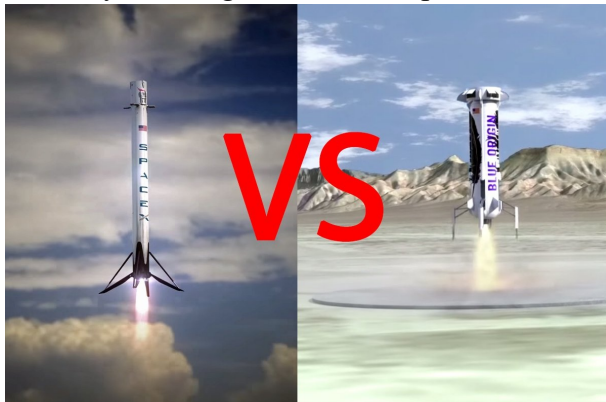
NASA never built a prototype of the Lunar Lander using variable thrust rockets which the astronauts could test on Earth. Consequently, the very first time the Apollo astronauts ever flew such a craft was

when they reportedly landed them on the Moon. These Moon vehicles would have been more problematic than the LLRV which was used for Earth simulations, yet the astronauts had great difficulty just flying the LLRV. The following video shows Neil Armstrong in a test session with the LLRV when it becomes unstable. Not being able to correct the stability of the craft, he is forced to use the emergency ejection seat and parachute to the ground. The LLRV then crashes and bursts into flames. That would be a rather tragic ending for any of the Apollo Moon landings.

<https://youtu.be/mBINfFcV6ns>

Nevertheless, we are to believe that the Apollo astronauts, having to steer their craft by peering out a window, making visibility much more problematic than sitting in an open trainer, were able to land their spacecraft without any problems six times in a row.

The truth is that man has only recently come close to perfecting tail first rocket landings. The private firms Blue Origins and SpaceX have both been working on perfecting rocket landings so that they can re-use their rockets and thereby cut down significantly on costs. These two companies, employing the best minds in rocket science today, having nearly 50 more years of advances in rocket technology behind them, and being able to use extremely powerful computers to perform critical real-time adjustments to the rocket's guidance systems, experienced crash after crash until only in the last year being able to accomplish a tail first landing.



SpaceX vs Blue Origin

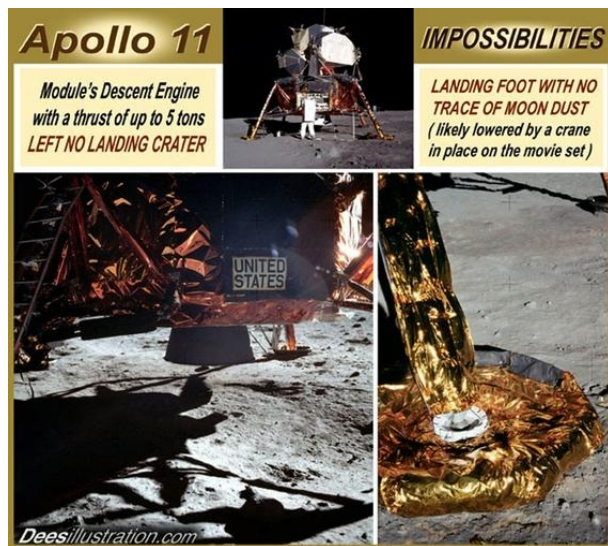
Numerous videos of the rockets crashing while attempting tail first landings can be viewed online.

<https://youtu.be/4cvGGxTsQx0>

The following video shows a successful tail first landing of a Blue Origin rocket. Note all the dust and debris kicked up by the rocket, and the fiery glow as the rocket settles onto the ground.

https://youtu.be/txOVV_KSugM

The Apollo Lunar Lander by contrast shows very little dust being kicked up, and where there should be melted silica and a crater scoured out by the blast of the rocket engine, the ground appears perfectly undisturbed in Apollo images.



Additionally, the foil like covering which wrapped the exterior of the Lunar Lander should have been ripped to shreds by the blast of the lunar soil being violently hurled out by the force of the landing rockets. Yet, the thin foil-like covering is pristine and undamaged in Apollo photographs.

If man is only now perfecting the ability to land rockets tail first using variable thrust rocket engines, and they are achieving this by using lightning quick computers and sophisticated programming, how did men in the 1960s accomplish the same feat without the aid of embedded computer control systems?

Another bit of mythological Apollo technology is their extreme environment air conditioning systems. I live in a motorhome, and I have installed an auxiliary solar power system. I have three large Absorbed Glass Mat batteries, some of the best technology available to consumers today for this type of application. Each of the batteries weighs 90 pounds. Together they provide 459 Amp Hours of electric power. This is sufficient to power a number of things, including LED lights which are a technology that did not exist in the 1960s. The Apollo Command Module used fluorescent lamps for its general illumination, and the Lunar Module used incandescent lamps.

[Source: <https://www.hq.nasa.gov/alsj/tnD7290Lighting.pdf>]

Both fluorescent and incandescent lighting use far more electricity than LEDs. My battery system is sufficient to run numerous LED lights, some small appliances such as a laptop computer, printer, a fan, and a very efficient 12 volt DC freezer. I do have a power converter to supply 110 volt AC power from my battery bank, and with this I can operate a microwave and other small appliances for brief periods. Yet, one thing I cannot run from my battery bank is my motorhome's air conditioner. Air conditioners are extremely power hungry devices, and although I can power the roof air conditioner from my batteries, it would drain them in just a couple hours.

Understand that the air conditioner I use needs to only handle the much milder conditions of Earth. The highest temperatures I experience at my location rarely reach 100 degrees Fahrenheit, or 37 degrees Celsius. On the Moon, however, temperatures vary from 250 degrees Fahrenheit in the Sun, to minus 250 degrees in the shade. The Apollo Command Module and Lunar Module both had to

be equipped with their own battery banks, and these battery banks had to be large enough to power a heating and cooling system far more capable than anything needed on Earth.

NASA states that the Apollo missions relied upon batteries and fuel cells to supply all of the power needs of their various modules, as well as for the Lunar Rovers used on later missions. I am admittedly a profound skeptic regarding these claims. The Apollo Mission requirements would have necessitated that the entire Lunar Module, not just the small astronaut living quarters, be environmentally controlled. The rocket fuels used would boil away if subjected to the intense heat of the lunar surface, therefore the fuel tanks had to be maintained at a consistent temperature.



Additionally the spacesuits used by the astronauts had to cool and heat them in an environment of the same temperature extremes. The spacesuits needed power for numerous things, including their oxygen delivery system, and the water circulation pumps used to cool the astronauts. All this had to be powered by battery. One characteristic of batteries of all types is that they are sensitive to temperature variations, for they depend upon chemical reactions in order to work. If a battery gets too hot or too cold it can be greatly degraded in its ability to supply power, or worse, it could explode or catch fire.

Battery technology in the 1960s was not what it is today. I do not believe NASA had the technology to send men out into space for 8-12 days at a time, running all of their power intensive systems off of batteries and fuel cells. The weight of the batteries required to run these systems for the extensive times involved would have been prohibitive.

Related to the subject of spacesuits, some surprising comments were made by Michael Wargo, NASA's chief lunar scientist for Exploration Systems in a November 2009 article posted to the Space.com website. While commenting on establishing a lunar base, Wargo stated the following.

"None of our spacesuits that we currently have would be appropriate for that extreme environment." Any materials built for Earth-like temperatures won't work on the moon. "They don't bend anymore, they fracture, and they fracture brittle-y, and so everything gets extremely brittle at those temperatures," Wargo said.

[Source: <http://www.space.com/7532-water-discovery-fuels-hope-colonize-moon.html>]

So what material did the Apollo astronauts use? They appeared to be quite flexible and mobile, and

their suits did not appear to be brittle or to fracture.

Then there is the issue of the slow motion movements of the astronauts while on the lunar surface. Stanley Kubrick had popularized the idea of people in space or in low gravity environments moving in slow motion in his film *2001, A Space Odyssey*. This movie was released the year before the first Apollo Moon landing. Its depiction of movement in space helped prepare people to accept the videos of the Apollo Moon walks.

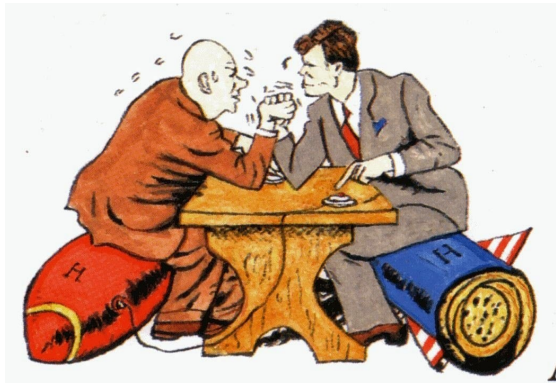
<https://youtu.be/HPE7ZM4Iu8I>

It does not make sense for the astronauts on the Moon to move about in slow motion. In 1/6th gravity their actions should be quicker, and without an atmosphere to dampen movements, motions should occur faster for friction is reduced. The only thing that would be slowed would be vertical motions as the diminished lunar gravity pulls objects toward the surface. Just ask yourself the question, “Should a person be able to run faster in a low gravity environment with no atmosphere, or in a high gravity environment with a thick atmosphere?”

To think of it another way, consider how your movements would be affected if you put 10 pound weights on each of your feet. Would you not move slower with the added weight? How about if you increased the weight to 25 pounds on each foot, and then 50 pounds on each foot? You would be sluggish indeed. Now consider that you have been walking around with a 50 pound weight on each foot for a month, and suddenly you take the weights off. What would your muscle memory do to your actions? You would end up making quicker, exaggerated motions unintentionally. Yet that is not what we see in the movements of the astronauts on the Moon.

The truth is that no man has ever observed a person moving on the surface of a planet with a lower gravity than Earth’s and a thinner atmosphere, so people are easily persuaded to believe whatever depictions are shown to them on television.

I am going to move on now to discuss another subject that often comes up when discussing the Moon landing hoax. Many people defend the NASA narrative by stating that, if it were not true, the Soviets would certainly have known the truth and announced the deception to the world, for they were the mortal enemies of the United States. People who make such assertions have not yet discerned how deep the rabbit hole of deception goes.



Kruschev and Kennedy, 1962 Cuban Missile Crisis

The Cold War that existed between the United States and the Soviet Union was itself a fiction concocted to deceive the citizens of the nations and justify immense military and government spending programs. NASA itself would not have come into existence unless the Soviets were seen as the enemies of America and it appeared that they were winning the space race. By beating the drums of war and engaging in fearmongering of the Soviets being able to put satellites in orbit anywhere and drop nuclear bombs on Americans from the skies, forces within the American government were able to wrest billions of additional dollars annually from the American citizens and place the money into the hands of the global corporate elite.

Who are the parties which profited during the Cold War? That is the question to ask if you want to know who originated the deception. The chief profiteers were the bankers and industrialists who supplied the financing and the material to conduct the Cold War. What the Cold War accomplished was the rape of two of the most wealthy nations on Earth, both with immense natural resources. Rather than the citizens reaping the benefits of their nation's resources, a conflict was manufactured to transfer the wealth to the hands of a few global elite.

In the book *Dragon Flood* I recounted how American bankers and corporations built the fledgling Soviet Union into a global power so that it could be used to create the fiction of a multi-polar world with two super-powers who were at odds with one another. Following is an excerpt.



Churchill, Roosevelt, Stalin

America's government has maintained an image of being opposed to Communism, but her policies, and the actions of her bankers and industrialists, have been quite the opposite. At a time when Russia was still vulnerable to overthrow from members of her own country, American policy betrayed those who opposed the Communist government, sending millions to their deaths. Many Russians who were anti-Communist, put their trust in the American government who outwardly evinced a policy to stop Communism. The misplaced trust in America's political leaders proved to be a fatal mistake for many. Ralph Epperson writes of the period following World War II.

Roosevelt and Eisenhower approved the forced repatriation of some six million people back to Russia, many of whom were tortured or killed after they reached their destination.

Two Russians who have written of this abominable decision of these American leaders are Nikolai Tolstoy and Alexandr Solzhenitsyn. The Americans called this repatriation "Operation Keelhaul," after the naval form of punishment or torture where the prisoner is hauled under the keel of a ship

by a rope tied to the prisoner's body.

These six million individuals were not only soldiers who had fought on the side of the Germans against the Russians, but they were women and children as well.

700,000 of this total were soldiers under the command of Lt. Gen. Andrei Vlasov, a brilliant Soviet officer and one of the heroes of the battle of Moscow in 1942. In April of 1945, General Vlasov led his troops to the American lines so that they could surrender and then volunteer to return to Communist Russia and attempt to oust the Bolshevik government. They laid down their arms and considered themselves to be American Prisoners of War.

Vlasov was informed that permission to pass through the American lines had been refused, so he had to order his unarmed men to save themselves as best they could. Most of them were forcibly repatriated back to Russia and executed. General Vlasov himself was taken from an American escort by Soviet troops and spirited away to Moscow where he was later executed.

The British government behaved no more honorably. Despite guarantees to the contrary, more than 30,000 Cossacks, including women and children, led by General P.N. Krasnov, were disarmed and forcibly turned over to the Russian Army. Many committed suicide rather than be repatriated back to the Communist government in Russia.

[Source: *The Unseen Hand*, Ralph A. Epperson]

In another section of his book, Epperson relates the immense support that America gave the Soviets in building up their industrial capacity, their military, and in keeping them afloat financially. The ultimate goal of the global elite guiding this policy was the formation of a single world government. Joseph Stalin spoke of the reasons that the Communist nations needed the support of Capitalist nations. He said:

It is essential that the proletariat of the advanced countries should render real and prolonged aid to the backward nationalities in their cultural and economic development. Unless such aid is forthcoming, it will be impossible to bring the various nations and peoples within a single world economic system that is so essential for the triumph of socialism.

[Source: *Dan Smoot Report*, June 22, 1959]

Ralph Epperson shares the following information.

It was America's early plan to conceal the true intent of their sale of technology to Russia: to build a superior Russian military power. To accomplish this subterfuge, it became their task to convince the skeptical that the technology was being sold to Russia to assist them in reconstructing their war-ravaged economy, and that such aid was civilian and not military.

For instance, some of the first factories constructed in Russia in the 1920's and 1930's were "tractor" factories, constructed in the Russian cities of Volgograd, Kharkov, and Chelyabinsk. All three were constructed by American companies...

These "tractor" factories, ostensibly constructed to supply farm tractors to the Russian farmer,

today produce tanks, armored cars, self-propelled guns, launchers, missile carriers, anti-aircraft guns, and trucks.

In addition, military tanks, so essential to any military structure, are constructed in two key production plants: “the Gorki plant and the Zil plant...” The Gorki plant was built from scratch by Henry Ford in the 1930's...

One of the most recent examples of American technology coming back to haunt the American people has come from the experience in building the Kama River truck factory in Russia in 1969. This plant, capable of producing 100,000 heavy duty trucks and 150,000 diesel engines a year, more than all U.S. manufacturers put together, cost the Russians over \$1.4 billion. Nearly \$1 billion of that total came from the United States in the form of computers, heavy equipment, and foundry equipment...

In addition to building the plants that produce the military hardware essential to Russia's armed forces, the Americans constructed essential industries to assist the actual construction process. For instance, there are two steel plants in Russia... Both of these plants were constructed by American companies, the one in Magnitogorsk by the Arthur G. McKee & Co., the builder of the U.S. Steel plant in Gary, Indiana, and the other by the Freyn Engineering Company of Chicago.

The oil industry also received American attention... Lenin gave three oil boring concessions to three major oil companies: Standard Oil Company (Rockefeller); the Comparre Oil Company of New Jersey..., and Royal Dutch Shell.

In addition to the oil concessions, Standard Oil received a concession to build a 150,000 ton kerosene plant, capable of producing 100 octane gasoline. Standard Oil also concluded a deal to market Russian oil in Eastern European markets...

Gary Allen, another researcher of merit into this subject has stated: “It is possible the Rockefellers still own oil production facilities behind the Iron Curtain, drawing profits out through Switzerland. [Source: The Unseen Hand, Ralph A. Epperson]

What is even more shocking is that the American government sent the Soviets plans for America's military technology, including the building of submarines and the atomic bomb. The transfer to Russia of the technology to build nuclear weapons was alluded to in a novel written by the son of Franklin Roosevelt in 1980. The book is titled *A Family Matter*. The dust cover of the book states, “Roosevelt... makes a bold secret decision - to share the results of the Manhattan Project with the Soviet Union.”

The world banking interests would have had a hard time selling to America and the West the idea of a Soviet threat if America alone had nuclear weapons and Russia did not. There would have been little basis for an arms race, thus the technology was given to the Russians. It was necessary for the Russians to have nuclear weapons so that a state of continual threat of nuclear destruction could be used to justify both exorbitant military spending and various policy actions.

An article in the Wall Street Journal of April 25, 1975, headlined: “U.S. Quietly Allows Uranium Shipments to Soviet Union for Processing into Fuel.” The article detailed that the State Department

*had approved the sale of 1.4 million pounds of uranium oxide mined in Wyoming and New Mexico to the Soviet government. It would in turn be processed into pellets rich in Uranium 235. "This isotope provides the power for nuclear electric plants and for the **atomic bomb**."*

[Source: Ibid]

Why, one might ask, if the American government truly considered the Soviet Union to be an "Evil Empire" would it be sending it highly controlled material used in the construction of weapons of mass destruction?

There have been some men in high positions within the U.S. government and military who have discovered what has been done clandestinely to build up the Soviet Union, all the while the same government and military are saying that the Soviet Union was the greatest threat to global freedom and peace. Two men in particular were James Forrestal, America's first Secretary of Defense, and General George Patton. These men were adamantly opposed to aiding the Soviets, and discovering that the policies and actions of the American government were aiding the Communists, these men became outspoken critics. Both men met untimely deaths while in the care of the government in military hospitals. For those who care to pursue this subject further, their stories make insightful reading. Interestingly, both James Forrestal and Joseph McCarthy, died in Bethesda Naval Hospital under suspicious circumstances.

People of God, as the media and government have for decades talked about the "Red Menace" of the Soviet Union, they have used this as an excuse for massive military spending and entry into numerous conflicts.

[End Excerpt]

Brothers and sisters, the Cold War, like the Space Race which grew out of it, were both fictions created for public consumption. They were used to justify the huge expenditures of governments which in turn passed the money along to multinational corporations and bankers. Remember once again the words of President Kennedy cited early on in this book.

The very word "secrecy" is repugnant in a free and open society; and we are as a people inherently and historically opposed to secret societies, to secret oaths and to secret proceedings...

Our way of life is under attack. Those who make themselves our enemy are advancing around the globe. The survival of our friends is in danger. And yet no war has been declared, no borders have been crossed by marching troops, no missiles have been fired.

If the press is awaiting a declaration of war before it imposes the self-discipline of combat conditions, then I can only say that no war ever posed a greater threat to our security. If you are awaiting a finding of "clear and present danger," then I can only say that the danger has never been more clear and its presence has never been more imminent...

For we are opposed around the world by a monolithic and ruthless conspiracy that relies primarily on covert means for expanding its sphere of influence - on infiltration instead of invasion, on subversion instead of elections, on intimidation instead of free choice, on guerrillas by night instead of armies by day. It is a system which has conscripted vast human and material resources into the

building of a tightly knit, highly efficient machine that combines military, diplomatic, intelligence, economic, scientific and political operations.

*Its preparations are concealed, not published. Its mistakes are buried, not headlined. Its dissenters are silenced, not praised. No expenditure is questioned, no rumor is printed, no secret is revealed. **It conducts the Cold War**, in short, with a war-time discipline no democracy would ever hope or wish to match.*

John F. Kennedy became aware of this hidden monolithic power, and he opposed it. He should have been aware of the danger of doing so, for he stated “*Its dissenters are silenced, not praised.*” Yet, to an extent, Kennedy was also a pawn in the hands of this powerful threat. It was Kennedy who presented the vision for America to place men on the Moon, a scheme that originated in the minds of the same men he condemned.

Why did the Soviets not expose the deceit of the United States Apollo Missions? The Soviets were not truly America’s enemies. The Cold War was all political theater, and it turned out to be a highly profitable show for the international bankers and corporate rulers. There was as much deception in the Soviet space program as there was in the American, yet America did not expose the Soviet fraud. Instead America’s government and media played it up, giving top billing and front page headlines to each new Soviet accomplishment. In this way they were able to frighten the American people, convincing them that after having won World War II they now would be eclipsed by “the Red Menace,” that godless, atheistic empire which threatened to make all men into impoverished slaves.

Oh the great cunning of it all! Satan has given the script to his earthly disciples and they have played all humanity for fools. Some weeks ago in my research I came across a 1966 publication titled *Russia’s Space Hoax*. It was a special news book written by Lloyd Mallan and published by *Science and Mechanics*. I was able to acquire a copy online. On the Contents page were listed the following stories.

Why Red Missiles Can Not Destroy Our Cities

(Proof that the Russian missile threat is actually a ‘paper tiger.’)

How the Russian “Space Walk” was Faked - Parts 1, 2, and 3

(Proving Leonov’s “walk in space” was actually a phony!)

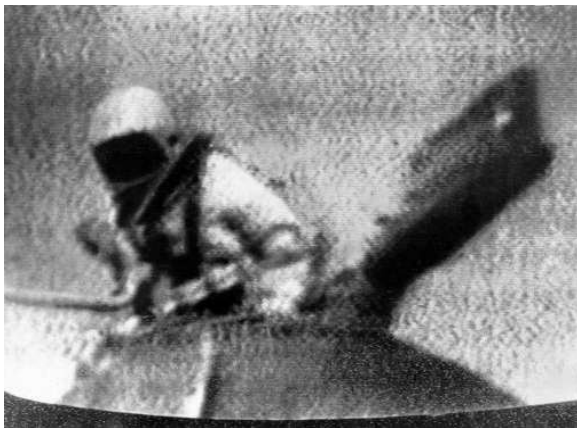
The Russian Spacemen Who Weren’t There - Parts 1, 2, and 3

(Evidence that the Reds have never orbited a manned spacecraft.)



The publication also includes a story titled *Russia's Scientific Piracy*. What the author did not perceive, or did not disclose, is that it was not covert piracy which led to the Russians obtaining so much of the technology of the West. The technology was transferred outright by the global corporations who serve only their own interests. They have no patriotism toward any nation or land or people.

In the article *How the Russian "Space Walk" was Faked*, Mallan provides numerous evidence and arguments similar to those set forth by individuals who have exposed the fakery of the American space program. The same tactics were used by both nations. In one photo which was famous at the time, showing Soviet Cosmonaut Alexey Leonov performing the first space walk, it was concluded by numerous experts that the photo was actually shot underwater, a common environment for simulating the weightlessness of space.



Alexey Leonov Beginning First Space Walk

An interesting story is told elsewhere of the deception of Soviet Cosmonaut Yuri Gagarin's accomplishments. In the documentary video *What Happened on the Moon - Hoax, Lies, and Videotape*, David Percy and Mary Bennett provide evidence of the fakery involved in the Soviet space program.

<https://youtu.be/3KBYiWfHcLA>

Being apprised of these things, we might as well ask why the American government and mainstream media did not expose the deceptions of the Soviets. The answer should be apparent now to the reader of this book. The governments of nations and global media are alike controlled by the international corporate masters. Both the American and Soviet governments were playing assigned roles which benefitted the bankers and global corporations while extracting billions of dollars annually from the citizens of both nations. The Space Race, like the Cold War, was a swindle on a global scale. Satan is the great deceiver who deceives the whole world.

The Spirit of Anti-Christ Revealed in NASA



When juxtaposing the words uttered by the leader of the fallen angels alongside the logo belonging to the National Aeronautics and Space Administration, a suggested relationship springs to mind. NASA is an agency whose overarching goal is to enable men to ascend to heaven, to rise above the heights of the clouds, and to place the stars of the heavens within the grasp of man. This aspiration which lies at the foundation of NASA's existence echoes the ambition manifested by that cherubic being, the angelic majesty, who is known as the devil and Satan.

Isaiah 14:13-14

But you said in your heart, "I will ascend to heaven; I will raise my throne above the stars of God, and I will sit on the mount of assembly in the recesses of the north. I will ascend above the heights of the clouds; I will make myself like the Most High."

Pride and space exploration go hand in hand. There is a popular expression people use when they want to diminish the reputation of some activity or accomplishment. They say, "It's not rocket science." Rocket science is seen as the pinnacle of human endeavor. It requires the greatest minds, the keenest intellects, the highest levels of education. Because the goals of space exploration are lofty, so too must be the character and reputation of those who engage in this pursuit. Mere mortals need not apply. Space exploration is reserved for those who excel all others. It is the realm of the mighty of the Earth. So too, we find that Satan had extraordinary qualities.

Ezekiel 28:12, 14-15

"You had the seal of perfection, full of wisdom and perfect in beauty... You were the anointed cherub who covers, and I placed you there. You were on the holy mountain of God; You walked in the midst of the stones of fire. You were blameless in your ways from the day you were created, until unrighteousness was found in you."

Personal strengths often turn out to be a liability among Yahweh's creatures. When we deem ourselves to be self-sufficient and highly capable in some area, we tend to rely less on the guidance, wisdom, and power of God. It is for this reason that God primarily chooses the weak and common people of the Earth to build His kingdom. The Kingdom of God cannot be built through the efforts of flesh and blood. It is a spiritual kingdom and must be built through the power and wisdom of the Holy Spirit.

I Corinthians 1:26-29

For [simply] consider your own call, brethren; not many [of you were considered to be] wise according to human estimates and standards, not many influential and powerful, not many of high and noble birth. [No] for God selected (deliberately chose) what in the world is foolish to put the wise to shame, and what the world calls weak to put the strong to shame. And God also selected (deliberately chose) what in the world is lowborn and insignificant and branded and treated with contempt, even the things that are nothing, that He might depose and bring to nothing the things that are, so that no mortal man should [have pretense for glorying and] boast in the presence of God. [Amplified Bible]

Since God chooses primarily men and women who are unexceptional in birth, in personal attributes, or achievements, in essence - the common folk of this world, to build His kingdom, it should be anticipated that Satan would choose the opposite. Satan is the originator of the ANTI-Christ spirit. He does all things in reverse of Yahweh and His Son. If you want to work for NASA you must demonstrate that you have “the right stuff.”



After all, NASA is where heroes are made and legends are born. Yet, unrecognized by most of mankind, possessing exceptional strength and ability predisposes all creatures to certain weaknesses. One particular weakness is what the Greeks called “hubris.” In Greek tragedies, hubris manifested as excessive pride, often in defiance of the gods, and it always resulted in divine retribution. Hubris was born out of an individual’s conception of their own strength, wisdom, and abilities.

The Greek concept of hubris aptly describes the failings of the being known as the devil and Satan. It was conceit, an exaggerated opinion of his own magnificence, which led to Satan’s fall.

Ezekiel 28:17

Your heart was lifted up because of your beauty; You corrupted your wisdom by reason of your splendor.

The apostle Paul gives counsel to Timothy to beware of placing a new convert to Christianity in a position of leadership. To give a man honor and responsibility before he has gained some spiritual maturity and the concomitant characteristic of humility, could be disastrous.

I Timothy 3:2, 6

An overseer, then, must be above reproach..., and not a new convert, lest he become conceited and fall into the condemnation incurred by the devil.

If man ascends before he bends (before God) it will be his undoing. Satan sought to ascend, only to find himself being cast down.

Isaiah 14:12

How you have fallen from heaven, O star of the morning, son of the dawn! You have been cut down to the earth...

Luke 10:18

And [Yahshua] said to them, "I was watching Satan fall from heaven like lightning."

The Son of God gave some salient counsel to His disciples.

Luke 14:7-11

And He began speaking a parable to the invited guests when He noticed how they had been picking out the places of honor at the table; saying to them, "When you are invited by someone to a wedding feast, do not take the place of honor, lest someone more distinguished than you may have been invited by him, and he who invited you both shall come and say to you, 'Give place to this man,' and then in disgrace you proceed to occupy the last place. But when you are invited, go and recline at the last place, so that when the one who has invited you comes, he may say to you, 'Friend, move up higher'; then you will have honor in the sight of all who are at the table with you. For everyone who exalts himself shall be humbled, and he who humbles himself shall be exalted."

The Spirit of Christ does not grasp for honor. The Son of God emptied Himself of the glory He had in heaven and took on the form of a bondservant. He washed His disciples feet. He was a servant to God and man. He submitted to being numbered among the transgressors. Because of His lowliness and selflessness, Yahshua was rightfully promoted to take His seat at the right hand of His Father in heaven and He has been given Him a name which is above every name.

We see a very different history in the life of Satan and in the history of NASA. Christ descended from heaven to Earth, but those manifesting the spirit of Satan seek to ascend from the Earth to the highest heavens. What they cannot actually accomplish, they will boast of doing.



I believe the resemblance of the red vector symbol of the NASA logo to the image of a serpent's forked tongue, may be intentional, and it is certainly fitting. Satan is called in the Bible "the serpent of old" and "the great dragon."

Revelation 12:9

And the great dragon was thrown down, the serpent of old who is called the devil and Satan, who deceives the whole world; he was thrown down to the earth, and his angels were thrown down with him.

NASA has from its inception been an agency of pride and boasting. It's intended purpose was to enable men to ascend to the heavens. These attributes of NASA mark it as a work of the devil. Yet the parallels go beyond this. Like the serpent in the Garden of Eden and the dragon of the book of Revelation, NASA has employed lies and deception throughout its history.

Both NASA and Satan have boasted of great things which they cannot actually accomplish. Satan cannot ascend to the highest heaven. He cannot raise his throne above the stars of God. He cannot sit on the mount of assembly in the recesses of the north. And he cannot make himself like the Most High. Similarly, NASA cannot accomplish the many things of which it boasts. It cannot place men on the Moon. It cannot send men to Mars. It cannot establish permanent habitats for mankind on other heavenly bodies. Yet NASA never tires of making such vaunted claims.

Abuse of the gift of speech is an attribute of Satan and of those who manifest his spirit. Satan is a liar and a deceiver. He is boastful and arrogant. He is the father of all who behave similarly.

John 8:44

Whenever he speaks a lie, he speaks from his own nature; for he is a liar, and the father of lies.

The serpent has from antiquity been associated with speech for the most prominent external organ of the serpent is its mouth. It has neither arms, nor hands, nor legs, nor feet. This connection between the serpent and speech is frequently negative as in the idiom attributed to the Native American Indians who characterized the lying white man as one who "*spoke with a forked tongue*." In the book *The History of the American Indians*, published in 1775, the leaders of the Chickasaw tribe spoke ruefully of the white man's lawyers whom they described as "*hired speakers, who use their squint eyes and forked tongues like the chieftains of the snakes, (meaning rattle-snakes) which destroy harmless creatures for the sake of food*."



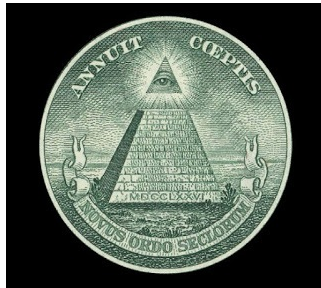
Rattle Snake

It was in the form of a serpent that Satan appeared to Eve in the Garden of Eden. The serpent's first recorded communication with mankind was characterized by lying and deception.

Genesis 3:13

The woman said, "The serpent deceived me, and I ate."

The forked tongue of the snake has consequently taken on an association with duplicity, double dealing, and dishonesty. The red vector in the NASA logo looks suspiciously like the forked tongue of a serpent. NASA claims that the red vector is representative of an airplane wing. (They had to come up with some explanation, no matter how implausible.) As observed in the occult elements of the Great Seal of the United States, Satan has frequently inspired men to imbue their symbols with elements which are secretly references to his own person and schemes.



The Great Seal

This conclusion that the red vector is actually a serpent's tongue is further supported by the NASA logotype which was used between 1975 and 1992. This logotype was referred to as "the worm."



The "serpentine" form of the logo led to the adoption of its nickname. Why is this information relevant? There is much we can learn as we understand the connection between the anti-Christ spirit manifested by Satan and NASA and its correlation to the serpent. Yahweh has frequently communicated truth through types and symbols. The characterization of Satan as a serpent is one from which we can gain much insight. In the third chapter of the book of Genesis we first meet the serpent.

Genesis 3:1

Now the serpent was more subtle than any living creature of the field which Yahweh God had made.

Some Bible translations use words such as "cunning," or "crafty" in place of the word subtle. The Hebrew word found in the original manuscripts is "aruwm." This Hebrew word is used in both positive and negative applications. It is at times translated as "prudent" or "wise."

Proverbs 12:23

A prudent man concealeth knowledge: but the heart of fools proclaimeth foolishness.

KJV

Note how this Hebrew word is contrasted to the word “fools.” We previously read of Satan, that He was “full of wisdom.” This wisdom of Satan was twisted and distorted in his fall. It became tainted by selfishness and vain ambition and is accurately described by the words “cunning” and “crafty.” We see the employment of this extraordinary capacity of Satan throughout the Bible as deception is his primary instrument to subjugate, enslave, and destroy the lives of men. This is important to understand. Satan did not try to wrest dominion over the earth away from man through force or intimidation. He chose to do it through subtlety and deception. Why? Because this is where he considers himself to excel all other creatures.

Let us consider another contrast between Christ and anti-Christ. The Son of God declared, “You shall know the truth and the truth shall set you free” (John 8:32). Since truth is freeing, then falsehood, lies, and deception must be enslaving. Christ employs truth in order to set men free. By contrast we can perceive that Satan uses lies and deception to enslave humanity. Understanding this, we are then prepared to answer the question of why NASA, the American government, and the global elite who own the corporations and control the media, are practicing lying and deception on such a grand scale. It is all about control. Lies and deception are a means to enslave the masses.

We discussed this previously when we looked at the subject of the use of propaganda. Edward Bernays plainly disclosed that propaganda (i.e., deception and false reporting) was necessary to regiment the masses. Deception is used to manipulate mankind into supporting the works and plans of a powerful elite who are themselves servants of Satan. The deceptions of the Cold War, the Space Race, and the goal of putting a man on the Moon before the decade of the 1960s was out, were all used to enslave the masses.

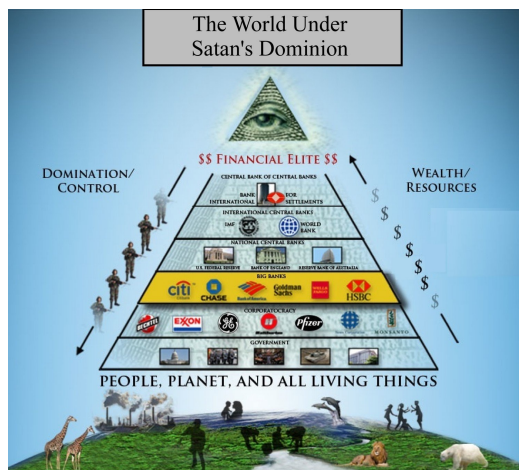
You may ask, “In what way were the people enslaved?” Who do you think paid for the tens of billions of dollars poured into the Space Race, or the hundreds of billions of dollars, rubles, and whatever other national currencies were involved, which were poured into the coffers of the military/industrial complex’s corporations to support the Cold War? Through means contrived conflicts, governments were induced to borrow massive amounts of money from international bankers, money which the citizens of those nations became obligated to pay back. By such means the entire world has been covertly brought into bondage to a small number of global elite who are servants of Satan.



If the truth sets men free, a deceived populace must of necessity be an enslaved people. How many lies and illusions is mankind laboring under today? The list of deceptions is endless. In this book I have chosen just one deception from among the myriads that are prevalent in this world. The accumulated influence of these massed deceptions is staggering. Lies are never harmless. They result in mental, physical, and spiritual bondage.

Satan could use guns and bullets to subjugate mankind. He has often done so. Yet more often he uses deception. An enslaved people who imagine themselves to be free are happier, more productive, and easier to control. Consequently, Satan has sold humanity a false vision of this world. This vision glorifies material consumption. People are plied from birth with the message that money and possessions will result in happy and fulfilled lives. An insatiable lust for more possessions, more entertainments, more pleasures is fanned so that men and women will voluntarily surrender their time, their will, their freedom, their energy, their thought, and all they possess to striving in a global system of commerce and corporate dominion.

The result is that women have abandoned the home and child rearing in order to toil with men in the corporate workspace. Children are put in daycare, and then public and private school systems whose chief goal is to prepare them to be acquiescent, mindless drones in the global corporatocracy. Through an endless litany of corporate advertising and media indoctrination people are taught to “consume, consume, consume.” Thus they become both client and slave of the corporate system. Like insensate automatons we are molded from birth to take the role of a serf, a wage slave in this Luciferian world system.



What this book seeks to illumine is the role deception plays in a world under the dominion of Satan. Pick any of the Ten Commandments and you will find that they are violated as a matter of course by the governments and rulers of this world. The Ten Commandments say, “Thou shalt not kill.” Yet America, whom some erroneously contend to be a Christian nation, has been involved continuously in wars and global conflicts for the past one hundred years. She is the world leader in the production and sale of weaponry designed to kill and maim mankind. She uses missiles fired from drones to murder people without trial or charge. She invades sovereign nations, deposing legally appointed rulers, slaughtering millions of citizens in an effort to subjugate foreign peoples to her will, taking control of their natural resources.

This same government promotes and defends the right of all women to murder their babies while in the womb. Since 1973 more than fifty million American children have been slaughtered in this way. The commandment “Thou shalt not kill” is not just occasionally violated by the American government. It is egregiously, prolifically, continuously violated. Do you suppose the commandment which says “Thou shalt not lie” is violated to any lesser degree? I tell you, it is not. Lies are the currency in which politics are conducted. Lies and deceit are poured forth daily as a mighty flood. They sweep people away into a sea of illusion with the result that the masses are made willing

vassals of wicked rulers, supporting policies and actions born in the mind of Satan. The lying tongue turns men into slaves today just as it did in the Garden of Eden.

NASA has never existed for the protection and benefit of the American people, so why do Americans pay for it? Why do they throw their support behind it? Why do they speak proudly of NASA's accomplishments? They are misled to believe NASA exists for their national interests and the benefit of American citizens. It matters not whether this is true. It only matters that the people believe it to be true. Many of NASA's most glorious accomplishments, the source of her greatest boasting, are lies. NASA never sent men to the Moon. Apollo astronauts never planted flags on the lunar surface. They did not take a dune buggy to the Moon and frolic around in it. NASA astronauts did not take photos and collect rocks while walking on the face of the Moon. It was all lies!



You're Just Back From The Moon? Tell Me Another Funny One!



This Is Real - (Proboscis Monkey)



This Is Real - (Gerenuk)



This Is NOT Real - (Man on the Moon)

Hopefully, now that we are nearing the end of this book, you are as convinced as I am of the Apollo Space Program being a huge deception. Perhaps you find it disturbing when you consider the ramifications of what this reveals about the world we live in. David McGowan expressed it well in his book *Wagging the Moondoggie*. *“If NASA was able to pull off such an outrageous hoax before the entire world, and then keep that lie in place for four decades, what does that say about the control of the information we receive? What does that say about the media, and the scientific community, and the educational community, and all the other institutions we depend on to tell us the truth? What does that say about the very nature of the world we live in?”*

One thing it says is that lies and deception are more common than most people realize. We are being lied to by virtually every institution we rely upon to inform our view of the world. If you are a child in school you are being fed lies about world history, scientific endeavors, and a great many other things. When you turn on the television to watch the news you are observing talking heads delivering canned news stories which are laced with falsehood and deception. When you read a magazine, a newspaper, or listen to the radio, you are being presented with an illusory image of the world you live in. When you visit a museum of science you are being plied with distortions of the truth. When you look for facts in an encyclopedia you are very likely to encounter falsehood.

Mankind is routinely lied to by their governments. Military actions are engaged in on behalf of corporate interests, not national defense. Your sons and daughters in the armed forces are essentially hit men for organized crime. They slaughter and maim and destroy nations on false pretense and take pride in doing so for they have been deluded to believe they are protecting national interests, defending democracy, and freeing foreign citizens from their oppressors.

Millions of citizens participate in sectarian politics. In America they rally behind Republican or Democrat or Independent. They believe that politicians are what they profess to be. They believe their vote will make a difference. They think the man sitting in the White House is the one calling the shots. Yet it is all puppet theater for the somnambulant masses. The government was sold long ago to the bankers and corporations.

A brother in Christ recently wrote to me expressing the thought that it was unprofitable for me to compose a writing on the subject of the Apollo deception. He suggested that the disciples of Christ should have their focus on the Kingdom of God, rather than on the affairs of this world. He could

conceive of no benefit to be derived from placing attention on this subject. One might ask, “How is a Christian’s life in this world, or their spiritual walk, impacted by what they believe about the American government’s claims to have sent men to the Moon more than 40 years ago?”

This is a fair question. My concern from the beginning of this writing has been that Christians who believe the government and media claims of men going to the Moon between the years 1969 and 1972 are failing to recognize the extent to which mankind is being plied with lies, some of them quite grandiose and audacious. If Christians do not recognize the false nature of this present world under Satan’s dominion; If they do not perceive the necessity of testing everything they read, hear, and see, they will be ripe for future deceptions. These deceptions will result in bondage, hurt, or great spiritual loss for many.

Part of being a citizen of the kingdom of God is having one’s eyes opened to see the world as it truly is. Although we are citizens of a heavenly kingdom, we are walking in a world under the rule of Satan. There is a point of intersection between these kingdoms, and we experience life at this point. We should seek wisdom, desiring to perceive this world as God does. There are no innocent deceptions or harmless lies. There is no profit to be found by embracing illusions. The Scriptures adjure us to walk wisely in this world, and to not be deceived.

Ephesians 5:15-16

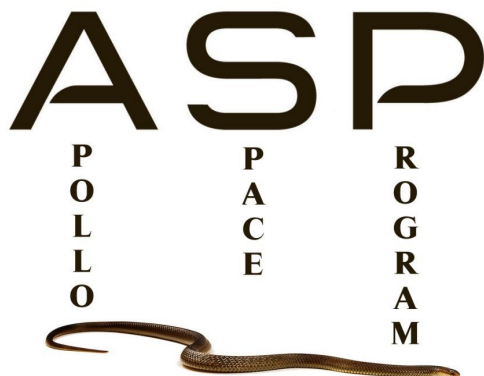
Therefore be careful how you walk, not as unwise men, but as wise, making the most of your time, because the days are evil.

We have an adversary in this life, and his chief weapon is deception. If we would walk as overcomers we must be alert to, and aware of, his schemes and devices.

II Corinthians 2:11

To keep Satan from getting the advantage over us; for we are not ignorant of his wiles and intentions. [Amplified Bible]

This book has not merely been about exposing the lie of the Apollo Space Program. Its aim has been to expose the deceptive nature of the entire world in which we live. The Apollo Space Program has been a fitting subject, for it is something of which all people are aware. It is also a topic in which a great many people have been duped. If you care to ponder it, the initials of the Apollo Space Program also point back to the serpent of old who continues to speak lies to men and women.



How Deep Does the Rabbit Hole Go?



Alice Peering Down the Rabbit Hole

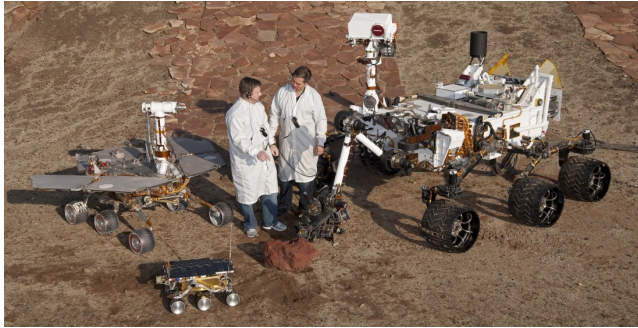
When an individual realizes that NASA faked the Apollo Moon landings, a common question which arises in their mind is “What else has NASA lied about?” Is the International Space Station real, or are we being duped with images of astronauts floating in space while conducting science experiments 200 miles above the Earth? Has NASA actually sent rovers to Mars, and are the pictures published of the Martian surface real, or are they another fabrication?

NASA does have some real accomplishments. They do send rockets into low Earth orbit and beyond. Satellites are real. We do benefit from space based technology such as GPS location services, satellite television and radio, and the many observations of weather satellites. These things are credible. Other claims by NASA are less believable. For reasons already noted in this writing, I do not believe man has, or ever will, venture beyond low Earth orbit. I do not believe manned space flights will traverse the Van Allen Radiation Belts, taking men to the Moon, Mars, or to other heavenly bodies beyond the domain of Earth. Man was formed of the dust of the Earth, and the Earth is his divinely appointed realm of existence.

I believe it is within the realm of possibility for NASA to send unmanned probes and equipment beyond the VARB, yet I am at the same time skeptical of their claims of making soft landings of rovers on distant planets such as Mars; operating rovers remotely over the distance of millions of miles as they test soil composition and atmosphere and send back photos from the Martian surface.

There are arguments and evidence which have been presented which provide cause for doubt regarding NASA’s claims pertaining to the Mars rovers. The problem for NASA is that once a person or agency has been proven to have practiced lying and deception, a loss of confidence in their trustworthiness results. As the saying goes, “Fool me once, shame on you. Fool me twice, shame on me.” People tend to not trust those who have previously lied to them.

There is no reason to believe that NASA, the American government, or the global media, have repented from their former lying ways and are now committed to honesty and integrity. Quite the contrary. The evidence is overwhelming that they continue to lie and deceive routinely.



JPL Engineers with 3 Generations of Mars Rovers

One cause for concern regarding the authenticity of the Mars missions involves the Haughton Mars Project. NASA has the following information posted regarding this project on their website.

NASA's Haughton Mars Project (HMP) is part of an international interdisciplinary field research facility located on the world's largest uninhabited island, Devon Island. This project uses the polar desert setting and harsh climate of the Canadian High Arctic to mimic the environmental conditions that crew members are likely to encounter on Mars and other planets.

Devon Island's barren terrain, freezing temperatures, isolation, and remoteness offer NASA scientists and personnel a number of unique research opportunities. Other factors, such as the Arctic day and night cycle and restricted logistics and communications capabilities, offer fitting analogs for the challenges that crew members will likely face on long-duration space flights.

In addition to ongoing studies that focus on variables such as communications, equipment testing, and vehicular and extra-vehicular operations, Devon Island is also the site of the Exploration program, which aims to develop new technologies, strategies, and operational protocols geared to support the future exploration of the Moon, Mars, and other planets.

[Source: https://www.nasa.gov/exploration/humanresearch/analog/research_info_analog-haughton.html]



Devon Island, Canada

Due to its remoteness, NASA need not worry about anyone spying on what they are doing at this location. By their own admittance they are running Mars simulations there and testing out

equipment, such as the Mars rovers.

In order to film the recent blockbuster movie *The Martian*, film director Ridley Scott had to re-create the Martian landscape on Earth. I came across an interesting article in *The Hollywood Reporter* which I will cite below.



How 'The Martian's Ridley Scott Replicated Mars in the Middle East

By Pamela McClintock

In early summer 2014, production designer Arthur Max placed two photographs on a table in Ridley Scott's Los Angeles office. Both looked much the same, revealing vast, desolate, reddish-coppery landscapes that seemed equally hostile to human life. One picture was of Wadi Rum, the high desert in southern Jordan. The other, shot by the Curiosity Rover, showed an even more remote location.

"Which one is Mars?" asked the director.

"Exactly," answered Max.

And that's how 'The Martian,' Scott's \$108 million sci-fi drama... starring Matt Damon as an astronaut marooned on Mars, ended up shooting its third act on the location that Omar Sharif described as "the sun's anvil" in Lawrence of Arabia. "I'd gone to Jordan before, when I was making G.I. Jane," says Scott, 77. "In summer, it's 120 degrees. But there's a perfection to the simplicity of the environment. There's no vegetation. It's crisp and magnificent. I knew it was the one place to do a strange planet."

[Source: <http://www.hollywoodreporter.com/features/how-martians-ridley-scott-replicated-842642>]



Actor Matt Damon and Director Ridley Scott in Jordan Desert

Ridley Scott may have chosen the Wadi Rum desert in Jordan as a convincing facsimile of the surface of Mars, but the barren Canadian Arctic can be just as convincing.



NASA K10 Rover at Haughton Mars Project Base

The image above shows a NASA rover prototype on Devon Island in the remote Canadian Arctic. Could you tell the difference between this landscape and that which NASA claims to be the surface of Mars? NASA have themselves remarked on how remarkably “Mars-like” Devon Island appears, even including craters. Following is a description of the Haughton Mars Project Base from the NASA affiliated site, Mars Institute.

The Haughton Mars Project

The Haughton Crater resembles the Mars surface in more ways than any other place on Earth. Although other locations, particularly other polar regions, may share Haughton Crater’s Mars-like landscape of dry, unvegetated, rocky terrain and extreme environmental conditions, what makes Haughton unique is the crater itself.

The surface of Mars is covered with craters of all different sizes, so the terrain, like a demolition site, is made up of loose rock. The terrain at Haughton Crater is similarly covered with loose rock, making it a good analog for researching extravehicular activities (EVAs) and mining technologies. Haughton Crater is also a valuable analog for science research, since it contains an uncannily large variety of Mars-like geological features. Also, Haughton Crater resides on an isolated, uninhabited island with no infrastructure, which makes this an ideal analog for planetary exploration research.

The Haughton-Mars Project (HMP) exploration program studies the technologies, strategies, and personnel training that will be used in human exploration missions to the Moon, Mars, and other planetary bodies. HMP researchers test technology prototypes, such as K-10, a robot designed to assist humans before, during, and after human exploration missions. Because the environment is harsh, isolated, and poorly mapped, it provides an analog for testing planetary exploration strategies, such as safety and telemedicine. In addition to its exploration program, the HMP supports a science program, in which the similarities between this crater and the Mars surface offer insight into Mars’ geology and climate.

[Source: <http://www.marsinstitute.no/#!hmp/c1441>]

Of course, all of these similarities which NASA claims exist between the location of the Haughton Mars Project on Devon Island and the Martian surface, coupled with its extreme remoteness, lack of an indigenous population, deficient mapping, and absence of vegetation, makes it an ideal location for faking the Mars rover images. Some skeptical researchers have analyzed the photos NASA is claiming to be receiving from the Martian surface and have spotted what appears to be evidence that the images were actually taken at Devon Island, or at other remote locations which NASA is known to frequent.

Some of the evidence includes what appears to be an Arctic Lemming in one photo, and bones from a whale and a walrus in other images. There is also an image of what looks like a piece of old wood lying on the ground, as well as photos showing lichen and small fossils, none of which should be present on Mars. You can see all of these images in the following video titled *The Mars Rover Hypothesis*. The discussion of the photos begins at the 26 minute mark.

https://youtu.be/DLv6_bGAJjg

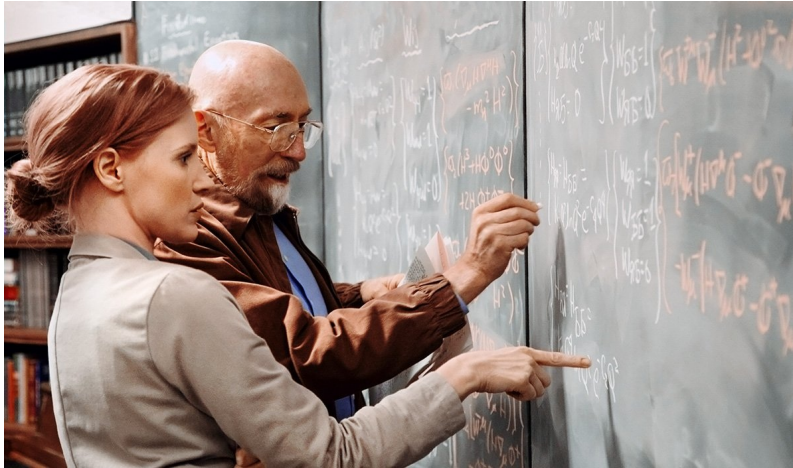
The evidence presented in this video is enough for me to conclude that NASA is most probably faking the Mars rover missions in the same way they faked the Apollo missions. Suspicions about NASA fakery are not limited to Christians, or conservatives. An interesting comment is made by former President Bill Clinton in his autobiography, *My Life: The Early Years* which was published in 2004.

I worked one week helping a sixty-seven-year-old-man put up one of Jeff's pre-fab houses in the small settlement of Story, west of Hot Springs. The old guy worked me into the ground every day and shared a lot of his homespun wisdom and country skepticism with me. Just a month before, Apollo 11 astronauts Buzz Aldrin and Neil Armstrong had left their colleague, Michael Collins, aboard spaceship Columbia and walked on the Moon, beating by five months President Kennedy's goal of putting a man on the moon before the decade was out. The old carpenter asked me if I really believed it happened. I said sure, I saw it on television. He disagreed; he said that he didn't believe it for a minute, that 'them television fellers' could make things look real that weren't. Back then, I thought he was a crank. During my eight years in Washington, I saw some things on TV that made me wonder if he wasn't ahead of his time.

A question to answer is “Why does NASA continue to lie and deceive the populace regarding their accomplishments in space? Aside from the monetary explanation of being able to justify an annual budget of billions of dollars which can be diverted to other clandestine purposes, I am persuaded that additional motives are involved. After all, the U.S. government could choose any of a number of false projects to siphon off taxpayer dollars. Why do they continue to expand the space exploration narrative?

One obvious result of their deceptions is that mankind is being conditioned to believe manned space exploration is possible and is advancing. Most people believe the government narrative that six missions placed men on the Moon's surface beginning in 1969. They believe NASA has repeatedly placed rovers on Mars, and NASA has been asserting for decades that the next leap in space will be to send manned missions to the Red Planet.

We see this same narrative entering into the human psyche through Hollywood productions. A great number of movies have been made which make manned space exploration appear plausible. The recent major movie releases of *Interstellar* and *The Martian* are but two of a steady stream of films which have seeded the thought of the practicality of sending men to other planetary bodies. My suspicions have been raised as I have observed the manner in which these movies are being pitched in the media. When the movies *Interstellar* and *The Martian* were released they were accompanied by a large number of interviews with scientists who were invited to comment on the accuracy of the science being presented in them. For example, when *Interstellar* was released, the physicist Kip Thorne began making the interview circuit in the press and on television, explaining the science behind wormhole travel. Kip Thorne also served as a science consultant for the movie.



Astrophysicist Kip Thorne with Actress Jessica Chastain

When *The Martian* was released, a similar phenomenon occurred as the popular science speaker, Neil DeGrasse Tyson was repeatedly interviewed about the science presented in the movie. DeGrasse Tyson was interviewed on CBS' *This Morning* program where he talked about all of the science *The Martian* got right. You can watch the interview at the link below.

<http://www.cbsnews.com/news/neil-degrasse-tyson-science-behind-the-martian/>

Knowing the nature of this world system, that the same people who dictate the policies of government also own the media, the question arises, "Why are they so interested in convincing people that travel between planets, and even to the far reaches of space, is possible? How does convincing the public of the credibility of interplanetary travel benefit them?" Perhaps the answer can be found in something President Ronald Reagan stated on repeated occasions. Bear in mind that Reagan was both an actor, and a political puppet of the global elite.

<https://youtu.be/iQxzWpy7PKg>

Transcript

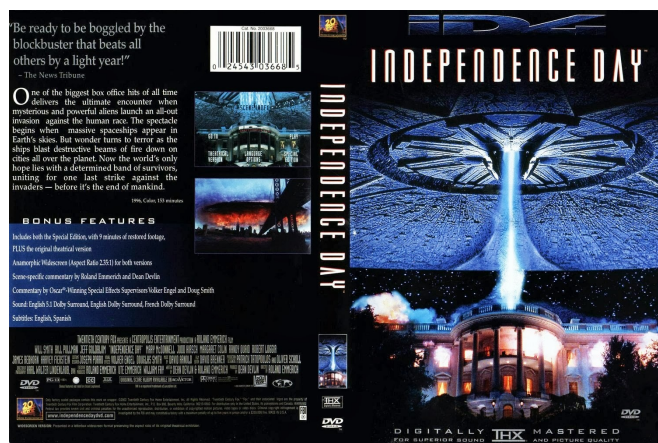
Ronald Reagan at Fallston High School in Fallston, Maryland on December 4, 1985: *I couldn't help at one point in my discussions privately with General Secretary Gorbachev, when you stop to think that we are all God's children wherever we may live in the world, I couldn't help but say to him, just think how easy his task and mine might be in these meetings that we held if suddenly there*

was a threat to this world from some other species from another planet outside in the Universe. We'd forget all of the little local differences that we have between our countries and we would find out once and for all that we really are all human beings here on this earth together. Well, I don't suppose we can wait for some alien race to come down and threaten us, but I think that between us we can bring about that realization.

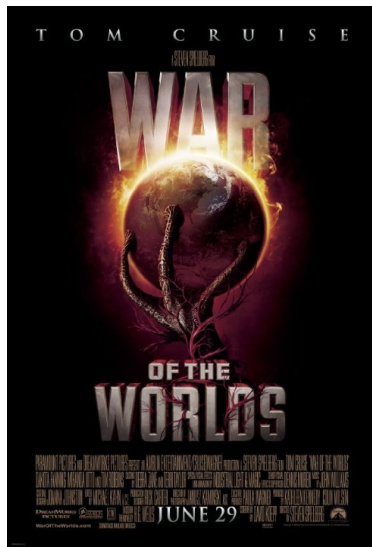
Ronald Reagan Speaking before the UN: *In our session, with the antagonisms of the moment, we often forget how much unites all the members of humanity. Perhaps we need some outside, universal threat to make us recognize this common bond. I occasionally think how quickly our differences worldwide would vanish if we were facing an alien threat from outside this world. And yet, I ask you, "Is not an alien force already among us?" What could be more alien to the universal aspirations of our peoples than war and the threat of war?*

Ronald Reagan at the National Strategy Forum: *I think maybe I'd answer it this way. I keep, in my frustrations sometimes, you know actually if you count some of the things going on in smaller countries and all, there have been about 114 wars since World War II. But I've often wondered, what if all of us in the world discovered that we were threatened by a power from outer space, from another planet? Wouldn't we all of a sudden find that we didn't have any differences between us at all; that we are all human beings, citizens of the world, and wouldn't we come together to fight that particular threat?*

It is doubtful that President Reagan spoke these things of his own initiative. The U.S. Presidents are selected by the powers which rule this world and they are placed under the direction of handlers. They are given speech writers, and very little of what they say or do is spontaneous or original. It is not just Ronald Reagan who has been presenting this concept of all humanity uniting in the face of an alien threat. A large number of movies and television programs have been seeding this narrative into the minds of men, women and children. I will name just a few. There was the movie *Independence Day* from 1996. In this movie an alien threat to mankind appears and begins destroying the world's greatest cities. Only by rallying all the peoples of the world together is the threat defeated.



Steven Spielberg's remake of the movie *War of the Worlds* was released in 2005. It too focused on an alien threat to all of mankind.



This same theme was explored in the 2014 movie *Live, Die, Repeat*, which was also released under the name *Edge of Tomorrow*.



On June 24 of this year (2016) the sequel *Independence Day: Resurgence* will be released. It focuses on the same alien race returning to Earth decades later, threatening to destroy the world once more.



There have been a great many more movies whose basic plot is precisely that which President Ronald Reagan described. The Bible reveals that in the last days a single world government will

arise. This will fulfill Satan's ancient goal of establishing his rule over all mankind. It will be the resurrection of ancient Babylon where all men are once more united and Satan is their ruler. What would it take to induce sovereign nations to yield their autonomy and their distinct identity and submit to a single world ruler? Perhaps it would require a "perceived" threat to all humanity.

Does the Bible support such an idea? As for an actual alien threat, the answer is "No." If there were alien races from other planets who would interact with mankind in significant ways, Yahweh would surely have informed us of it in His word. The Bible reveals only two distinct races on the Earth. These are men and angels. (This number may be enlarged to three if you believe demons are something other than fallen angels.) The Bible gives us adequate information about the beings man does interact with. There is nothing in the Bible to support an end time encounter with aliens from another planet.

It is not necessary, however, for an actual alien threat to mankind to occur. Satan could accomplish the same result of unifying the world under one government by faking an alien invasion. Does the Bible support such a concept? Not expressly, but neither does it exclude the possibility. We are told that "lying signs and wonders" will be common in the last days, and many people will be deceived.

II Thessalonians 2:7-12

For the mystery of lawlessness is already at work; only he who now restrains will do so until he is taken out of the way. And then that lawless one will be revealed whom the Lord will slay with the breath of His mouth and bring to an end by the appearance of His coming; that is, **the one whose coming is in accord with the activity of Satan, with all power and signs and false wonders, and with all the deception of wickedness for those who perish**, because they did not receive the love of the truth so as to be saved. And for this reason God will send upon them a deluding influence so that they might believe what is false, in order that they all may be judged who did not believe the truth, but took pleasure in wickedness.

Consider the underlined words above. Satan will pull off great deceptions in the last days. The "lawless one," that world ruler who is a servant of Satan, will appear in such a manner that it may be described as being "*in accord with the activity of Satan, with all power and signs and false wonders, and with all the deception of wickedness.*" The history of NASA has been marked with deception and false wonders. It is arguable that these words of the apostle Paul "could" describe a deception of Satan in the last days where an illusion is created of the world being visited by beings from another planet. There is much evidence to support the conclusion that Satan has been preparing mankind to believe such an event. The bold lies of NASA and a complicit media, and a plethora of movies could well argue for such an agenda.

Worth noting is that this year the television series X-Files was brought back after a 13 year hiatus. Six episodes aired. The first two episodes were focused on the idea of technology being developed covertly by men of power in this world. The technology was being used to create an illusion that mankind was being visited by aliens, when in fact the technology was terrestrial. The two episodes were titled *My Struggle* and *Founder's Mutation*.

<http://www.fox.com/the-x-files>

You can find the pertinent scenes in the YouTube video below.

<https://youtu.be/HRYYrjEnFa4>

Let me clarify that I am NOT stating that Satan is going to fake an alien invasion in these last days, nor am I asserting that the Bible teaches that such an event will occur. I am only positing that something along these lines is a possibility. I believe the global elite who have been pushing this manned space exploration narrative for nearly fifty years have done so for purposes other than money. My purpose in mentioning the alien invasion, or benevolent alien visitation scenarios, is to exhort the Christian to be alert to deception when it does occur. Satan is capable of pulling off extraordinary illusions. He has in his arsenal of tricks “all power and signs and false wonders.”

If you are able to discern the audacity of the deceptions which have already been passed off, such as the lie that men landed on the Moon during repeated missions from 1969 to 1972, and you see that to this day the majority of people believe this lie and will respond to those who expose the lie with “the intruder’s welcome,” then you might well imagine what greater lying signs and wonders Satan may pull off in coming days.

Before the Apollo Missions, Satan used the media (books, movies, TV, magazines, radio) for decades to prime society to accept the lie of the Moon landings. What has Satan been priming men to receive in these last days? There is plenty of evidence to suggest he has been preparing mankind to believe that travel between planets is possible, and that even as man can travel to distant planets, so too can the inhabitants of distant worlds travel to Earth. Does it not strike you as suspicious that as movies are being released on these themes, that the controllers of the global media are trotting out scientists to tell people that what they are seeing in the movies is scientifically sound and plausible?

It matters not to me whether the next great deception involves visitors from other planets. What is important is that Christians exercise spiritual discernment that they might recognize the deception in whatever form it appears. It is certain that great deceptions are coming. The Bible does declare this. Christ states that the deceptions will be so profound that, if possible, even the elect of God will be deceived.

Mark 13:22-23

For false Christs (anointed ones) and false prophets will appear and perform signs and miracles to deceive even the elect - if that were possible. So be on your guard; I have told you everything ahead of time.

Revelation 13:13

And he performs great signs, so that he even makes fire come down out of heaven to the earth in the presence of men.

Will you be able to tell the difference between a lying sign which is a work of the devil, and a true sign from God? If you previously believed that men had gone to the Moon and back, perhaps you will understand the peril that Christians face in these days. Deception is powerful and pervasive. Those who see the deception for what it is, and subsequently disclose the lies to others, are frequently branded as lunatics themselves. It is a perilous world we live in, for men prefer lies to

truth, and choose to abide in darkness rather than to walk in the light.

Are some sincere, believing themselves to be honest men and women, as they mock the speakers of truth and malign the truth itself? Yes, as it has been disclosed in this series of writings, Satan has cunningly moved men out of a rational examination of these things to an emotional one. The Moon landing is tied up with feelings of national pride, and even religious conviction, for Popes and pastors have alike endorsed these falsehoods. Sharing truth with people who are engaging the world through emotions is often fruitless. Exposing the lies of the Apollo Moon missions to people is in many ways similar to talking to them about the pagan origins of Christmas and Easter. Most Christians are unwilling to separate themselves from apostasy when that apostasy is pleasant and embraced by so many other professing believers.

The rabbit hole of deception is bottomless. Turn any direction you would in this world and you will encounter lies and illusions. Such an environment presents great opportunities for growth for those who are lovers of truth. Yet it is a perilous environment for those who do not love the truth.

Deception Identification and Avoidance



Now that we have looked at one of the grand deceptions of this present day, and it has been disclosed that lies and illusions are everywhere in this world and will only increase as we near the end of the age, the great question to be answered is “How can we identify and avoid deception?”

In this book I have sought to bring to light some of the ways in which deceivers operate. They appeal to personal biases such as national patriotism and religious belief. They employ societal leaders to shepherd the masses in the direction they want them to go. They silence, ridicule, defame, or in some other way marginalize the opposition, whistleblowers, and critics. They use peer pressure and the fear of societal rejection to gain acquiescence. In essence, deceivers employ the carrot and stick approach. There is something appealing in the deception, and there are negative consequences if one should refuse to go along.

If you are a lover of truth, and are willing to stand alone, buck the tide, and endure the censure of society and whatever consequences may come, you may still be daunted at the prospect of recognizing deceptions in this world. Some may feel inadequate to do the research necessary to uncover falsehood, error, or lies. Some may deem themselves unqualified to judge hoaxes which involve technical or scientific subject matter. Some may consider themselves to be ill equipped to contend with a mass conspiracy which involves government officials, all forms of mass media, educational institutions, school text books, and the collusion of men and women with multiple degrees behind their names.

The good news is that you need not be a technical analyst, or a an expert in whatever realm the deception occurs to recognize the presence of deception. No one can be knowledgeable in all subject areas pertaining to this world we live in. A person may dedicate their life to the study of the Scriptures and know only generalities in the fields of natural science and technology. Fortunately, we need not be highly educated in all matters. It is enough to know someone who has a mature understanding of the issues who can inform us of error or deception. No, I am not advocating that Christians develop a network of friends or associates who are experts in every field of knowledge and endeavor. As disciples of Christ we already have a relationship with One who is perfect in the knowledge of every subject under the Sun, and beyond the Sun. Yahshua stated:

Matthew 12:42

The queen of the south will rise up in the judgment with this generation, and will condemn it, for she came from the ends of the earth to hear the wisdom of Solomon; and behold, someone greater than

Solomon is here.

If you want to avoid deception, one indispensable thing is required. You must walk closely to the one person who can never be deceived. If what I am suggesting sounds too simplistic, or so spiritually minded that it is of no earthly good, I entreat you to hear me out.

If left to yourself to rely only on your abilities, education, and understanding, are you able to recognize every lie, every illusion, and everything that is false? I do not have this ability. Neither does any man or woman born of Adam. We are finite beings. Our understanding and knowledge are finite. Even as there are people who are stronger than myself, there are also people who are smarter, have greater wisdom or cunning. Left to my own resources, I could be deceived. The same is true of every person who has ever walked this Earth, with one exception. Neither the wisest among men or angels can fool, trick, or deceive the Son of God. Jesus Christ/Yahshua the Messiah cannot be hoodwinked. Period. Not even Satan, the great deceiver who deceives the whole world, can pull the wool over His eyes.

In an hour of gross darkness where deceit is universal, there is one person I want to stay close to. That is the person who is light, in whom is no darkness or shadow. I want to walk with the One who is Truth, and who is alone qualified to judge every lie and to expose every falsehood. To borrow a metaphor used in the Scriptures, we are all like sheep. We need a Shepherd to guide and protect us.



Although all Christians have access to the protection, counsel, wisdom, and guidance of Christ, not all avail themselves of these divine resources. The Bible states:

I Corinthians 2:11-16

For who among men knows the thoughts of a man except the spirit of the man, which is in him? Even so the thoughts of God no one knows except the Spirit of God. Now we have received, not the spirit of the world, but the Spirit who is from God, that we might know the things freely given to us by God, which things we also speak, not in words taught by human wisdom, but in those taught by the Spirit, combining spiritual thoughts with spiritual words. But a natural man does not accept the things of the Spirit of God; for they are foolishness to him, and he cannot understand them, because they are spiritually appraised... For who has known the mind of the Lord, that he should instruct Him? But we have the mind of Christ.

Although we have been given access to the wisdom and knowledge of God through the Spirit of

Christ which dwells in us, many do not avail themselves of these things. The church elder James lamented the following.

James 4:2

You do not have because you do not ask.

Over the course of years in which the Lord has called me to minister through writing, I have repeatedly had Christians tell me that they were crying out to God, asking Him to guide them to truth, to give them understanding of some matter of doctrine, when He led them soon afterward to that which they sought. I too have experienced this. I have prayed many times during my life that Yahweh would teach me truth and expose error to me. I have entreated Him to show me the presence of deception and falsehood, and to guide me in the way of truth. Have you asked the same? Perhaps you do not have because you do not ask.

There is something required beyond asking, however. Yahshua does not reveal mysteries and provide counsel indiscriminately. You must qualify yourself to receive the counsel of Christ and to be granted entry to His inner circle. Not everyone who confesses the name of Christ qualifies. You cannot live a self-centered, material, or carnal life and expect to be granted access to the privy counsel of the Son of God. Years ago the Spirit of Christ showed me a profound truth, affirming this matter. The Holy Spirit drew my attention to the following verse from the Gospels.

Luke 8:10

And He said, "To you it has been granted to know the mysteries of the kingdom of God, but to the rest it is in parables, in order that seeing they may not see, and hearing they may not understand."

The Spirit of Christ had me break down this verse to understand some basic principles. One thing I was led to consider is who "you" is a reference to. The answer is found in the preceding verse.

Luke 8:9

And His disciples began questioning Him...

I was then led to consider what a disciple is. Many Christians would quickly answer that a disciple is anyone who believes in Jesus Christ/Yahshua the Messiah as their Lord and Savior. This is inaccurate, however, and it has been the cause of many failures and evils among Christians. There is much more required than confession of certain beliefs in order to be a disciple. Yahshua stated the following.

Luke 14:26-28, 33

"If anyone comes to Me, and does not hate his own father and mother and wife and children and brothers and sisters, yes, and even his own life, he cannot be My disciple. Whoever does not carry his own cross and come after Me cannot be My disciple... So therefore, no one of you can be My disciple who does not give up all his possessions."

In these words of Christ we are given specific criteria for being a disciple. A man or woman must place devotion and obedience to Christ above every other relationship in this life. A disciple must love Christ even more than his own life. A disciple must take up his/her cross and follow wherever

Christ leads. A disciple must surrender all they possess to Christ. There is nothing said here about maintaining a confession in order to be a disciple. Confession and belief is important, but Christ wants more than mere lip service. He wants men and women to yield their entire lives to Him. He wants them to live as if they have been purchased by His blood and they no longer are their own.

The qualifications for being a disciple are very high. This is a truth many Christians object to. Those who are carnal, desirous of avoiding suffering, or reproach, or unpleasant experiences; those who want to follow their own plans and pursue their own pleasures, will deny the criteria Yahshua set forth in order to be His disciple. Such ones are self-deceived, and consequently prove themselves to not be lovers of truth. If you do not love truth, the consequences are dire.

II Thessalonians 2:10-12

Because they did not receive the love of the truth so as to be saved... for this reason God will send upon them a deluding influence so that they might believe what is false, in order that they all may be judged who did not believe the truth, but took pleasure in wickedness.

In the passage from Luke I quoted from above, Christ stresses that there is a very high cost to be paid in order to be His disciple.

Luke 14:28-32

“For which one of you, when he wants to build a tower, does not first sit down and calculate the cost, to see if he has enough to complete it? Otherwise, when he has laid a foundation, and is not able to finish, all who observe it begin to ridicule him, saying, ‘This man began to build and was not able to finish.’ Or what king, when he sets out to meet another king in battle, will not first sit down and take counsel whether he is strong enough with ten thousand men to encounter the one coming against him with twenty thousand? Or else, while the other is still far away, he sends a delegation and asks terms of peace.”

Building a tower and going into battle are not decisions a man enters into lightly. They are decisions which must be weighed. A man must determine whether he is willing and able to commit the necessary resources to accomplish the goal. Building a tower and going to war are both expensive ventures in their own way. So too is becoming a disciple of Christ. In another place Yahshua spoke to those who expressed a desire to be His disciples in the following manner.

Matthew 8:19-22

And a certain scribe came and said to Him, “Teacher, I will follow You wherever You go.” And Yahshua said to him, “The foxes have holes, and the birds of the air have nests; but the Son of Man has nowhere to lay His head.” And another of the disciples said to Him, “Lord, permit me first to go and bury my father.” But Yahshua said to him, “Follow Me; and allow the dead to bury their own dead.”

If you require a nice home and comfortable life, you will be unable to follow Christ as a disciple. The disciple must follow in the steps of Christ. The Son of God never dictated to His Father a certain standard of living or material comfort. Yahshua let the Father determine His mode of living and experiences for Him. He was content to allow His Father in heaven to take the lead in all such matters. This is not true of many, indeed most, Christians today.

Brothers and sisters, it is a true statement that among the hundreds of millions of people who profess to be Christians today, there are very few disciples. This does not bode well for the body of Christ in coming days, for it is only the disciples to whom Christ discloses His privy counsel. To “disciples” he said, “To you it has been granted to know the mysteries of the kingdom of God, but to the rest it is in parables, in order that seeing they may not see, and hearing they may not understand.”

To those who would complain that this sounds elitist, take heed to what the Scriptures declare. Every person who has been born of the Spirit of Christ has set before them the invitation to be a disciple of Christ. If you have been born of the Spirit but are not a disciple, the fault is your own. You are hindered by your own will and affections.

In the city of Corinth there was a group of believers who lived in a very affluent and pleasure focused society. This church in particular had problems with carnal desires and a lack of devotion to Christ. The apostle Paul wrote much to them, confronting and reproofing their deficiencies. He told them that the riches of Christ were set before them, but they were not partaking of them. Why? It was not because Christ was playing favorites. The reason is disclosed in the following words.

II Corinthians 6:12

You are not restrained by us, but you are restrained in your own affections.

If your love and commitment to Christ is less than your commitment to experience ease and comfort and success in this world, the consequences will become evident. Your life will be marked by an inability to discern deception and error when you encounter it.

There is one thing which will provide the ultimate safeguard against deception in this world, and that is to walk closely, intimately, in daily communion with Christ. You must be able to come to Him as the disciples did and ask Him to give you understanding. To have the privileges of a disciple you must pay the cost of discipleship. Yahshua testified the following of those disciples who walked with Him.

Luke 22:28-30

And you are those who have remained [throughout] and persevered with Me in My trials; And as My Father has appointed a kingdom and conferred it on Me, so do I confer on you [the privilege and decree], that you may eat and drink at My table in My kingdom...
[Amplified Bible]

To be a partaker of Christ’s counsel, to eat and drink at His table, you must also be a partaker of His suffering. Let me provide a real life example to illustrate this matter.

In numerous writings I have taught on the pagan origins of Christmas and Easter. I have set forth the call of the Spirit of Christ to separate ourselves from that which is spiritually unclean and to not participate in holidays which are a corrupt mixture of the holy and the profane. The Son of God was the Passover Lamb, not the Easter ham.

Many Christians have read these writings, even acknowledging the truth in them, but they have

continued to celebrate Christmas and Easter with their families, friends, and at the workplace. One man told me that he agreed with everything I shared in the writing titled *Removing the High Places*, but when I asked him if he was going to no longer observe Christmas in his home, he responded negatively. He said his wife and daughter would be extremely grieved and stand in opposition to him if he did such a thing. He was unwilling to pay that cost. What did Christ say was required to be His disciple?

Luke 14:26-27

“If anyone comes to Me, and does not hate his own father and mother and wife and children and brothers and sisters, yes, and even his own life, he cannot be My disciple.”

When obedience to Christ brings a man into conflict with those he loves, he must choose Christ above all others. If he does not, the man is not worthy to be a disciple. What did this man demonstrate by his decision? One thing he demonstrated was that he did not love truth. It was more important to him to placate wife and daughter than to walk in truth. In essence, this man chose to allow deception, error, and falsehood to remain in his home. Why then should Christ disclose to him more truth, and reveal more deceptions when they arise? There is a principle in the kingdom of God that impacts all of us.

Luke 8:18

“Take care then how you hear, for to the one who has, more will be given, and from the one who has not, even what he thinks that he has will be taken away.”

If you hear truth and do not obey it, you will not be given more truth. Rather, you will stand in danger of losing what truth you have already received. This is a very perilous condition to be in during this hour of growing darkness and profound deception.

Perhaps you think that if you are very wise and discerning you will be able to avoid falling for deception in the coming days. You may reason that it is not necessary to yield your life wholly to Christ so long as you are careful to examine all things closely. If this is what you believe, chances are very good that you are already deceived about a great many things. Your own abilities cannot save you from the deceptions of this world. There are cunning beings present in this world of far greater intelligence and wisdom, who have had millennia to plan their illusions. Only Christ can shepherd you safely through the coming days.

Let me clarify that walking with Christ is an indispensable requirement for avoiding deception, but our minds and intellect do have a part to play. The Spirit of Christ may indicate to us that error is present in some matter. He may alert us to the presence of deception, but we will often be required to search the matter out in order to identify the lies. This may lead to much intense searching and study. It is very important that we heed that still small voice which whispers to us that something is amiss. If we are insensitive to that voice, or lack the patience to investigate a matter when it is brought to our attention, we will be deceived.

This is a cause of failing for many Christians. I have failed in this area in the past. I have ignored the voice of the Spirit due to spiritual dullness, sloth, or being focused on some personal goal. When I should have stopped, inquired further of the Lord, and investigated, I blew through all of the warning

markers and paid the consequences for my error. The Lord will take us around the mountain again to give us an opportunity to get it right the next time.

Brothers and sisters, there has always been a need to live a surrendered life to the direction of the Spirit of Christ, but it will never be more needful than in these last days. As deception abounds and manifests with all the power of lying signs and wonders, we will need to abide in a state of communion and communication with our Shepherd. He will reveal to us the deceptions, and show us the way around them.

May you be blessed with peace and understanding in these days.

Addendum: The Flat Earth Theory



In the martial arts, especially Jujutsu, a common method of overcoming an adversary is to use their momentum against them. Rather than trying to stop an attack directly, the attack is diverted, and even accelerated, with the aim of causing an enemy to be thrown off balance. Rather than the attacker injuring the defender, his own movements can result in injury to himself. This method is effective in debate as well as in martial arts. I have at times wondered whether the present resurgence in the flat earth theory is the work of an adversary in reaction to attacks being leveled against the Moon hoax, for the Moon landing deception has been taking a drubbing.

It has often proven more successful to divert an attack's momentum, than to attempt to stop it cold. Many of the same arguments exposing the government lies pertaining to the Apollo Moon landings are used by those who contend that the Earth is flat and stationary. Not unexpectedly, some of the same people who are vocal about NASA faking the Moon landings are also proponents of the flat Earth model. Having perceived the lies of government and media pertaining to men walking on the surface of the Moon, many individuals are predisposed to believe other accusations of conspiracy which are presented to them, regardless of whether there is truth to the claims.

When a man or woman has their eyes opened to perceive the blatant deception of the Moon landings, a deception carried out by government, media, educational institutions, and other shapers of men's worldview, they naturally begin to wonder what other lies have been foisted upon an unsuspecting public. This makes them ripe for cunning deceivers who are all too glad to greet those climbing out of the ditch of deception on one side of the road, only to take their hand and throw them into the opposite ditch. Rather than stopping their inertia, they use it against them.



One of the ultimate insults uttered by science enthusiasts is to call someone a "flat-earther." This label is the equivalent of accusing someone of being anti-science and anti-knowledge. To be labeled

a “flat-earther” is to be accused of superstition, ignorance, and a blind opposition to truth. Consequently, if a significant number of people who are exposing the lies of NASA and the Apollo Moon missions can be persuaded to embrace the view that the world is flat and stationary, and the Sun and Moon and stars rotate around the Earth, the entire segment of the truth movement which refutes man’s false claims of space exploration can be brought into disrepute.

The flat, stationary, and geocentric model of the Universe has been particularly attractive to Christians due to the existence of numerous Bible passages which speak of the Earth in language which superficially appears to support such a view. As any Christian should be aware, the Scriptures can be wrongly interpreted to the detriment of mankind. The apostle Paul admonished Timothy and, by extension, every one of us with the following words.

II Timothy 2:15

Study and be eager and do your utmost to present yourself to God approved (tested by trial), a workman who has no cause to be ashamed, correctly analyzing and accurately dividing [rightly handling and skillfully teaching] the Word of Truth.

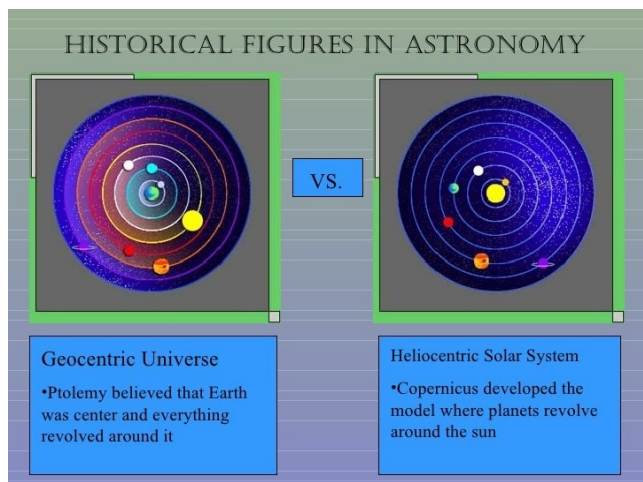
[Amplified Bible]

If there were no danger of incorrectly analyzing and inaccurately dividing the Scriptures, this apostle of Christ would have had no need to utter such an admonition. Men derive false and incorrect interpretations of the Bible all the time. It is an ancient failing of mankind. In writing to Timothy once again, Paul speaks of interpretation errors relating to the subject of the Law.

I Timothy 1:6-7

For some men, straying from these things, have turned aside to fruitless discussion, wanting to be teachers of the Law, even though they do not understand either what they are saying or the matters about which they make confident assertions.

The apostle Paul’s words could be applied to an endless list of Biblical subjects and passages. Men are continually engaging in fruitless discussion. They are prone to making confident assertions about matters they do not understand. This is the case when men and women cite Biblical passages to assert with confidence that the Earth is flat and stationary, and the Solar System is geocentric rather than heliocentric.



As a son of God to whom Yahweh has revealed many things regarding the symbolic nature of the creation, opening my eyes to perceive parables in the design of the Universe, I must affirm that the heliocentric model of the Solar System is truer to both spiritual types and physical evidence. If we look at the Solar System as a parable, we would identify the Earth with man, for not only is the Earth man's domain, but man's flesh was formed of the dust of the Earth. The Sun represents God, for the Sun is the source of light, power, and life in the Solar System. Each of these attributes correlates to the role of Yahweh and His Son Yahshua. The Scriptures also refer to Christ as the "Sun."

Malachi 4:2

But to you who fear My name the Sun of Righteousness shall arise with healing in His wings...

To be more specific, the Earth stands as a symbol of Adamic man, or the flesh man, who was formed on the 6th day of creation. The Moon, being closely associated with the Earth, yet smaller and lying in the heavens, stands as a symbol of mankind redeemed, or the Church.

When we assign these identities to these heavenly bodies, a number of profound spiritual parables result. As previously mentioned, the Sun is a symbol of Yahshua who is the physical representation of the invisible God. Christ, like the Sun, is a source of life, light and power.

John 1:4-5

In Him was life, and the life was the light of men.

Colossians 1:11

Strengthened with all power, according to His glorious might...

Colossians 1:29

And for this purpose also I labor, striving according to His power, which mightily works within me.

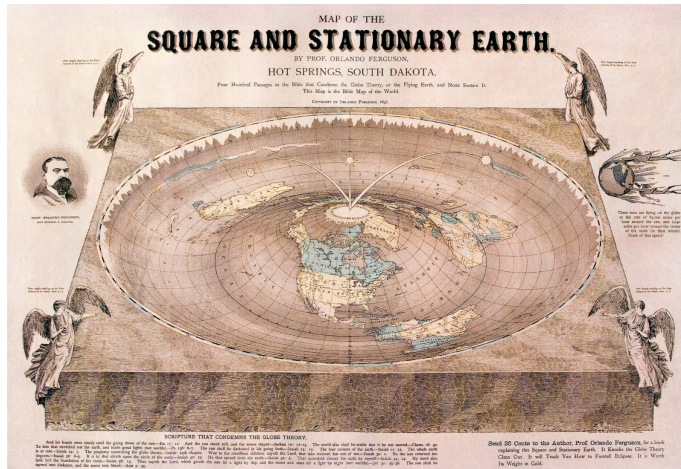
The Moon\Church has no glory of its own. It reflects the glory of the Sun\Yahshua. Just like the Moon, the glory of the church has waxed and waned through numerous periods of apostasy and revival. A most telling parable occurs during a lunar eclipse. A lunar eclipse occurs when the Earth, signifying the flesh of man, interposes itself between the Sun and Moon. So too, does the church of Christ lose all of its glory, and cease to function as a light in a dark world, when the flesh raises itself up and comes between the church and her only source of light and life.

These parables are present only when one adopts the heliocentric model of the Solar System. If one adopts the geocentric model, the parables not only fail to manifest, but a new parable proclaiming a negative message of human pride becomes apparent. In the heliocentric model, man is portrayed as revolving around God who is at the center. This is as it should be, for man was created for God's pleasure, not the other way around. Yet, if one embraces the geocentric model, then man becomes the center, and God revolves around the man. This is indeed how many carnal Christians view God. They see Him as a type of divine Santa Claus in the heavens who exists to meet their needs. This man-centered view is a distortion and corruption of the truth.

I have never come across anyone teaching the geocentric model of the Solar System, or the flat and stationary Earth theories, who make reference to the parable aspect of their models. Although it is

only a remnant of God's people who perceive that Yahweh has created all things according to a divine plan to show forth spiritual truths, there should be some among the growing number of Christian proponents of these errant models who understand that the heavens and the Earth serve as spiritual symbols. This aspect is neglected, however, for if it were brought to attention, many would see that the geocentric model presents a false image of the relationship between Yahweh and His creation. It is a model expressing the selfish viewpoint of man, and a false man-centric theology.

It is insufficient, however, to answer this matter by referring to the symbolic nature of the heavens alone. We must also address the many claims which contend that the Bible is teaching a geocentric, flat and stationary view of the world.



The above map, created in 1893 by Orlando Ferguson, a Christian real estate developer in South Dakota, claims to be based upon *“Four hundred passages in the Bible that condemn the Globe Theory, or the Flying Earth.”* It should be noted that Ferguson created a square model of the Earth in order to accommodate the numerous Biblical references to the Earth's “four corners.” Most flat Earth models promoted by Christians today depict the Earth as a round, flat disk. Many take the United Nations' logo as an approximate representation of the true shape of the Earth.



UN Logo

In doing so, they demonstrate an inconsistency by insisting that many figurative passages of Scripture are to be understood literally, while at the same time choosing to not interpret passages

speaking of the four corners of the Earth literally.

Isaiah 11:12

And [Yahweh] will gather the dispersed of Judah from the four corners [Hebrew: kanaph] of the earth.

Revelation 7:1

After this I saw four angels standing at the four corners [Greek: gonia] of the earth, holding back the four winds of the earth...

In the New Testament, the Greek word translated as “corners” is also translated as “quarters” by the translators of the King James Bible, the translation which is most often cited as authoritative by flat-Earth adherents.

Revelation 20:8

And shall go out to deceive the nations which are in the four quarters [Greek: gonia] of the earth KJV

The expression “four quarters” is understood to be a reference to the four directions North, East, South, and West which are the four cardinal points of the compass. Indeed, this is the manner in which the word should be understood, for the Earth is neither square nor rectangular in shape, a fact that is demonstrated by numerous proofs, including the shape of the shadow which the Earth casts upon the Moon during a lunar eclipse.

In the Hebrew, the word kanaph is translated with a wide assortment of English words.

kanaph (kaw-nawf): an edge or extremity; specifically (of a bird or army) a wing, (of a garment or bed-clothing) a flap, (of the earth) a quarter, (of a building) a pinnacle:

KJV - bird, border, corner, end, feather [-ed], flying, (one an-) other, overspreading, quarters, skirt, sort, uttermost part, wing ([-ed]).

[Source: *Strong's Concordance*]

I will not spend more time refuting the contention that the Earth is square, for there are few even among flat-Earthers who make this claim today. What then of the Earth being fixed in place, immovable, and non-rotating as a great many modern proponents of the flat-Earth view declare? Does the Bible actually teach that the Earth does not rotate, but is perfectly stationary? Following are some of the Scriptures cited in support of this view.

I Chronicles 16:30

Tremble before Him, all the earth; Indeed, the world is firmly established, it will not be moved [Hebrew: mowt].

Psalms 93:1

The world also is established. It can't be moved [Hebrew: mowt].

Psalms 96:10

Say among the nations, “Yahweh reigns.” The world is also established. It can't be **moved** [Hebrew: mowt].

The critical point of interpretation is in correctly understanding what is meant by the Hebrew expression which is rendered into English as “can’t be moved,” or “will not be moved.” Does this in fact mean something is motionless, as the flat-Earth proponents declare? Are these passages teaching that the Earth does not rotate, nor move through the heavens? We need only look to other Scripture passages which use this same expression to answer these questions.

Psalms 15:1, 5

Yahweh, who shall dwell in your sanctuary? Who shall live on your holy hill?... He who doesn't lend out his money for usury, nor take a bribe against the innocent. He who does these things shall never be **moved** [Hebrew: mowt].

Psalms 16:8

I have set Yahweh always before me. Because he is at my right hand, I shall not be **moved** [Hebrew: mowt].

Psalms 55:22

Cast your burden on Yahweh, and he will sustain you. He will never allow the righteous to be **moved** [Hebrew: mowt].

Proverbs 10:30

The righteous will never be **moved** [Hebrew: mowt], but the wicked will not inhabit the earth.



All of the above Scriptures are using the same Hebrew word. They are references to men. Are men motionless bodies? Is Yahweh seeking to communicate that righteous men are fixed in place? It should be evident that this Hebrew word can have diverse meanings. *Strong's Concordance* defines this word in the following manner.

mowt (mote); a primitive root; to waver; by implication to slip, shake, fall:

KJV - be carried, cast, be out of course, be fallen in decay, exceedingly, fall (-ing down), be (re-) moved, be ready, shake, slide, slip.

We can gain a better understanding of what Yahweh is intending to communicate when He says “the

earth cannot be moved,” when we compare other passages which speak specifically of the Earth and include this Hebrew word.

Psalms 60:2

You have made the earth tremble; You have broken it; Heal its breaches, for it is shaking [Hebrew: mowt].

Isaiah 24:19-20

The earth is violently broken, the earth is split open, the earth is shaken [Hebrew: mowt] exceedingly. The earth shall reel to and fro like a drunkard, and shall totter like a hut; Its transgression shall be heavy upon it, and it will fall, and not rise again.

In the context of these verses we can understand that the Hebrew word “mowt” which our English Bibles translate as “moved,” “shaken,” etc., describes something that trembles, that is violently broken, that is split open, that reels to and fro like a drunkard and totters like a hut. This Hebrew word describes something that is fallen. None of these descriptors have any bearing upon the natural motion of the Earth in the heavens.

In many passages expressing the thought that the Earth “cannot be shaken,” we find the correlated statement that the Earth has been “established.”

Psalms 96:10

The world also is firmly established, it shall not be moved.

What Yahweh is expressing is that there is a permanence to the Earth. It will exist until the time appointed for its dissolution. In this sense, the Earth is sure, steadfast, and “immovable.” Yahweh was not referring to the physical motion of the Earth in the heavens. We find a parallel when Yahweh declares “the righteous will not be moved.” Again, this is not a reference to physical motion, but rather to the confidence the righteous have because Yahweh supports, upholds, and protects them. Those who are using these passages as proof texts to teach upon the movements of the planets are failing to rightly divide the word of God.

Let us look now at those passages cited in support of the assertion that the Bible teaches that the Earth is flat. This argument is not based on any direct statement in the Bible declaring the Earth to be flat, but rather from numerous passages which are poetic, metaphorical, or contain allusions to the Earth which are suggestive of a flat Earth. For example, a number of passages refer to “the pillars of the Earth.”

I Samuel 2:8

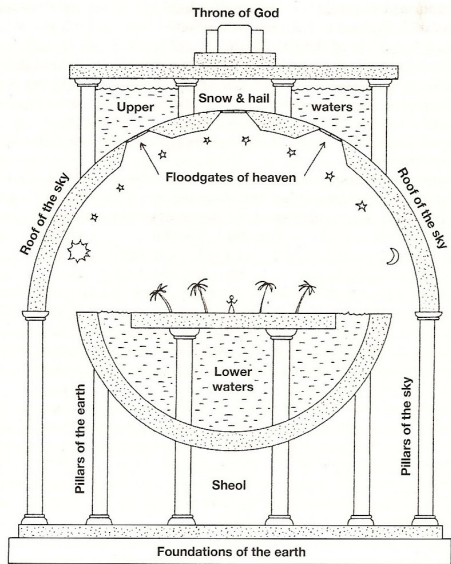
For the pillars of the earth are Yahweh's, He has set the world on them.

Job 9:6

Who shakes the earth out of its place; The pillars of it tremble...

Psalms 75:3

The earth and all its inhabitants quake. I firmly hold its pillars.



The image above is taken from the book *On a Faraway Day...: A New View of Genesis in Ancient Mesopotamia* by Alan P. Dickin. The image is described as representing a “Biblical and ancient Near Eastern worldview.” I would dispute the claim that it is an accurate representation of a Biblical worldview. There are some among both proponents and opponents of the flat-Earth view who have suggested that the Bible was written with the ancient Mesopotamian, or Babylonian worldview in mind, and that Yahweh described the world in these terms because it was what mankind understood. I have sincere objections to this argument. Yahweh did acknowledge pagan belief systems in various Bible passages, but He did not perpetuate them.

I believe any similarity to pagan belief, such as speaking of the Earth resting upon pillars, can be more accurately ascribed to the employment of poetic language. Much of the Bible is poetic. The Jews even classified certain books of the Old Testament as Poetry. These books included Job, Psalms, Proverbs, Ecclesiastes, and The Song of Solomon. Poetic passages, however, are found throughout the Old and New Testaments. Hebrew poetry made wide use of metaphors, similes, and analogies.

Two of the three Scriptures above which mention the pillars of the Earth are found in the poetic books of the Old Testament, and all three verses are located in poetic passages. Following is the context of the passage from I Samuel.

I Samuel 2:1-10

Hannah prayed, and said:

My heart exults in Yahweh; My horn is exalted in Yahweh; My mouth is enlarged over my enemies; Because I rejoice in your salvation. There is none holy as Yahweh; For there is none besides you, neither is there any rock like our God. Talk no more so exceeding proudly; Don't let arrogance come out of your mouth; For Yahweh is a God of knowledge, by him actions are weighed. The bows of the mighty men are broken; Those who stumbled are girded with strength. Those who were full have hired out themselves for bread; Those who were hungry have ceased to hunger: Yes,

the barren has borne seven; She who has many children languishes. Yahweh kills, and makes alive: He brings down to Sheol, and brings up. Yahweh makes poor, and makes rich: He brings low, he also lifts up. He raises up the poor out of the dust, He lifts up the needy from the dunghill, to make them sit with princes, inherit the throne of glory: For the pillars of the earth are Yahweh's, He has set the world on them. He will keep the feet of his holy ones; But the wicked shall be put to silence in darkness; For by strength shall no man prevail. Those who strive with Yahweh shall be broken to pieces; Against them he will thunder in the sky: Yahweh will judge the ends of the earth; He will give strength to his king, exalt the horn of his anointed.

If you look up this passage in your Bible, you will likely find that the type is offset, indicating that it is a poetic passage. This entire prayer by Hannah, the mother of Samuel, is understood to be poetic. Consequently, it is not unusual to find in it many poetic expressions such as “my horn is exalted,” “my mouth is enlarged,” and “neither is there any rock like our God.” Is God physically a rock? Of course not. We understand that this is figurative language. So too is it an employment of figurative language to state that “the pillars of the earth are Yahweh's, He has set the world on them.” Pillars to the ancient mind represented strength. These words come right in the midst of Hannah rejoicing in Yahweh's mercy and kindness as He “raises up the poor out of the dust,” and “lifts up the needy from the dunghill to make them sit with princes.” The comparison is made that even as Yahweh has established the world firmly, so too will He establish those who are weak and lowly in strength while casting down the wicked.

We should not think that the description of the world resting on pillars is to be taken literally anymore than the statement that Yahweh will break those who strive with Him into pieces, or that He will thunder against them in the sky. These are poetic expressions used to speak of the awesome power and might of Yahweh. Sadly, even Bible publishers and the creators of Bible software, perpetuate the idea that the ancient Hebrews interpreted these poetic passages literally. The creators of the Logos Bible Software have included the following graphic in their material.

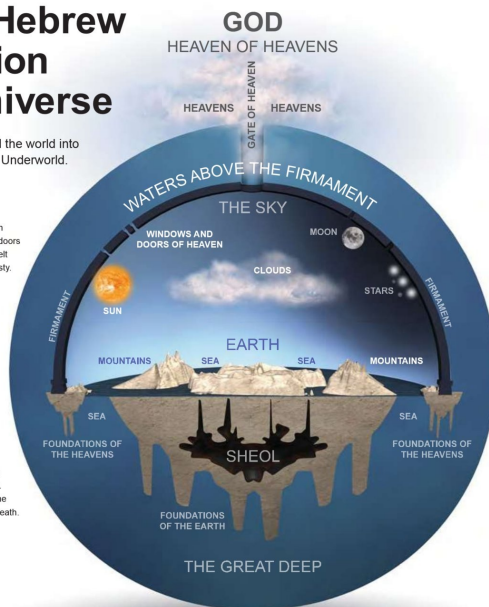
Ancient Hebrew Conception of the Universe

The ancient Israelites divided the world into Heaven, Earth, Sea, and the Underworld.

They viewed the sky as a vault resting on foundations—perhaps mountains—with doors and windows that let in the rain. God dwelt above the sky, hidden in cloud and majesty.

The world was viewed as a disk floating on the waters, secured or moored by pillars. The earth was the only known domain—the realm beyond it was considered unknowable.

The Underworld (Sheol) was a watery or dusty prison from which no one returned. Regarded as a physical place beneath the earth, it could be reached only through death.



GRAPHIC BY KARBEL MULTIMEDIA,
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Whereas the authors of the Logos Bible Software are suggesting that men such as Moses, Job, David, and Solomon were ignorant and fanciful in their conceptions of the heavens and the Earth, or equally bad, they are suggesting that these men's words are to be understood literally and represent the true state of the cosmos, the true ignorance lies with modern men who are failing to discern when poetic language is being used in the Bible. The ancient writers of Scripture, and their hearers, recognized symbolic speech when it was employed. Men do err today when they assume that our early forefathers were ignorant and unsophisticated in their thinking. Such a conclusion is a myth perpetuated by proponents of pseudo-science who depict man's forebears as living in caves and being primitive in their thinking. Such a depiction does not accord with the description of man's creation in Genesis, nor the accomplishments ascribed to antediluvian men whose lives extended nearly 1,000 years.

Many of the passages which the flat-Earth proponents reference are from the book of Job, a book filled with poetic language. Job and his friends take turns conversing, and each speech is a masterpiece of poetry. Even when Yahweh speaks at the end of the book, He employs poetic figures of speech. The images above presenting models of what is supposed to be the ancient Near East worldview contain many details taken from the book of Job. The storehouses of snow, hail, and water which are figured above the vault of the heavens are details taken from the book of Job. So too are the pillars which support the heavens and the Earth, and the foundation upon which all rests.

Job 38:1-11

Then Yahweh answered Job out of the whirlwind, "Who is this who darkens counsel by words without knowledge? Brace yourself like a man, for I will question you, then you answer me! Where were you when I laid the foundations of the earth? Declare, if you have understanding. Who determined the measures of it, if you know? Or who stretched the line on it? Whereupon were the foundations of it fastened? Or who laid its cornerstone, when the morning stars sang together, and all the sons of God shouted for joy? Or who shut up the sea with doors, when it broke forth from the womb, when I made clouds the garment of it, and wrapped it in thick darkness, marked out for it my bound, set bars and doors, and said, 'Here you may come, but no further; Here shall your proud waves be stayed?'"

Do you perceive the analogy being employed here by Yahweh? I am confident the ancients did. Yahweh is comparing His handiwork to man's. Man's greatest creations are the buildings he constructs, perhaps a palace or a grand mausoleum. To construct such works in ancient times men would employ building techniques which are equally ancient. They would lay a foundation and fasten it in place. They would stretch forth the plumb line, and the level. They would lay a cornerstone and erect pillars. Yahweh speaks of His own creation using this same language. By doing so He intentionally shows how puny man's works are in comparison to His own. What kind of foundation could one lay for the Earth? How could one stretch out a plumb line to align it properly, or stretch out a measure to mark its length and breadth and height? What sort of cornerstone could one set in place to mark the beginning of the creation of the heavens and the Earth? What type of doors could be put in place to hold back the seas?

Brothers and sisters, it is great folly to suggest that in the book of Job we find an actual description of the world as conceived by men of the ancient Near East. Yet this is precisely what some misguided Bible teachers and adherents of the flat-Earth model are suggesting. I have watched their

videos and read their web pages. They describe a great dome erected over the Earth. They have no observational evidence to support the idea of a giant dome being erected over the Earth. Their conclusions are wholly informed by their errant interpretations of the Bible. The Bible speaks of there being windows in the firmament which are opened to let water in, and the Bible describes the heavens as being spread out like a tent or a vault above the Earth.

Genesis 7:11-12

In the six hundredth year of Noah's life, in the second month, the seventeenth day of the month, the same day were all the fountains of the great deep broken up, and the windows of heaven were opened. And the rain fell upon the earth for forty days and forty nights.

Isaiah 40:22

It is He who sits above the vault of the earth, and its inhabitants are like grasshoppers, Who stretches out the heavens like a curtain and spreads them out like a tent to dwell in.

How similar are men to grasshoppers? This simile is quite limited in its application. Men are not insects. They don't have wings, or hop about like grasshoppers. They don't have antennae. Yet at some level the comparison between men and grasshoppers is accurate. It is always necessary to guard against going too far in the attempt to derive meaning from similes and metaphors. Is there an actual vault above the Earth? Did Yahweh stretch out the heavens like a curtain, or is this figurative language used to express the appearance of the heavens to those who dwell upon the Earth? It is quite reckless to use such figurative language as if it were intended as a physically accurate description of Yahweh's creation.

Most rational people would agree that there are no actual windows in the heavens. Yahweh did not construct an immense physical arch over the Earth and install windows in it to let in water anymore than He installed physical doors to hold back the seas. There are no physical storehouses of rain and snow and hail, irregardless of the poetic language employed in the Scriptures. The poetic passages of the Bible contain many ingenious allusions; comparisons which were not intended to be interpreted literally.

Job 38:19-23

"Where is the way to the dwelling of light? And darkness, where is its place, that you may take it to its territory, and that you may discern the paths to its home? You know, for you were born then, and the number of your days is great! Have you entered the storehouses of the snow, or have you seen the storehouses of the hail, which I have reserved for the time of distress, for the day of war and battle?"

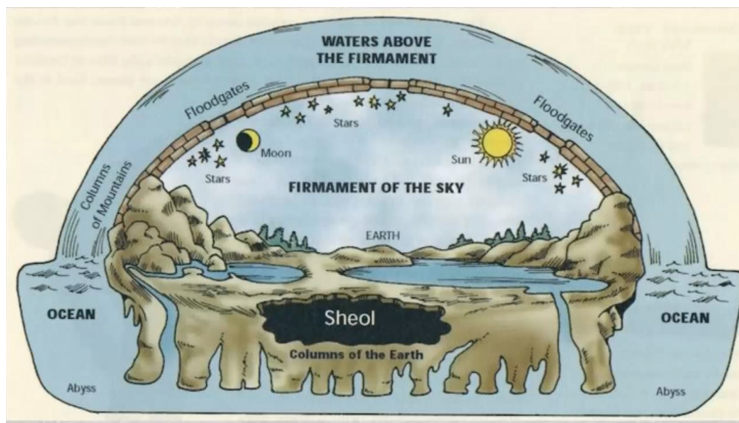
I haven't heard any flat-Earthers promoting the idea that light has a dwelling place. Why then do they insist that there is a dome over the Earth with physical windows which let in rain and snow and hail? In this same passage from Job we find the following questions asked by the Creator.

Job 38:28-29

"Has the rain a father? Or who has begotten the drops of dew? From whose womb has come the ice? And the frost of heaven, who has given it birth?"

It should be clear that these are fanciful and imaginative questions posed to make a point. The Christian who makes a sincere and patient attempt to understand the Scriptures will discover indicators that figurative language is being used, and that Yahweh does not intend His people to interpret certain passages or expressions literally. Even as Yahweh was using human metaphors relating to building construction to discuss His creation of the heavens and the Earth, now he is using the metaphor of conception and birth while speaking of the origin of rain, dew, ice, and frost. There is no dome erected over the Earth, and there is no womb from which ice emerges.

Brothers and sisters, we subject the followers of Christ and the Bible itself to ridicule when we fail to rightly divide the word of God. Let us not be as children in our understanding. I find the assertion that the Earth is established upon literal pillars which suspend it in the heavens to be quite silly. Pillars and foundations are used to support manmade edifices, but they have to rest upon something solid, or they have no practical value. What are the foundations of the Earth and its pillars resting upon? Most flat-Earthers depict them as resting upon nothing. This is nonsensical.

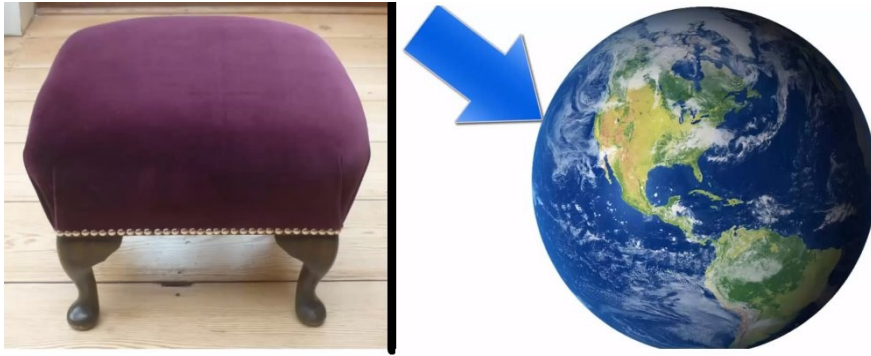


Here is one image of the flat Earth covered by a dome, resting upon pillars with water surrounding all. This image is featured on numerous flat Earth websites and in videos. The image even includes floodgates which are depicted as being framed into the dome over the firmament of the sky. The Sun and Moon and stars are drawn as being under the waters. This is all great folly. Neither antediluvian man, nor the Hebrew authors of the Old Testament, believed this to be an accurate representation of the Earth. Flat-Earth proponents do err when they suggest that the Bible teaches such a concept.

I watched a video recently titled *75 Bible Verses that Prove a Flat Earth*.

<https://youtu.be/JCqThIOc4QQ>

The speaker is quite childish in his reasoning. One of the Scriptures he cites to support the idea that the Earth is flat and rests upon pillars is Isaiah 66:1. “Thus says Yahweh, heaven is my throne, and the earth is my footstool.” He then shows an image of two different footstools, one rectangular and one round, each with four legs. He compares the images of the footstools to an image of a spherical Earth from space to demonstrate the difference, and then asks “What footstool spins at 1,000 miles an hour?”



If this is what passes for serious Bible exposition, the church is in deep trouble. Has this man not read what the Holy Spirit stated through the martyr Stephen?

Acts 7:48-49

“However, the Most High does not dwell in houses made by human hands; as the prophet says: ‘Heaven is My throne, and earth is the footstool of My feet; What kind of house will you build for Me?’ says the Lord; ‘Or what place is there for My repose?’”

Yahweh does not have feet that need to rest, nor a physical body to sit upon a throne. He is Spirit, and no man has seen Him at any time. When Moses was commanding the people of Israel at the end of his life, he spoke in this manner.

Deuteronomy 4:15-18

Take therefore good heed to yourselves; for you saw no manner of form on the day that Yahweh spoke to you in Horeb out of the midst of the fire. Lest you corrupt yourselves, and make yourself an engraved image in the form of any figure, the likeness of male or female, the likeness of any animal that is on the earth, the likeness of any winged bird that flies in the sky, the likeness of anything that creeps on the ground, the likeness of any fish that is in the water under the earth...

It is error to think that Yahweh resembles the human form. Yahweh has never revealed His form to man. To suggest that Yahweh has actual feet to rest upon a footstool is folly. It is equally folly to infer that Yahweh was intending to convey to Isaiah that the Earth is shaped like a footstool, or that the heavens are shaped like a throne. How does one envision the heavens in the shape of a throne? These are the types of foolish assertions the proponents of the flat-Earth theory are making, and they are equally as careless in their scientific arguments.

Brothers and sisters, there are Biblical passages that describe Yahweh as having feathers and wings, but we would be mistaken to interpret these words literally and conclude that He has the form of a giant bird.

Psalms 91:4

He shall cover you with His feathers, and under His wings you shall take refuge...

That anyone can read a passage like this and deny that the ancient Hebrews were familiar with metaphors and figurative speech is indefensible. I have studied the Bible avidly since my childhood and I have come across no passage of Scripture that when rightly interpreted can be said to teach that

the Earth is flat, stationary, or that the Solar System is geocentric. Stripped of any Biblical mandate to believe that the Earth is flat, the main force compelling such a conclusion for Christians is removed.

Some suggest that a spherical Earth model is a recent phenomena foisted upon the public by influential forces in the government and media. Yet the assertion that a rotating, spherical Earth is a relatively new belief is proven false with a little investigation. This is another area in which our educational system, school teachers, and text books have failed us. I remember in my childhood being taught that during the time period in which Christopher Columbus sailed west, ultimately discovering Hispaniola and achieving his place in history as the discoverer of America, that men believed the world was flat. I remember being taught that Columbus had to overcome the fear of the sailors who journeyed with him, for they were terrified at the thought of sailing over the edge of the Earth into some unknown abyss. I was led to believe that the Middle Ages, a period stretching from the 5th to 15th century A.D. was a time of great superstition and ignorance where the prevailing view among mankind, including academics, scholars, and the clergy was that the Earth was flat.

This false view of the history of the Middle Ages is now referred to as “the myth of the flat Earth.” This is not to be confused with people who actually believe in a flat Earth. The myth of the flat Earth in this context refers to the false assertion that the prevailing cosmological view during the Middle Ages included a belief in the Earth being flat. This can be proven to be a false view of history. During the time that Columbus made his famous voyage, belief in a spherical Earth was nearly universal among the educated class.

Myth of the flat Earth

From Wikipedia, the free encyclopedia

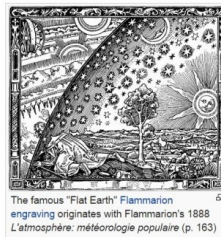
This article is about the modern myth that medieval Europeans believed the Earth was flat. For mythologies involving the belief in a Flat Earth, see Flat Earth.

The **myth of the flat Earth** is the modern misconception that the prevailing cosmological view during the Middle Ages in Europe saw the Earth as flat, instead of spherical.^{[1][2]}

During the early Middle Ages, virtually all scholars maintained the spherical viewpoint first expressed by the Ancient Greeks. From at least the 14th century, belief in a flat Earth among the educated was almost nonexistent, despite fanciful depictions in art, such as the exterior of Hieronymus Bosch's famous triptych *The Garden of Earthly Delights*, in which a disc-shaped Earth is shown floating inside a transparent sphere.^[3]

According to Stephen Jay Gould, “there never was a period of ‘flat Earth darkness’ among scholars (regardless of how the public at large may have conceptualized our planet both then and now). Greek knowledge of sphericity never faded, and all major medieval scholars accepted the Earth's roundness as an established fact of cosmology.”^[4] Historians of science David Lindberg and Ronald Numbers point out that “there was scarcely a Christian scholar of the Middle Ages who did not acknowledge [Earth's] sphericity and even know its approximate circumference”.^[5]

Historian Jeffrey Burton Russell says the flat-Earth error flourished most between 1870 and 1920, and had to do with the ideological setting created by struggles over evolution. Russell claims “with extraordinary few exceptions no educated



[Source: https://en.wikipedia.org/wiki/Myth_of_the_flat_Earth]

The vast majority of scholars throughout the Middle Ages held to the spherical Earth model which had been established by the Greeks centuries before Christ. (See the book *The Flat Error: The Modern Distortion of Medieval Geography* by Jeffrey Burton Russell.) According to D.R. Dicks in his book *Early Greek Astronomy to Aristotle*, after the 5th century B.C., every Greek writer of repute thought the world was round. Plato, who lived from 427-347 B.C., wrote in his dialogue titled *Phaedo*, or *On the Soul*, “My conviction is that the Earth is a round body in the center of the heavens, and therefore has no need of air or of any similar force to be a support.”

The Greek philosopher Aristotle who lived from 384-322 B.C. observed that there were stars that were visible in Egypt and Cyprus which could not be seen in more northern locations. He understood this to be evidence of a spherical Earth. In 350 B.C., Aristotle wrote *De Caelo* (*On the Heavens*) where he concluded that the Earth was a sphere “of no great size, for otherwise the effect of so slight

a change of place would not be quickly apparent.” In *De Caelo*, Aristotle named three evidences, or proofs of a spherical Earth.

- Every portion of the Earth tends toward the center until by compression and convergence they form a sphere.
- Travelers going south see southern constellations rise higher above the horizon.
- The shadow of Earth on the Moon during a lunar eclipse is round.

This latter point has been observed by mankind from ancient times, serving as evidence to multitudes of the spherical form of the Earth. I have little doubt that it was observed by antediluvian man thousands of years before the Greeks wrote about it.



Earth's Shadow During Lunar Eclipse

The Greek astronomer Eratosthenes is regarded by some to be the first man to have calculated the circumference of the Earth. The year was 240 B.C.. Being informed that in Syene (Aswan, Egypt) the Sun is directly overhead during the Summer solstice, he measured the angle of shadows cast in Alexandria, Egypt, some 50 stadia to the north. With this information, he was able to calculate the complete circumference of the Earth. The exact length of the “stadia” he used in his measurements is unknown, as there were multiple standards at the time. However, it has been determined that his calculation deviated from the actual circumference of the Earth by no more than 2 to 20 percent.

The knowledge of the Greeks was passed along to the Romans, and was preserved through the ensuing centuries. Many Roman authors, such as Cicero (1st century B.C.) and Pliny (1st century A.D.) make reference to the “rotundity of the Earth.” Strabo (64 B.C. - 24 A.D.) stated that the spherical globe was known to mariners as far back as the time of Homer. When Homer lived is uncertain, but ancient accounts place him between the 9th and 13th centuries B.C..

Another common argument for the spherical shape of the Earth was advanced by Claudius Ptolemy, an Alexandrian who lived from 90-168 A.D.. In the *Almagest*, his great work of astronomy which served as a standard work on the subject for nearly 1,400 years, he set forth numerous evidences of the spherical shape of the Earth. Among them was the observation that when a ship is sailing toward mountains, to observers onboard the ship the mountains appear to rise up out of the sea. A corollary to this which is frequently mentioned is that when ship's are observed from shore, they appear to

sink into the sea when sailing away, and to rise up out of the sea when sailing towards the land-based observers.



Ship Disappearing Over Horizon

Among the early Christian church fathers, the prevailing view was of the sphericity of the Earth. Men such as Basil of Caesarea, Ambrose, and Augustine of Hippo revealed a belief in a spherical Earth in their writings. There were some literalists, however, who held to a flat-Earth view due to their failure to properly discern when figurative language was being used in the Bible. As presented in Klaus Anselm Vogel's doctrinal dissertation *Spherical Earth - The medieval image of the Earth and the revolving cosmos*, the flat-Earth view held among a segment of the church during the early centuries of Christianity largely disappeared during the 7th century. Vogel wrote that from the 8th century, "no cosmographer worthy of note has called into question the sphericity of the Earth."



Erdapfel 1492

The globe in the image above is believed to be the oldest surviving model of the globe. It was created by the German mariner Martin Behaim in the year 1492. As you can see, mariners at the time of Columbus' voyage had no illusions about sailing off the edge of a flat Earth.

Brothers and sisters, this information refutes a key plank advanced by many of the flat-Earthers. Many contend that the spherical Earth worldview is a relatively recent model set forth by deceivers,

and that to be a Bible believing Christian one must adopt the flat-Earth view. Both of these conclusions are false. Evidence reveals that the majority of early Christians believed in a spherical Earth. This should not be surprising since the church was birthed during the height of the Roman Empire. Greek was not only the common language of the Empire, but Greek teachings dominated the academic and scientific realms.

It was not the U.S. or British government that originated the spherical Earth model. Neither was it NASA, or some group of humanist, anti-Christian scientists. The spherical Earth view predated Christianity by a great margin and has from ancient times been demonstrated and defended from empirical observations. It is not a Satanic deception. I have not seen much evidence of Christian flat-Earthers researching the history of astronomical models. If they had they would discover that it was the Lutheran Christian Johannes Kepler who is credited with defining the laws of planetary motion. Kepler incorporated religious arguments and reasoning into his published works, motivated by the conviction that God had created the world according to an intelligible plan that could be understood through man's divinely given faculties of reason. Kepler's writings on astronomy contain passages describing how space and the heavenly bodies represent the Trinity, not unlike the principle behind the parables I set forth at the start of this addendum.

I would encourage any Christian who is troubled by the flat-Earth theories being promulgated to study Kepler's laws of planetary motion. I would also challenge any flat-Earther to explain the motion of Mars without resorting to a heliocentric model of the Solar System and Kepler's three laws of planetary motion.

<https://youtu.be/qDHnWptz5Jo>

<https://youtu.be/qd3dIGJqRDU>

<https://youtu.be/KbXVpdlmYZo>

The flat-Earth theory reemerged in modern times when in 1838 the Englishman Samuel Rowbotham conducted what is referred to as the Bedford Level Experiment. This experiment consisted of taking observations in a level canal that stretched for a distance of 6 miles. Rowbotham argued, if the Earth is curved, and calculations are performed correctly, at a distance of 6 miles the small boat he used with a mast height of 5 feet, should have been 11 feet below the horizon and invisible to him. Rowbotham demonstrated that he could still see the boat plainly at a distance of 6 miles, which he interpreted to be evidence that the Earth is flat, rather than spherical.

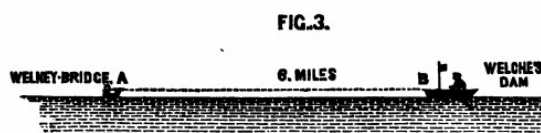


Illustration of Bedford Level Experiment from Rowbotham's Book

What Rowbotham did not consider is that the results he experienced are readily explained by the refraction of light. The atmosphere of the Earth is most dense at the surface. It tends to settle into stratified layers, of different densities and temperatures. These stratified layers of the atmosphere

tend to bend light, especially horizontal light viewed near the surface of the Earth, or over a body of water. If a temperature inversion exists, such as is common above the surface of a cold canal on a warm day, or a warm canal on a cold day, this effect can be magnified, enabling people to view things which are beyond the horizon.

This experiment by Rowbotham reveals the peril of trying to draw conclusions when natural principles are not fully understood. Without having a knowledge of optics, a man can be deceived when making visual observations. Light rays are distorted through an array of variables and can make objects appear larger, smaller, closer, farther away, different colors, and even inverted.

To give an example of how such an error in conclusions can be made, suppose you are a high school student living in Denver, Colorado. You are told by your science teacher that water boils at a temperature of 100 degrees Celsius or 212 degrees Fahrenheit. You want to prove this claim, so you stick a thermometer in a pot of water and slowly raise the temperature. You discover, however, that the water boils at 95 degrees Celsius or 203 degrees Fahrenheit. You return to class and tell your instructor he is wrong. He then tells you that there is another factor you have to consider, and that is elevation. Water boils at 100 degrees Celsius at sea level, but Denver is 5,000 feet above sea level. Due to the lower atmospheric pressure at higher elevations, water boils at a lower temperature. When we don't understand all the variables, and account for them, we can arrive at wrong conclusions.

Many flat-Earthers cite Samuel Rowbotham's experiment, or their own experiments taken under similar circumstances, as proof that the Earth is flat. If they checked out Mr. Rowbotham's reputation they might be less inclined to cite him as a reference. Samuel Rowbotham published his findings in a 16 page pamphlet titled *Zetetic Astronomy* under the pseudonym Parallax in 1849. He later expanded this to a 430 page book titled *Earth Not a Globe* which he published in 1865. In 1861 Samuel Rowbotham at the age of 45 married for a second time to the daughter of the woman who did his laundry. The young girl was 16 years old. He used the name "Dr. Samuel Birley" (Birley being his middle name) and sold "secrets for extending human life and curing every form of illness."

Rowbotham's flat-Earth beliefs were taken up in the United States by the Christian Catholic Apostolic Church of Zion, Illinois which was founded in 1896 by John Alexander Dowie and continued by Wilbur Glenn Voliva. The church operated much like a commune. Dowie bought up a large parcel of land and built homes. Outside of the town the church erected signs such as the following.



The sign reads, "No one except a low down scoundrel, a person lower than the dirtiest dog, yes, lower down than a skunk would call the Earth a globe in Zion City." If the names of Dowie and

Voliva sound familiar, I wrote of them two years ago in a series titled *Deception*. Following is an excerpt.

Dowie taught that healing is promised in the atonement and insisted that those who sought faith healing give up all medical care. He viewed druggists and physicians as instruments of the devil. When his own daughter was severely burned after accidentally knocking over an alcohol lamp, he banished one of his followers for trying to alleviate her pain with Vaseline. He refused to allow her any medical treatment and she died in that condition. Many others who came to his faith cure homes died of their illnesses without any medical attention.

[Source: <http://www.deceptioninthechurch.com/strange1.htm>]

(For a Biblical understanding of faith and healing, I recommend the writing titled *Understanding Faith and Healing*.)

In his later years Dowie claimed to have had a revelation that he was The Elijah of the last days, and the first apostle of the Restoration. In his presumptuous role as Elijah, Dowie began to dress in garb modeled after Aaron's High Priestly garments.



John Alexander Dowie

Dowie purchased land in Illinois and established the town of Zion. The entire town of about 7,000 individuals was comprised of his followers. Dowie owned all the property, and he controlled the local business that church members worked in. He was accused of misappropriating funds, a charge that has a factual basis to it as Dowie built for himself a 25 room mansion while most of the church members lived off of sub-standard wages for the time.

Although Dowie's doctrine declared that physical health was promised to all mankind through the atonement of Christ, he suffered a debilitating stroke in 1905. He never fully regained his health after that, and suffered numerous subsequent strokes. He died after having been depressed and bed-ridden in 1907.

Dowie had chosen as his lieutenant a man as avaricious and deceived as himself. When Dowie suffered a stroke in 1905 while traveling in Mexico, W.G. Voliva, his second in command, took advantage of the situation and wrested control of Zion. Upon his return to Zion, Dowie sought to regain control, but was unsuccessful, being forced to be content with an allowance provided by the church. Voliva, continued to stress the promise of divine health as a consequence of Christ's

atonement, yet he also died after being stricken with cancer. In the year 1942, at the age of 72, Dowie's successor confessed that he too had misappropriated church funds for his own personal use, and had committed "other serious sins." There were numerous charges of sexual misconduct relating to Dowie and to Voliva, and it seems likely that it was to this that Voliva was referring. Voliva had previously proclaimed that he would live to be 120 years old, based upon the promise of God in Genesis 6:3. Nevertheless, he fell 48 years short of that goal.

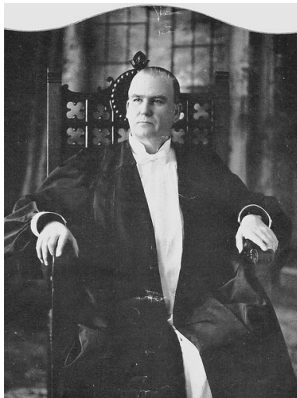
Aside from Dowie suffering the horrific tragedy of his 21 year old daughter Esther being horribly burned by an overturned lamp that was fueled by alcohol, and Esther subsequently dying, Dowie lost his young daughter Jeanie to sickness 17 years earlier when he was in the midst of his healing ministry and claiming great success at healing others.

[End Excerpt]

*After Rowbotham's death, Lady Elizabeth Blount founded the Universal Zetetic Society which attracted thousands of followers, published a magazine entitled *The Earth Not a Globe Review* and remained active well into the early part of the 20th century. After World War I, the movement underwent a slow decline, but it was revived in 1956 as *The Flat Earth Society*.*

[Source: https://en.wikipedia.org/wiki/Samuel_Rowbotham]

The Flat Earth Society maintains a website where one can find a picture of Wilbur Glen Voliva, leader of both the Zion, Illinois religious community and the Flat Earth Society, under the section on past leaders.



Wilbur Glen Voliva

This is the inauspicious genesis of the flat-Earth movement in this present day. If you have embraced the flat-Earth arguments and want to see where many of them originated, you can find them set forth in Rowbotham's book *Earth Not a Globe*.

<http://sacred-texts.com/earth/za/index.htm>

Rowbotham claimed that the Sun is less than 4,000 miles distant from the Earth, and all the heavenly bodies, including the stars are no further than 6,000 miles away. Thus, the distance from the Earth to the Sun is claimed to be less than the distance from Houston, Texas to Anchorage, Alaska. Rowbotham also claimed that the Moon does not reflect the Sun's light, but is "self-luminous." Sadly, Samuel Rowbotham cited the Bible as supporting evidence of his many ridiculous claims.

Another follower of Rowbotham was William Carpenter. He published a book titled *A Hundred Proofs the Earth is Not a Globe* in 1885. Interestingly, one of the popular proponents of the flat-Earth worldview today is Eric Dubay. He has a book available titled *200 Proofs the Earth is Not a Spinning Ball*. You can download a PDF copy of the document freely at the following link:

<http://www.mediafire.com/download/1679prcg097ny8u/200+Proofs+Earth+is+Not+a+Spinning+Ball%21.pdf>

I considered addressing the myriad arguments set forth by those who are espousing a flat and stationary Earth, and a geocentric model of the Solar System. Although I have not yet found any of their arguments which are not flawed and readily refuted, they are nevertheless endless. Were I to attempt to refute the hundred proofs of William Carpenter, or the 200 proofs of Eric Dubay, I would have to write another entire book to give even a brief answer to each of them. I am persuaded that to do so would not be the most profitable use of my time. I will however, supply some links to videos and resources that do a good job of establishing the veracity of the spherical rotating Earth, and refuting some of the key points raised by flat-Earthers. Before I do, I will mention a number of points which I believe argue very well for a spherical, rotating Earth and a heliocentric Solar System.

First, it has been demonstrated by thousands of amateur and professional astronomers, that the other visible planets and moons in our Solar System are spherical and do rotate. There is no shortage of videos and images available online to demonstrate this fact. One need not look to NASA or other government entities as sources of this information. If a person cares to prove this matter themselves, they can easily view the Moon through a decent pair of binoculars and discern that it is spherical. With a more powerful telescope, such as a 12" Dobsonian, which can be purchased for less than a thousand dollars, they can view several of the planets with enough magnification and clarity to discern that they too are spherical and do rotate. Since every other planetary body visible to man is spherical in shape and rotates, it would be anomalous to suggest that the Earth is the exception, being flat, and motionless.

To those who argue that the Moon does not rotate, but always presents the same face to those on the Earth, they are mistaken. The Moon's rotation is closely synchronized to its orbit around the Earth so that in its 27.322 day orbit around the earth it rotates one time, thus keeping the same face to the Earth. If the Moon did not rotate we would see a complete 360 degree view of all sides of the Moon during each 27 day orbit around the Earth.

Another evidence I would cite is that there are satellites visible in space which have been photographed by amateur astronomers and can be viewed through backyard telescopes. You can see many of them as points of light with the unaided eye. These satellites are kept in space by their great orbital speed around the Earth. The centrifugal force of their orbit offsets the centripetal force of the Earth's gravity. Gravity does not cease to exist at the edge of the Earth's atmosphere. At 200 miles distance above the Earth, the International Space Station experiences 90% of the Earth's gravity. It remains in orbit due to its orbital speed of approximately 17,000 miles per hour. Amateur astronomers have captured photos of the ISS passing overhead. If the Earth were not a sphere around which they were orbiting, these satellites could not remain suspended in space.

I would mention also the numerous empirical proofs cited by the ancient Greek astronomers. The

shape of the Earth's shadow on the Moon during a lunar eclipse; the angle of shadows measured at different locations on the Earth, mountains appearing to mariners to arise up out of the sea, etc..

The Coriolis Effect as observed in the opposite rotational directions of hurricanes north and south of the equator also argues for the Earth as a rotating sphere.

The Coriolis Effect

<https://youtu.be/rdGtcZSFRLk>

The oceans' tides are explainable by the force of gravity exerted by the Moon upon the surface of the Earth. The tides are not adequately explained apart from a spherical rotating Earth orbited by the Moon.

Quick and Dirty Explanation of Tidal Forces

<https://youtu.be/gftT3wHJGtg>

Advanced Explanation of Tides

<https://youtu.be/pwChk4S99i>

Another evidence of the spherical rotation Earth is found in the fact that 24 hours of daylight lasts for months at a time during the Antarctic Summer. The flat-Earth model falls apart when trying to explain how people stationed at the South Pole are able to watch the Sun travel in a 360 degree arc around them with endless daylight. See the video below to see this illustrated.

Flat Earth Debunked by Antarctica Documentary

<https://youtu.be/gRCWjJPUXyE>

Additional Resource Links:

Johannes Kepler: Giant of Faith and Science

<http://www.amazon.com/Johannes-Kepler-Giant-Science-Sowers/dp/091513411X/>

Top 10 Reasons We Know the Earth is Round

https://youtu.be/o_W280R_Jt8

Malcom Bowden on Refutes Flat Earthers (Note: Mr. Bowden holds to a geocentric view of the Solar System, so he has errors of his own, but he does well in refuting some of the common flat-Earth arguments, even if he is a bit impatient.)

<https://youtu.be/IyJyb3e2Uto>

Flat Earth Conspiracy 100% Debunked

<https://youtu.be/BmGRRxOf6dU>

Flat Earth Debunked Again

<https://youtu.be/MIyz3B3g-ZE>

Fake Flights Claim 100% Debunked

<https://youtu.be/EJpezryshg>



Books By Joseph Herrin

The Remnant Bride

Sabbath

Sarah's Children

The Road from Babylon to Zion

Laying Down the Law

God's Plan of the Ages

The Divine Quest - God's passionate pursuit of faith in the heart of man.

The Mark of the Beast

Evidence of Things Unseen

Overcoming Addiction by the Spirit of Christ

Christ in You - The Hope of Glory

The Marriage Covenant

The Gate and the Way

Dragon Flood

No Apologies

Yahweh's Book

Foundations

Push Back! A Christian Response to the Homosexual Agenda

Lunacy & the Age of Deception

Living Epistles - Testimonies of Faith

Attractive Deception - The False Hope of the Hebrew Roots Movement